

ATTACHMENT 1 - Colorado Film Society Educational Outreach Program - Boulder International Film Festival

2023 Arts Education Project Grant

Boulder International Film Festival

Ms. Robin Beeck
1426 Pearl Street, Ste. 20
Boulder, CO 80301

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Ms. Kathy Beeck

1426 Pearl Street, Ste. 20
Boulder, CO 80301

kathy@biff1.com
O: 303-449-2289

Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.

For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at clickl@bouldercolorado.gov.

PURPOSE: The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

Total Funds: \$30,000

Awards: Approximately 10 awards at \$3,000 each

Details: The award amount of \$3,000 is a maximum funding guideline. Smaller requests will be accepted.

Cycle: Annual

DEADLINE TO SUBMIT APPLICATION: Wednesday, April 19 at 11:59 p.m.

TIMELINE

- Wednesday, April 19 at 11:59 p.m. – Deadline for applications
- April 19 to 26 – Review by staff for eligibility and revision by applicants if necessary
- April 26 to May 10 – Preliminary review and score by panel (15 days)
- May 10 to 17 – Score processing by staff
- May 17 – Preliminary scores and comments sent to applicants via email
- May 17 to 24 – Applicants prepare and send written responses to the panel's questions. The written response should be emailed to Lauren Click at clickl@bouldercolorado.gov by Wednesday, May 24, 2023, at 11:59pm.
- May 24 to 31 – Response processing by staff
- May 31 – Responses sent to panel
- May 31 to June 14 – Final review and score by panel (15 days)
- June 14 to 23 – Processing of final scores
- June 23 – Final scores sent to applicants via email
- June 28, 2023 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all general eligibility requirements.

- **Open to educators, administrators, and presenters.** Classroom teachers and school administrators in public schools, private schools, home school associations, and non-traditional classroom settings, as well as artists / individuals / organizations collaborating with schools on programming are eligible.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code. For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term "city limits of Boulder" is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- **Timing.** Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation of applications.** Funding in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications. Applicants that have received repeated funding should be aware that the Boulder Arts Commission looks for indication of growth and a fresh approach to their work.
- **Evaluation criteria**
 - Benefit to students (Maximum 8 points)
 - Complementing curriculum (Maximum 8 points)
 - Proposed outcomes and evaluation strategy (Maximum 8 points)
 - Community Priorities (Maximum 8 points)
 - Cultural equity (Maximum 8 points)
 - Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Arts Education Project Grant can be found here.

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions has been made by the Boulder Arts Commission. The appeals process can be found on our website.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@bouldercolorado.gov.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor Forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from payments@bouldercolorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.
- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.

- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@bouldercolorado.gov with the following information:
 - o an update on the project status,
 - o a request to change the project completion date, and
 - o new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Festivals, exhibitions, and art in public places

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Project information

Project title*

Colorado Film Society Educational Outreach Program - Boulder International Film Festival

Amount requested*

The maximum award amount offered is \$3,000.

\$3,000.00

Project summary*

A brief overview of your project. Include how it will connect with or complement the class curriculum, how many students the project will reach, if the project will benefit underrepresented populations, and the benefits that you expect for the students.

Our free outreach programs for youth provide films, panels, a competition, and workshops to ignite a lasting sense of intercultural, artistic, and technical imagination in the next generation. Topics have included racism, art, science, social justice, history, and STEM. Students speak with the artists or subjects behind the films, providing an inspiring and important learning experience. Our program includes films that complement curriculum and reach underrepresented students in the schools. We reached 596 students in 2023 and plan for 650 students in 2024.

We offered 4 films free for students at BIFF 2023 including Afghan Dreamers, Case for Kindness, RIDE, and My Sister Liv. We also offered a workshop with the Boulder Film Commission called How to Be a P.A. attended by 30 students. The 2023 Cinema to Schools for 200 students at BHS was Afghan Dreamers, a powerful film about an all-girls robotics team in Afghanistan who risks it all while working in secret under Taliban rule. Five BHS students moderated a discussion after the film with the filmmakers.

The Teen Short Film Competition during BIFF had 160 attendees at the Century and featured a performance by teen musicians. There were 120 films submitted and 6 student awards.

Project calendar*

Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

September 2023-March 30, 2024 (Planning and preparation including venue prep, school selection, opening teen short film competition, workshop identification and recruiting, marketing and post-evaluation.)

