

ATTACHMENT 1 - LocalWRITES

2023 Arts Education Project Grant

LOCAL Theater Company

1630 30th Street
Suite 171
Boulder, CO 80301

O: 720-600-7082

Ms Kate Gipson

1630 30th Street
Suite 171
Boulder, CO 80301

kate@localtheaterco.org
O: 303-588-0092

Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.

For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at clickl@bouldercolorado.gov.

PURPOSE: The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

Total Funds: \$30,000

Awards: Approximately 10 awards at \$3,000 each

Details: The award amount of \$3,000 is a maximum funding guideline. Smaller requests will be accepted.

Cycle: Annual

DEADLINE TO SUBMIT APPLICATION: Wednesday, April 19 at 11:59 p.m.

TIMELINE

- Wednesday, April 19 at 11:59 p.m. – Deadline for applications
- April 19 to 26 – Review by staff for eligibility and revision by applicants if necessary
- April 26 to May 10 – Preliminary review and score by panel (15 days)
- May 10 to 17 – Score processing by staff
- May 17 – Preliminary scores and comments sent to applicants via email
- May 17 to 24 – Applicants prepare and send written responses to the panel's questions. The written response should be emailed to Lauren Click at clickl@bouldercolorado.gov by Wednesday, May 24, 2023, at 11:59pm.
- May 24 to 31 – Response processing by staff
- May 31 – Responses sent to panel
- May 31 to June 14 – Final review and score by panel (15 days)
- June 14 to 23 – Processing of final scores
- June 23 – Final scores sent to applicants via email
- June 28, 2023 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all general eligibility requirements.

- **Open to educators, administrators, and presenters.** Classroom teachers and school administrators in public schools, private schools, home school associations, and non-traditional classroom settings, as well as artists / individuals / organizations collaborating with schools on programming are eligible.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code. For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term "city limits of Boulder" is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- **Timing.** Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation of applications.** Funding in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications. Applicants that have received repeated funding should be aware that the Boulder Arts Commission looks for indication of growth and a fresh approach to their work.
- **Evaluation criteria**
 - Benefit to students (Maximum 8 points)
 - Complementing curriculum (Maximum 8 points)
 - Proposed outcomes and evaluation strategy (Maximum 8 points)
 - Community Priorities (Maximum 8 points)
 - Cultural equity (Maximum 8 points)
 - Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Arts Education Project Grant can be found here.

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions has been made by the Boulder Arts Commission. The appeals process can be found on our website.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@bouldercolorado.gov.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor Forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from payments@bouldercolorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.
- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.

- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@bouldercolorado.gov with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Theater

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Project information

Project title*

LocalWRITES

Amount requested*

The maximum award amount offered is \$3,000.

\$3,000.00

Project summary*

A brief overview of your project. Include how it will connect with or complement the class curriculum, how many students the project will reach, if the project will benefit underrepresented populations, and the benefits that you expect for the students.

LocalWRITES (LW) is a standards-based playwriting program for 7th and 8th graders. Developed with a middle school literacy specialist, LW utilizes theater practices to address language arts standards and is customizable to integrate into the language arts curriculum.

Across 30 instruction hours, students write an original monologue, see a local production, and write a 10-minute play that demonstrates facility with dramatic narrative principles. At the school's request in 2022, LW expanded to two classes at Casey Middle School (CMS), doubling the number of students served from 25 to 50. In Fall 2022, 36% of students self-identified as LatinX or Hispanic and 27% as Black, Afro-Caribbean, Native American, South Asian, or biracial and 22% spoke a language other than English at home. A total of 49.4% of students at CMS are eligible for free or reduced lunch options. In 2023-24, LW is projected to reach 50-60 students at CMS.

In unit one (monologue), students learn a shared vocabulary, write a monologue, and perform for teachers, administration and family. Unit two (story) focuses on human interactive dynamics, character, and dialogue. Students work with professional actors and directors to realize a final performance of their plays.

