

# ATTACHMENT 1 - Xochitl las nina de las flores: workshop and opera at schools

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*2023 Arts Education Project Grant*

## ***Boulder Opera***

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Ms. Dianela Acosta  
2015 Grape ave  
Boulder, CO 80304

O: 303-731-2036

## ***Ms. Dianela Acosta***

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2015 Grape ave  
Boulder, CO 80304

dianela@boulderoperacompany.com  
O: 646-438-0110

# Application Form

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## *Grant information and confirmation*

*Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.*

*For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at [clickl@bouldercolorado.gov](mailto:clickl@bouldercolorado.gov).*

**PURPOSE:** The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

Total Funds: \$30,000

Awards: Approximately 10 awards at \$3,000 each

Details: The award amount of \$3,000 is a maximum funding guideline. Smaller requests will be accepted.

Cycle: Annual

**DEADLINE TO SUBMIT APPLICATION: Wednesday, April 19 at 11:59 p.m.**

### TIMELINE

- Wednesday, April 19 at 11:59 p.m. – Deadline for applications
- April 19 to 26 – Review by staff for eligibility and revision by applicants if necessary
- April 26 to May 10 – Preliminary review and score by panel (15 days)
- May 10 to 17 – Score processing by staff
- May 17 – Preliminary scores and comments sent to applicants via email
- May 17 to 24 – Applicants prepare and send written responses to the panel's questions. The written response should be emailed to Lauren Click at [clickl@bouldercolorado.gov](mailto:clickl@bouldercolorado.gov) by Wednesday, May 24, 2023, at 11:59pm.
- May 24 to 31 – Response processing by staff
- May 31 – Responses sent to panel
- May 31 to June 14 – Final review and score by panel (15 days)
- June 14 to 23 – Processing of final scores
- June 23 – Final scores sent to applicants via email
- June 28, 2023 – Arts Commission meeting. Discussion and final decisions on grants

### ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all general eligibility requirements.

- **Open to educators, administrators, and presenters.** Classroom teachers and school administrators in public schools, private schools, home school associations, and non-traditional classroom settings, as well as artists / individuals / organizations collaborating with schools on programming are eligible.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code. For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term "city limits of Boulder" is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- **Timing.** Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

#### REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation of applications.** Funding in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications. Applicants that have received repeated funding should be aware that the Boulder Arts Commission looks for indication of growth and a fresh approach to their work.
- **Evaluation criteria**
  - Benefit to students (Maximum 8 points)
  - Complementing curriculum (Maximum 8 points)
  - Proposed outcomes and evaluation strategy (Maximum 8 points)
  - Community Priorities (Maximum 8 points)
  - Cultural equity (Maximum 8 points)
  - Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Arts Education Project Grant can be found here.

#### APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions has been made by the Boulder Arts Commission. The appeals process can be found on our website.

#### GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to [culturegrants@bouldercolorado.gov](mailto:culturegrants@bouldercolorado.gov).
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor Forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from [payments@bouldercolorado.gov](mailto:payments@bouldercolorado.gov). Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.
- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

#### REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.

- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at [culturegrants@bouldercolorado.gov](mailto:culturegrants@bouldercolorado.gov) with the following information:
  - an update on the project status,
  - a request to change the project completion date, and
  - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

### Certification\*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

## *Applicant information*

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### Discipline\*

Select your discipline. If multi-discipline, please check all that apply.

Music

Theater

Design, architecture, and landscape

### Tax status\*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

## For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

## Project information

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### Project title\*

Xochitl las nina de las flores: workshop and opera at schools

### Amount requested\*

The maximum award amount offered is \$3,000.

\$3,000.00

### Project summary\*

A brief overview of your project. Include how it will connect with or complement the class curriculum, how many students the project will reach, if the project will benefit underrepresented populations, and the benefits that you expect for the students.

Building on the past success of our educational outreach at 3 schools in Boulder, BOC offers a new project that will educate students not only about singing and acting, but also set and prop design. Our subject will be the opera Xochitl and the Flowers by Chris Pratorius Gómez. The opera, based on real events, follows Xochitl and her family as they start a new life in San Francisco's Mission District and tells the moving tale of the family's determination to put down roots in a new country, while still preserving the heritage of their homeland in El Salvador. Targeting 2nd and 3rd graders, the project begins with two workshops: one to present background information about opera, and the other, the students will create the set backdrop and props. Students will feel ownership over the production and learn the skills necessary to create scenic components of an opera. Our intention is to disseminate basic knowledge about how opera can tell a story through words, music and scenic elements, and to present a story that encourages empathy and understanding towards immigrants in our community.

The project culminates with a presentation of the opera to the whole school, using their props and backdrops, reaching 1,222 students.

### Project calendar\*

Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

September -December 2023: casting, securing costumes, and materials

October: coordinating dates for workshops with schools

January: rehearsals and workshops by education director

February: shows at schools.

### **Project location\***

Where do your projects take place?

Uni Hill Elementary, Creekside Elementary and Uni Hill.

### **Project completion date\***

This is the last day of any public event related to the project. Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

02/29/2024

### **Date grant report is due\***

One month after the project completion date.