Project location*

Where do your projects take place?

Century Theater, Boulder High School, Grace Commons- Please note: because we hit capacity of 160 early for the Teen Competition at the Century in 2023, we are considering larger locations in 2024, including the Boulder Public Library.

Project completion date*

This is the last day of any public event related to the project. Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

03/03/2024

Date grant report is due*

One month after the project completion date.

04/03/2024

Panel evaluation

Bulleted responses are encouraged in these sections.

Benefit to students*

In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered?

We use film as a way to open students' eyes to the diverse world outside their communities, as a way for students to develop analytical skills, to promote creativity/filmmaking skills, and as an important avenue of expression. Our program 1) promotes a youth voice using the art of film as a form of communication, through film instruction, and interaction; and 2) builds understanding of others' lives, ethnicities, and human experiences by helping students to learn about other cultures and important issues.

An example of a free student film at BIFF 2023 was My Sister Liv, about a young Boulder woman's suicide and her family who tried to save her. The discussion (moderated by a teen) featured The Liv Project, who collaborate with youth and mental health professionals to create tools aimed at sparking fearless communication that can save lives. We gave 115 tickets to young people for the screening.

We offered the 'How to Be a Production Assistant' workshop in 2023,-which was free for those unable to pay. We also hold a teen competition and were excited to learn that a teen filmmaker was accepted into a short film fest after BIFF and a teen musician who performed has gotten local gigs due to a contact she met at BIFF.

Complementing curriculum and offerings*

How does this project enhance, or fill a gap in, the generally available curriculum and offerings? For more information about Curriculum in Colorado visit this website.

Our Educational Outreach Program complements and sometimes fills the gap in curriculum and offerings.

Our programs enhance school curriculum with films, panels and discussions on topics like language, history, social studies, and STEM. For example, a documentary at Cinema to Schools related to STEM was the 2023 film *Afghan Dreamers*, about an all-girls robotics team in Afghanistan who risks it all while working in secret under Taliban rule.

We also help fill the gap in curriculum. One film offered free for youth at BIFF 2023 was *RIDE*, an inspiring story about the lives of BMX champions Sam and Alise Willoughby, who fall in love, only to have their lives turned upside down by an accident that leaves Sam a tetrapalegic. The film is a bold picture of the trauma involved in facing the unthinkable, and is ultimately a lesson in reinvention and hope. Sam and Alise took part in a powerful and inspiring Q & A afterwards. Many filmmakers and historical leaders have spoken at our student screenings including Presidential Medal of Freedom honoree Rep. John Lewis and Apollo astronaut Gene Cernan.

Through these programs, we supplement the educational experience and address issues through a broader and often more immediate perspective.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. How will the benefits to the students be measured?

We believe that evaluation is an invaluable tool for organizational and programmatic assessment. The CFS evaluates this program in several ways: (1) quantitatively through increases in teens attending the free screenings at BIFF, at Cinema to Schools, participation in the filmmaking contest and workshops and; (2) qualitatively through teen feedback through email and our website and through feedback from students, teachers, panelists, filmmakers and school administrators. (See letter of support from Boulder High School Vice Principal). Feedback from the students is further collected on an informal basis in discussions following speakers and events.

Change is implemented collaboratively by the Educational Outreach Coordinator, staff, Board of Directors/Advisory Board who measure impact and map accomplishments, identify strengths and areas of improvement and identify, review, evaluate, and recommend clear long and short term changes and goals.

Community Priorities

The City of Boulder's Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder's social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community's most common responses in answer to the question, "What is your vision for Boulder's culture and creative economy?". Reference: Cultural Plan and Community Priorities.

Community Priorities*

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? Or, does it address many? What specific benefits to the community are planned? How will success be measured?

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

Supportive Environment: Our outreach program promotes positive youth development by building interpersonal, leadership and creative skills. Our free outreach programs give students a chance to speak with and learn from filmmakers, subjects and other artists. We hold workshops for students on topics that have included how to develop a story, be a Production Assistant, or how make a short film. BIFF provides exhibition opportunities for young filmmakers through our Teen Short Film Competition and young musicians perform before the competition. The scoring rubric for youth judges is shared with all entrants and includes evaluation of writing, sound design, cinematography, editing and directing.