Project calendar*

Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

In Fall 2022 LW was in Casey Middle School classrooms on Mondays and Thursdays from 12:30-3:40 for 10 weeks. Fall 2023 is projected to follow a similar schedule running from October-December 15, 2023. School schedules released in summer 2023 will determine final dates.

In spring 2024, LW will replicate the same schedule at Longs Peak Middle School in the St. Vrain Valley School District, expanding the total number of students impacted to 120.

Project location*

Where do your projects take place?

Casey Middle School Language Arts classrooms, Fall, 2023 Longs Peak Middle School Language Arts Classrooms, Spring 2024

Project completion date*

This is the last day of any public event related to the project. Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

12/31/2023

Date grant report is due*

One month after the project completion date.

01/31/2024

Panel evaluation

Bulleted responses are encouraged in these sections.

Benefit to students*

In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered?

LocalWRITES is integrated within the curriculum of language arts classrooms determined by the school to impact students who will most benefit from literacy support, typically those reading three or more levels below grade. The LW curriculum addresses the CO literacy standards, "Reading for all Purposes," "Speaking and Listening," and "Writing and Composition." Results of CMS pre- and post- residency surveys in 2022 demonstrated increases in learning in each standard area between 47-50% with 99% of students meeting standards by the end of the residency. "Thank you for making me understand that I could stand up in front of people and that girls can do anything boys can do. I will always remember the encouragement to speak in front of people," wrote one student.

Approximately 50% of students report that performing in front of others, sharing their own stories, and seeing a professional theatrical production ties them to the cultural vibrancy of their geographical community.

Other observed benefits include the development of empathy that students build after hearing their classmate's stories. By sharing perspectives in a structured, supported forum, students realize that what concerns them also concerns their peers.

Complementing curriculum and offerings*

How does this project enhance, or fill a gap in, the generally available curriculum and offerings? For more information about Curriculum in Colorado visit this website.

CO middle school standards require schools to provide arts offerings, but typically these are available to students performing at or above grade level. Reluctant readers and emerging bilingual students attend enhanced reading study periods with curriculum that rarely includes performance or creative writing.

Middle school curriculums support literary format, essays, and poetry, but rarely address dramatic narrative or “how to write like you talk.” Writing dramatic narrative allows students to write using familiar speech patterns. At least one of two instructors in every class is fluent in both Spanish and English. Program outcomes are reported in increased reading comprehension, original works written by students, and the development of a supportive environment for self-expression.

CMS literacy specialist Val Wheeler was an early collaborator and champion of LW at Casey Middle School. She wrote, “there are only a few classes in middle school that offer students artistically driven learning opportunities. Students needing literacy support typically sit in front of the computer for the majority of a class period. The authenticity of the reading experience in the LocalWRITES class is what turns middle school students around.”

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. How will the benefits to the students be measured?

Outcomes are measured using both qualitative and quantitative measures. At CMS, teachers and students complete pre- and post- surveys during participation in LW. These surveys demonstrate comprehension of key concepts that include understanding of dramatic literary terms, accomplishing public speaking, and engaging in facilitated conversations with peers. They ask students to identify strengths and challenges during the residency and measure enthusiasm for the material. These survey results are reviewed at the conclusion of each LW session. Future development of the program is a result of the outcomes tracked during these surveys. For example, in recent years, surveys demonstrated high numbers (>50%) without prior public performance experience. As a result, the LW curriculum was adapted to include strategies for presentation in both units.

Qualitatively, both LW educators and school teachers make observations on students ability to express themselves clearly and articulately, and demonstrate agency and empathy. From Val Wheeler at Casey Middle School, “Students who experience the LocalWRITES program will naturally apply some of the deep learning they acquired during the program as they move into high school.”

Community Priorities

The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six

points that summarize the community's most common responses in answer to the question, "What is your vision for Boulder's culture and creative economy?". Reference: Cultural Plan and Community Priorities.