03/29/2024

## ***Panel evaluation***

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Bulleted responses are encouraged in these sections.

### **Benefit to students\***

In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered?

This project will allow students the opportunity to not only experience opera but to obtain hands-on experience in the scenic arts. The combination of scenic arts and the performance of the opera will reach students interested in visual art and music. This project introduces students to the behind-the-scenes work that goes into creating a work of theater and will appeal not only to the students who see themselves on the stage but also to the students that feel more comfortable contributing without having to perform in front of others.

Working with the music teachers and art teachers at each school we offer an immersive experience. Students will develop artistic skill by creating tissue paper flowers for props and painting backdrops that help to tell the story of the opera. In partnership with the music teachers, students will gain experience with their musical learning.

### **Complementing curriculum and offerings\***

How does this project enhance, or fill a gap in, the generally available curriculum and offerings? For more information about Curriculum in Colorado visit this website.

Our programming fulfills CDE Arts Standards while celebrating multiculturalism, a strong BVSD value. This project will enhance the musical education that students are already receiving and fill in the gaps where classical music education is lacking. We believe in early exposure to opera as a platform for storytelling. Experiencing a live opera performance as a child, and any age, should be interactive--we encourage young

audience members to laugh, to react, to applaud when they are moved to do so. We believe in dismantling the idea that opera is elitist, and our educational outreach program helps us to show the community that opera is for all.

Our educational program will enhance the Colorado curriculum in music for 2nd and 3rd graders in the following Music areas:

1. Comprehend and respect the musical values of others considering cultural context as an element of musical evaluation and meaning

Through our workshops, students will achieve a broader range standards:

Create stage environments to understand locale and mood

Work effectively alone and cooperatively with a partner or in an ensemble

Examine the dynamic relationship among community, culture, and theatre

Demonstrate appropriate audience etiquette

## Proposed outcomes and evaluation strategy\*

Describe your evaluation strategy for this project and how you will collect data. How will the benefits to the students be measured?

Our primary projected outcome is to introduce opera to 1222 Boulder students in such a fun and interactive way that they will nurture a lifelong appreciation of the art form and potentially be inspired to create art themselves.

Boulder Opera Company uses both qualitative and quantitative measures of success to evaluate for each of our short-term productions.

Attendance Numbers give us a quantitative measurement of our success. We will track the following:

- Number of student and teacher participants at each of our in-School visits
- Number of students and teachers at our all school-wide assembly

Audience satisfaction (i.e. teachers, school administrators, students) combines both quantitative and qualitative data. Teacher/School administrator surveys with simple ratings from 1-4 provide important data on our ability to effectively work within the schools (appropriate content, ease of scheduling, etc). In addition to the survey, we will follow-up with school staff verbally and through focus groups to provide an opportunity for additional feedback.

## Community Priorities

The City of Boulder's Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision:

Together, we will craft Boulder's social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community's most common responses in answer to the question, "What is your vision for Boulder's culture and creative economy?". Reference: Cultural Plan and Community Priorities.

## Community Priorities\*

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? Or, does it address many? What specific

benefits to the community are planned? How will success be measured?

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

1. BOC supports local artists and draws from the same pool of dedicated, driven and passionate artists that perform in our major productions to assist with this educational program, including our Artist in Residence Program that selects 5 artists from underrepresented backgrounds to provide them with professional opportunities and contacts. Our current Resident Artist program is composed of 3 Latinx singers, one Asian singer and one black singer.

2. BOC’s outreach educational program focuses on culture by producing a bilingual opera with 3 of our artists being native Spanish speakers. In our mission to make opera accessible, it is important that we are engaging with the Latinx and Spanish-speaking communities by putting on Xochitl and the flowers which is about the immigrant experience in the US. School outreach programs will reach ~1222 students including Title 1 schools that serve Boulder’s most at-risk, low income children including Columbine (68.9% live in poverty and 51.8% English Language Learners - ELL), Uni Hill (61.6% poverty and 46.4% ELL), and Creekside (33% poverty and 35% ELL).

## Cultural equity\*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity

Americans for the Arts Statement on Cultural Equity

By casting singers from underrepresented backgrounds, this production will allow underrepresented students in 2 Title I schools and another school with high percentage of latinx students to see artists who come from similar backgrounds to them on stage. Our goal is to show students from all backgrounds that opera is an art form that they can participate in and an art form where they are welcome. We want them to see that opportunities exist for them to become artists and creators.

The format will also present an opera that does not need lavish sets or costumes to be successful and fun to watch. Allowing the students to see the process for creating the sets will demonstrate that with time, enthusiasm and found materials, it is possible to put on an opera. We intend for the students to feel that they could produce a work of theater too even with limited resources, and that the process of creating as a team is worthwhile and enjoyable.

Our project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups.

With the help of this grant we can provide this program at half the cost to the schools. Each school will receive 2 classroom visits, and a school-wide performance.

## *Additional Questions*

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### **Encouragement points.**

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these “extra points” to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

### **Encouragement Points 1\***

Please check this box if any of these are addressed in your application.

Yes

### **Encouragement Points 2\***

Are you a first time applicant or have you not been awarded a grant before from the Commission?