Civic Dialogue on important topics is the core of our mission. Filmmakers/subjects talk with students after screenings, giving our youth the rare opportunity to have a dialogue with the artists and subjects behind the films. We also promote a youth voice by using the art of film as a form of communication, and through film instruction and interaction. We have worked with teachers in the BVSD to develop study guides to promote dialogue on an important and timely topics.

Creative Identity: BIFF has a reputation as one of the most innovative festivals in the US and receives extensive media coverage nationally, helping to establish Boulder as a leader in arts and cultural programming. Our educational outreach programs help students become literate film viewers, as well as innovative and artistic human beings. Our youth filmmaking competition provides a rare offline opportunity for our young people to be recognized and have their work presented in a major film festival, creating opportunities for collaboration, recognition, and innovation.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

We have the unique ability to impact underrepresented youth. We are the only group of its kind in Boulder—and all youth programs are free, removing financial barriers for students/schools. We reached 596 students in 2023.

Films have included topics on diverse issues such as, race, disability, and social justice. We brought Cinema to Schools to BHS in 2023 which has a 30% minority/Hispanic population and a 22% of students who qualify for free lunch. We strive to work with diverse students in Boulder, which has included helping a Latina club make a film and helping Pathways2Teaching make a film to recruit underserved students. Our free programs at BIFF provide us with opportunities to promote inclusiveness and creativity. The teen competition is accessible to all youth and there is no fee to enter. We communicate to students that the competition seeks inclusive storytelling from all perspectives regardless of ethnicity, gender, disability, social class etc. Several of the winners in 2023 were diverse students.

Our program addresses affordability, accessibility, availability, acceptability and accommodation in the unique and transformative ways above and provide us with unlimited opportunities to inspire and educate our youth.

Additional Questions

Encouragement points.

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these “extra points” to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

Encouragement Points 1*

Please check this box if any of these are addressed in your application.

Yes

Encouragement Points 2*

Are you a first time applicant or have you not been awarded a grant before from the Commission?

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

CFS Budget Summary 2023.pdf

Partner/Collaborator List*

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

CFS Partner-Collaborator List 2023.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

BIFF 2024 Confirmation.Support Letter.docx.pdf

Service area confirmation*

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

CFS Service Area Confirmation PDF.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

BIFF 2024 Confirmation.Support Letter.docx.pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

CFS - Support Materials - Video Links 2023.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Robin Beeck

Submission date*

04/18/2023

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- CFS Budget Summary 2023.pdf
- CFS Partner-Collaborator List 2023.pdf
- BIFF 2024 Confirmation.Support Letter.docx.pdf
- CFS Service Area Confirmation PDF.pdf
- BIFF 2024 Confirmation.Support Letter.docx.pdf
- CFS - Support Materials - Video Links 2023.pdf

**2024 BIFF Education Outreach Program:
Cinema to Schools/Teen Short Film Competition/Teen Workshops
Budget Narrative 4/17/23**

EXPENSES

Administration

Educational Outreach Director
\$20.00 per hour x 10 hrs./week = \$200 X 18 weeks = **3,600.00**

Production Costs

Materials/Supplies 200.00
Snacks for Student Meetings 150.00
Misc. 150.00

Total Production 500.00

Rental Facilities

Venue Space **1,000.00**

Projection 500.00

Publicity/Documentation

Printing/Photocopies
Printing of large poster for BIFF Youth Programs 120.00
Printing of advertising posters 200.00
Social Marketing/Advertising 200.00

Total Publicity/Documentation 520.00

Artists Fees

Screening Fees (3 films @ \$250 each) **750.00**

Filmmaker Travel (2 filmmakers at \$500 each) 1,000.00

Inkind Support 1,600.00

Grand Total Expenses \$9,470.00

REVENUE

Project Sales 0
(BIFF Youth programs are free for students)

Cash Donations

Individual/Corporate Sponsorships **3,870.00**

Other Grants 1,000.00

Inkind Donations 1,600.00

(graphic design, projection, assistance for workshop/film program execution)

Grand Total Revenue \$6,470.00

AMOUNT REQUESTED FROM BAC \$3,000.00

CFS Educational Outreach Program Collaborator List

1) **BIFF Educational Outreach Coordinator.**

Eileen Dolbeare has a 20-year career in the writing and digital media fields. She has written for magazines, newspapers, nonprofits and international brands including Universal Studios. She executively produced two documentary films for the world hunger organization, Heifer International. She has a passion for film and a master's degree in mass communication research. Eileen@biff1.com