Community Priorities*

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? Or, does it address many? What specific benefits to the community are planned? How will success be measured?

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder's creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

Local Theater Company (LTC) and LW contribute to Community Priorities by supporting local theater makers and teaching artists in professional development and employment opportunities. LW leverages instruction by teaching artists from the local theater community including actors Iliana Lucero Baron and Ilaseia Gray, playwrights like Josh Hartwell, and multi-disciplinary artists and educators like Lorenzo Gonzalez. In 2022-23, LTC added a second educator into every classroom, decreasing the student-teacher ratio and providing more opportunities for artist educators. In 2023-24, LTC anticipates further expansion with the integration of two annual LW training workshops where past and future artist educators will receive professional development to address Colorado standards and the LW curriculum. LTC is supporting the development of a pool of trained bilingual artist educators who support continued expansion of LW, benefit from professional development, and can benefit other theater education programs.

The inclusion of the field trip to a theatrical performance ensures that not only are students experiencing the enhanced benefits of theater within their school community, but that they can identify themselves as part of a larger local arts community and see the vibrancy of Boulder's cultural destinations. These students grow up to be creatively engaged residents whose early arts experiences inform their relationship to art and culture. From the Americans for the Arts Social Impact Explorer, "78% of students with arts-rich experiences in their schools are more likely to vote or engage in political campaigns and low-income students with in-school arts-rich experiences are more than twice as likely to attend and graduate from college as their peers without arts education."

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

LTC's 2022–2026 Strategic Plan names our explicit intent on fostering a culture of belonging by honoring diversity, inclusion, and accessibility, along with an impassioned commitment to protect the earth we live in. In 2022, LTC shifted to a shared artistic leadership model to ensure that diverse ideas, perspectives, and communities were represented in all decision making. Shared artistic leadership maximizes creativity and artistic excellence. For the 2022–23 season, artistic leadership identifies as 66% female, 33% male, 33% BIPOC, and 66% white. Full- and part-time staff self-identify as 12% male, 76% female, 12% gender fluid, 37% BIPOC, and 63% white. Co-Leadership on the Board of Directors is 50% female-identifying and BIPOC.

LW provides access to learning by supporting the encouragement and empowerment of students performing below grade level in reading and writing who are identified as reluctant readers (reading three or more grade levels below standard) or emerging bilingual students. LW classrooms are between 50-64% nonwhite each semester. Each LW classroom includes at least one bilingual educator. To ensure that cost is never a barrier to schools, LW remains 100% free to schools and students.

Additional Questions

Encouragement points.

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these “extra points” to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

Encouragement Points 1*

Please check this box if any of these are addressed in your application.

Yes

Encouragement Points 2*

Are you a first time applicant or have you not been awarded a grant before from the Commission?

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget Summary.pdf

Partner/Collaborator List*

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator List.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue Confirmation Letter.pdf

Service area confirmation*

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

LOCAL service area confirm.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letters of Support.pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

Support Materials.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Kate Gipson

Submission date*

03/03/2023

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- Budget Summary.pdf
- Collaborator List.pdf
- Venue Confirmation Letter.pdf
- LOCAL service area confirm.pdf
- Letters of Support.pdf
- Support Materials.pdf



LocalWRITES

2023-2024 Budget (Fall Semester only)

Fall 2023: 2 class periods taught twice a week for 10-week residencies at Casey Middle School total of 40 class periods taught

Spring 2023: 2 class periods taught twice a week for 10-week classes at Longs Peak Middle School total of 40 class periods taught

Students projected 60 students

Budget

Teaching artists

Co-Artistic Director / Education and Production	Percentage of Nick Chase's salary dedicated to LocalWRITES	6000
Lead Teacher 1st semester	\$300 prep stipend, \$80/60 minute class period	3500
Associate Teacher 1st semester	\$150 prep stipend, \$60/60 minute class period	2550
Teaching Assistant 1st semester	Apprenticeship/training for future Associate Teacher \$40/60 minute class period	1600
Three day professional development workshops	once per semester, stipend for teachers - \$300 stipend for 6 educators	900