No

## Attachments

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### ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

#### **Budget summary\***

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget Summary- Xochitl.xlsx

#### **Partner/Collaborator List\***

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Partner\_ Collaborator list\_ BOC educational outreach 2023\_24.pdf

#### **Venue confirmation letter\***

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue Confirmation letter 2023.pdf

#### **Service area confirmation\***

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

Serviceareaconfirmation- BOC.pdf

#### **Letters of support**

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

#### **Other support materials**

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

## *Submission and signature*

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### Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

### Certification\*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

### Full name\*

Dianela Acosta

### Submission date\*

04/19/2023

#### TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

## File Attachment Summary

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### *Applicant File Uploads*

- Budget Summary- Xochitl.xlsx
- Partner\_ Collaborator list\_ BOC educational outreach 2023\_24.pdf
- Venue Confirmation letter 2023.pdf
- Serviceareaconfirmation- BOC.pdf

**Boulder Opera Company  
Project Budget for Xochitl**

**EXPECTED**

**ACTUAL**

**Revenue**

Contributed Revenue

Boulder Arts Commission/ other grants \$ 5,000.00

fundraiser \$ 1,000.00

Business Sponsorships (pending) \$ 1,000.00

**Total Contributed Revenue \$ 7,000.00**

Earned Revenue

Workshop Fee from 3 schools \$300 \$ 900.00

**Total Earned Revenue \$ 900.00**

**Total Revenue \$ 7,900.00**

**Expenses**

**Administrative Expenses**

Rehearsals, Admin Time \$ 1,500.00

**Program Expenses**

Singers 5 x \$125 x 3 shows \$ 1,875.00

Pianist 6 x 150 \$ 900.00

Stage Director + manager \$ 800.00

Education Director \$ 725.00

Workshop \$ 600.00

Materials \$ 1,500.00

**Total Expenses \$ 7,900.00**

**Net Income \$ -**



BOULDER OPERA

303.731.2036 | [info@boulderoperacompany.com](mailto:info@boulderoperacompany.com) | [www.boulderoperacompany.com](http://www.boulderoperacompany.com)

## **Collaborator list:**

-The Boulder Opera has a long history of collaboration and partnerships with Boulder local schools, and for this project we are partnering with:

### **1. Columbine Elementary School: Title 1 Bilingual**

Every year since 2014 we have either brought students from Columbine to the theater for cultural field trips, done workshops, or brought a whole show to the assembly.

Contact: Ms Stephanie Fida - music teacher [stephanie.fida@bvsd.org](mailto:stephanie.fida@bvsd.org)

Contact: Jennifer Hutman- Literacy 4th grade teacher [jennifer.hutman@bvsd.org](mailto:jennifer.hutman@bvsd.org)

### **2. University Hill Elementary School Title 1 Bilingual**

This is a new partnership that started in 2020 with the spanish teachers of 4th and 5th grade.

Contact: Ignacio Figueroa- spanish teacher [ignacio.figueroa@bvsd.org](mailto:ignacio.figueroa@bvsd.org)

Contact: Cecilia Lopez - Spanish teacher [cecilia.lopez@bvsd.org](mailto:cecilia.lopez@bvsd.org)

**Alice Del Simone: Education Director**

[education@boulderoperacompany.com](mailto:education@boulderoperacompany.com)

Alice will be the person doing school workshops and coordinating with teachers.



Dear Boulder Arts Commission,

I am writing this letter in support of the Boulder Opera Company as they seek funding for their educational programs in the coming school year. In addition to fostering opera talent and creating high quality operatic performances, I believe the Boulder Opera Company has a strong commitment to music education and to community partnership, and would be a worthy recipient of Boulder Arts Commission funding.

I have worked with Dianela Acosta and Boulder Opera in the past, and our partnership has been very successful. Her presentations have been informative, interactive and well received, giving my students insight into what it is like to be an opera singer and work in the arts industry. As a bilingual educator, Dianela was able to give presentations in both English and Spanish which effectively reached my students (all of whom are learning both languages in our bilingual school setting).

I am excited to bring Boulder Opera's program of "Xochitl, la nina de las flores" to Columbine Elementary. The entire school (approximately 400 students) will be invited to a performance in February 2024. Additionally, singers from Boulder Opera plan to present about set and prop design in an operatic setting for smaller groups of 2nd and 3rd graders.

Boulder Opera's presentation of "Xochitl, la nina de las flores" would bring an art form to our school that is often inaccessible to families who can't afford tickets or transportation to a venue. Columbine Elementary is a Title 1 school with about 60% of our student body receiving free or reduced fee lunch. Having a live performance such as this at our school is a wonderful way to connect students to opera at their developmental level.

Sincerely,

**Stephanie Fida**

Music Educator, Columbine Elementary

[stephanie.fida@bvsd.org](mailto:stephanie.fida@bvsd.org)

# City of Boulder

<https://bouldercolorado.gov/>

FINANCE DEPARTMENT

P.O. BOX 791

BOULDER, COLORADO 80306-0791

0102000084

BOULDER OPERA  
2015 GRAPE AVE  
BOULDER CO 80304-2337

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