2) **BIFF Director Kathy Beeck, and BIFF Executive Director Robin Beeck** oversee all BIFF programs, including the Educational Outreach Program, and are involved in supporting and providing feedback for the Teen Short Film Competition and Cinema to Schools programs. robin@biff1.com, kathy@biff1.com

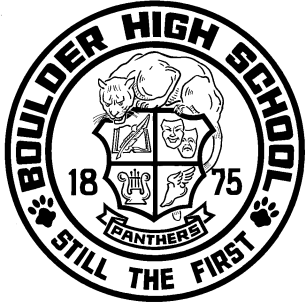
3) **Melissa Warfield, Vice Principal, Boulder High School.** We collaborate with Melissa each year regarding our Cinema to Schools program. melissa.warfield@bvsd.org

4) **Tom Parkin** – BIFF Cinematographer, Video Producer and Editor.
tom@tomparkinfilms.com

5) **Sushi Zanmai** – Provides Free food for Teen Competition

6) **Musical Liaisons for student musicians:**

- a. Melody Music
- b. Steve and Luc Letrouneau



Boulder High School

“Still the first...”

1604 Arapahoe Avenue ♦ Boulder, CO 80302 ♦ 720-561-2200

April 17, 2023

To Whom It May Concern,

We are so thrilled to host the Boulder International Film Festival (BIFF) at Boulder High School again next year in March 2024!

It is my pleasure to write this letter in support of BIFF’s application for a grant from the Boulder Arts Commission (BAC) for funding of their commitment to bring Cinema 2 Schools and the inspiring power of teen filmmaking to our community.

BIFF is a local festival that catalyzes dialogue about national and international issues through the art of storytelling. Through the years, we have been privileged to access and screen films presented to our students through BIFF’s program. This year, we facilitated a screening and discussion of the documentary *Afghan Dreamers*.

Afghan Dreamers is a film about an all-girls robotics team in Afghanistan that risks it all to prove that it can compete against anyone in the world, and demonstrates that Afghan girls can become scientists and engineers instead of teenage brides. Five BHS student panelists moderated an educational discussion with the film’s director, David Greenwald, and producer, David Cowan after the screening.

BIFF also hosted the Teen Short Film Competition highlighting teen filmmaking this year. Submissions came from around the county, state, country, and even internationally.

Again, this local festival brought the world to Boulder. These teen artists examined what it means to be human; expressed personal stories of hardship and triumph; and cultivated diverse voices and perspectives. BHS recognizes and appreciates the unique opportunities BVSD students are exposed to due to the funding they receive from BAC and we support BIFF receiving funds.

Sincerely,

Melissa Warfield
Assistant Principal
Boulder High School

COMCAST BUSINESS

Colorado Film Society

Account number
8497 10 100 4040886

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1426 PEARL ST STE 20
BOULDER CO 80302-5505

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Services from Mar 08, 2023 to Apr 07, 2023

Your monthly account summary

Previous balance
Credit Card Payment Feb 28, 2023

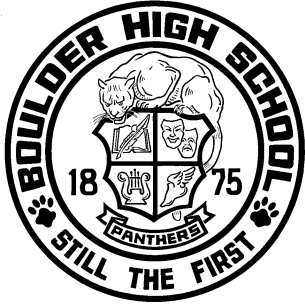
New charges

Comcast Business services
Other charges and credits
Taxes and fees

Amount due

Paym

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Boulder High School

“Still the first...”

1604 Arapahoe Avenue ♦ Boulder, CO 80302 ♦ 720-561-2200

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Sincerely,

Melissa Warfield
Assistant Principal
Boulder High School

BOULDER INTERNATIONAL **FILM** FESTIVAL

BIFF 2023 Video Links

Credit: Tom Parkin

BIFF 2023 Teen Short Film Competition Montage. Length 1:49.

<https://vimeo.com/800366522>

BIFF 2023 Free Teen Program Trailers:

My Sister Liv

<https://youtu.be/srZYkFsMWcK>

RIDE: A Brutal Fairytale

<https://youtu.be/8FU0imAmY6k>

Case for Kindness

<https://youtu.be/X1tICIGWiwo>

Afghan Dreamers (No trailer available) Synopsis below

Members of the all-girl robotics team from Afghanistan struggle to succeed in international competitions while combating their male-dominated culture and the threat of Taliban rule.