Final projects

Food for final projects	1st semester only	500
Directors (2 per semester)	1st semester only - \$300 per director (minimal rehearsal time) - less than 12 hours	600
Actors (8 per semester)	1st semester only: \$250 stipend	2000
Venue rental	1st semester only	600

Field Trip

Tickets for play	1 semester, \$15/student	900
Food for field trip	Semester 1, \$10/student	600

TOTAL **19,750**



**Collaborator List LocalWRITES
Fall 2023-Spring 2024
April 2023**

Casey Middle School in-classroom educators:

Name: Elena Hershey
Role: 8th grade Creative Writing teacher
Contact: elena.hershey@bvsd.org

Name: Mary Brown
Role: 7th and 8th grade theater teacher
Contact: mary.brown@bvsd.org

Longs Peak Middle School in-classroom educators & administrators:
Spring Semester 2023

Name: Kathleen Shockency
Role: 7th grade Language Arts Teacher
Contact: shockency_kathleen@svvsd.org

Name: Sandy Heiser
Role: Principal, Longs Peak Middle School
Contact: heiser_sandy@svvsd.org

Local Theater Company Staff

Name: Misha S. Zimmerman
Role: Contracting and distributing payment for LocalWRITES educators, video component production, production elements including public performances of students plays
Contact: misha@localtheaterco.org

Name: Nick Chase
Role: Creating and overseeing LocalWRITES, including curriculum creation, liaising with middle schools, identifying and training arts educators, developing and analyzing evaluations, etc.
Contact: nick@localtheaterco.org

Name: Peshia Rudnick
Role: Curriculum author and language arts consultant
Contact: peshia@localtheaterco.org

TBD, LocalWRITES teaching artists (three per class)
Role: In-class teaching, collaborates with Nick Chase and school teachers and administrators to ensure content and evaluation

TBD, LocalWRITES actors
Role: up to 20 professional actors are engaged to perform student plays at the end of the program.

TBD, LocalWRITES directors
Role: 1-3 professional directors direct student plays and work with the actors and student playwrights to craft performances.



March 24, 2023

Dear Boulder Arts Commission:

Please accept this letter as confirmation that Casey Middle School has approved the continuation of LocalWRITES in two classrooms for the duration of 10 weeks during the fall '23 semester. Classes will be held twice/week beginning in early October (tentatively beginning October 2, 2023 and running through December 15, 2023).

Please contact us with any questions: elena.hershey@bvsd.org | mary.brown@bvsd.org

Respectfully,

Elena Hershey & Mary Brown
Educators, Casey Middle School
720.561.2700



BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992

February 21, 2023

To Whom It May Concern,

Please accept this letter as a demonstration of the Dairy Center for the Arts partnership with Local Theater Company. Over more than ten years, the Dairy Center for the Arts and Local Theater Company has partnered to bring new, evocative theater offerings to Boulder residents in world-premiere production and Local's annual Local Lab.

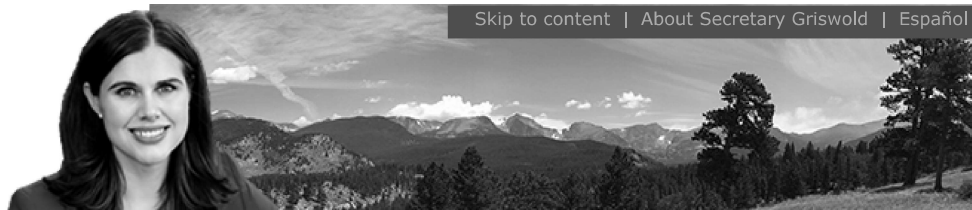
In 2023, the Local Theater Company secured the Grace Gamm Theater at the Dairy Arts Center on April 24 through April 30, 2023, and September 11 through October 15, 2023. For the production of Local Lab and the world premiere production of *You Enjoy Myself* in September.

Thank you for accepting this letter to demonstrate our longstanding and ongoing partnership with the Local Theater Company.

Sincerely,

A handwritten signature in black ink that reads "Vonda Neely". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Vonda Neely
Client Services Manager
Dairy Arts Center



- For this Record...**
 Filing history and documents
 Trade names
 Get a certificate of good standing
 File a form
 Subscribe to email notification
 Unsubscribe from email notification
 Subscribe to text notification
 Unsubscribe from text notification

Summary

- Business Home
 Business Information
 Business Search

- FAQs, Glossary and Information

Details			
Name	The Dairy Center for the Arts		
Status	Good Standing	Formation date	12/28/1989
ID number	19891114700	Form	Nonprofit Corporation
Periodic report month	December	Jurisdiction	Colorado
Principal office street address	2590 Walnut St, Boulder, CO 80302, US		
Principal office mailing address	2590 Walnut St, Box 1, Boulder, CO 80302, CO, US		

Registered Agent	
Name	Dairy Center for the Arts
Street address	2590 Walnut St., Boulder, CO 80302, US
Mailing address	Dairy Center For The Arts, 2590 Walnut Street, Boulder, CO 80302, United States

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Dear Supporters,

As a Casey Middle School teacher, I've had the good fortune of working with Local Theater Company over the last twelve years. Local has enriched the literary experiences of Casey students from all backgrounds and interests. The breadth of experiences Local brings our Casey writers, readers, and performers are beyond any program we could create in our classrooms alone. Local brings entirely new opportunities and possibilities that both enhance and invite creativity, and strengthen reading, writing, speaking, and listening abilities.

These experiences draw students out. This is especially important when many of them are reading below grade level and quite timid in terms of their reading and writing abilities. Local teachers facilitate the creative and inventive processes with grace and expertise, leading students to that exciting feeling we all feel when we've learned something new and meaningful.

Every one of our variety of partnership projects has drawn from students stunning, sophisticated works of art. While this is all quite amazing... the real and lasting benefit is a deep and genuine sense of confidence, and a willingness to believe in themselves, their imaginations, and their ideas. Isn't this what we hope happens in our classrooms?

-Val Wheeler
8th Grade Language Arts Educator Casey Middle School"

To LocalWRITES Supporters;

Middle school students can be intimidating. They have all of that energy aimed at so many things other than writing or speaking in public for class.

I had the opportunity to work with students at Casey Middle School in fall of 2022. At first, as it seemed we were getting acquainted for the first couple sessions, we had some barriers in communication. But once we collectively understood the goals and ultimate objectives for the workshops, we collaborated well.

The most successful aspects were when we had them list the things they were passionate about--important things they could speak directly about with ease. Once the students were focused on topics they felt strongly about, it was rewarding for all of us. Some topics they talked about were their love for family (mother, baby sister), and even best friends who were classmates, listening to them speak.

Some were reluctant to write at first, but when they embraced the opportunity to express themselves about something or someone they loved, the writing quality and confidence to stand up and talk in front of a full room improved incredibly and were, in the end, inspirational.

Thank you for your time and consideration,
Josh Hartwell
LocalWRITES Lead Educator
Casey Middle School program, fall 2022

Dear Jess

Thank you for helping me
make my monologue and
making me have the courage
to present in front of the
class. Thanks for taking time
out of your job to be
with us.

I loved how the
stage was really
big and ARTSY.

Dear Local Theater,

Thank you for giving us your time and getting us to where we are right now. I learned more new things that I hadn't learn last year. I'm so happy we were able to make this into a classroom. I can't wait to see what me and the whole classroom are going to come up with later on. Once again Thank you for everyting you did for us.

From

~~XXXXXXXXXXXX~~

Dear Local,

I loved that you guys gave us a really good opportunity. I liked how you guys helped us and it was really cool. I also liked that they treated us very good. I loved that one time that we were practicing the presentation. The best thing is when we were going to presentate. **IT WAS THE BEST DAY EVER!**

Thank you,

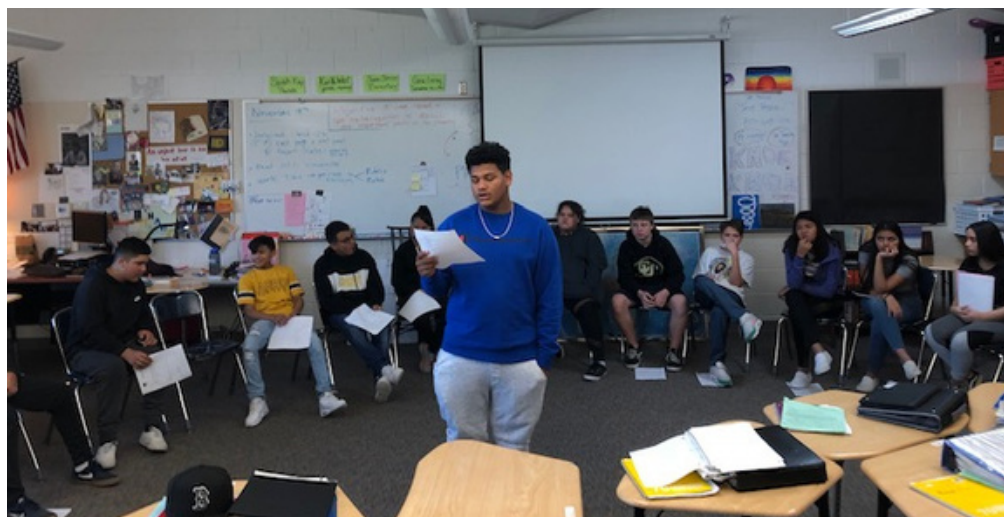
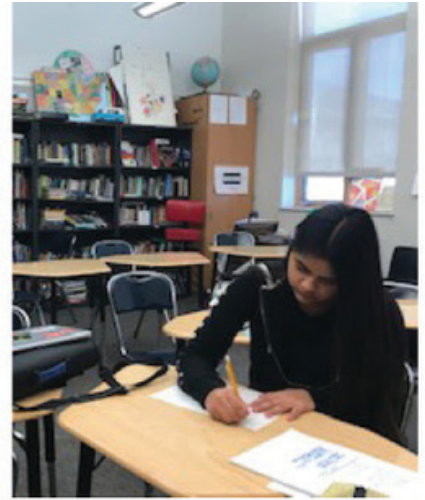
~~_____~~

local

theater **co**mpany

What is LocalWRITES?

<https://youtu.be/Lr5J4woPb7c>



Dear Grown ups,

As you may know, your student is currently participating in the LocalWRITES program through Ms. Brown's drama class at Casey Middle School. LocalWRITES is an arts and literacy program that promotes original writing and self expression. **We are excited to share that your student's hard work will culminate in a performance of their original writing on Monday, December 12, 2022 at 1 pm at Casey Middle School. We cordially invite you to attend. You may also invite additional family and friends.** This performance will be held in the Casey auditorium and run ~35 minutes total. If you wish to attend, please let Ms. Brown know as soon as possible.

This letter will answer questions you may have about the program and the performance.

About LocalWRITES

LocalWRITES is a five-week playwriting and original storytelling program in partnership with Boulder based Local Theater Company. Over the course of the program, students learn the fundamentals of theater and how to use them in original writing. The course primarily focuses on playwriting, with an emphasis on building character and constructing engaging dialogue. During the course, your student will write your very own monologue and the course will conclude with a presentation of their original work.

If you have any questions about the LocalWRITES program please feel free to contact Local Theater Company's Co-Artistic Director of Production and Education, Nick Chase. nick@localtheaterco.org or 850-322-4769

About Local Theater Company

Local Theater Company is a nonprofit organization that discovers, develops and produces new American plays. Based in Boulder, Colorado, Local brings exceptional timely stories to the stage. Local Theater Company is deeply committed to education. They have partnered with Casey Middle School to offer the LocalWRITES playwriting residency since 2018.

Hola,

Como sabrá, su estudiante está actualmente participando en el programa LocalWrites a través de la clase de teatro de la Sra. Brown en la escuela secundaria Casey. LocalWrites es un programa de arte y alfabetización que promueve la originalidad y la auto expresión. **Estamos emocionados de compartir que el buen trabajo de su estudiante será culminado con una presentación de su propia obra el Lunes, 12 de Diciembre del 2022 a las 1p.m en el Instituto Casey.** Le invitamos cordialmente a asistir. También puede invitar a familiares y amigos. Esta actuación tendrá lugar en el auditorio Casey y durará 35 minutos. Si desea asistir, informe a la Sra. Brown lo antes posible por favor.

Esta carta responderá a las posibles preguntas que pueda tener sobre el programa y la actuación.

Sobre LocalWRITES

LocalWRITES es un programa de dramaturgia y narración original de cinco semanas. Este programa es en asociación con Local Theatre Company en Boulder. Durante este programa, uno aprenderá los fundamentos del teatro y cómo usarlos en su escritura. El curso se centrará principalmente en la escritura de obras de teatro, con énfasis en la construcción del carácter y la construcción de diálogos cautivadores. Durante el curso, uno escribirá su propia escena corta o monólogo y el curso concluirá con una presentación de su trabajo original.

Si uno tiene alguna pregunta sobre el programa de LocalWRITES, no dude en comunicarse con el Co-Director Artístico de Producción y Educación de Local Theater Company (or la Compañía de Teatro Local). Nick Chase, nick@localtheaterco.org, 850.322.4769

Sobre Local Theatre Company

Local Theatre Company es una organización sin fines de lucro que descubre y desarrolla nuevas obras estadounidenses. Con sede en Boulder, Colorado, Local trae historias excepcionales al escenario. Local theatre Company está profundamente comprometida con la educación. La compañía se ha asociado con Casey Middle School para ofrecer la residencia de dramaturgia LocalWRITES desde 2018.

Example Lesson Plan

CLASS 5 - STAGE TIME

On your feet

Like the activities we've done where you line yourselves up in order of height and alphabetically, now line yourselves up in order of age and birthday. Again without talking or touching. If your birthday is January 1, you can assume you're at one end. If your birthday is late in December, you can assume you're at the other end.

Discuss

What does it mean to speak passionately about something?

Aiya | Youth Speaks Teen Poetry Slam Finals 2019

(3) Aiya | Youth Speaks Teen Poetry Slam Finals 2019 - YouTube

Solli Raphael, 12, becomes youngest winner of Australian Poetry Slam

(3) Solli Raphael, 12, becomes youngest winner of Australian Poetry Slam - YouTube

Go back to the list of five things you're passionate about.

Choose one.

List five reasons why you're passionate about this thing.

Each student takes turns stepping into the front of the class (or onstage, if we're running low on time suddenly) to tell us about the thing you're passionate about and the reasons. Do you have a story you could tell about this particular passion?

Write down in notebooks

When you're writing a speech, think about:

Stating your topic. What it's about.

Then give examples or a story.

Then clearly and concisely close or conclude your speech.

Go into the theater to see the stage. Walk on stage.

Maybe have them say something and be heard (without a microphone).

If there is time, play another round of the debate that Iliana led during our first class session.

Something like (or other ideas):

Movies vs. Television

Are video games helpful or harmful?

Is it ok to have junk food in the school cafeteria.

Example: Student Monologue

I come from a poor neighborhood with small houses and the smell of cats and freshly cooked peppers.

I feel most comfortable when I get home safe, because you never know what's going to happen. I grew up spending my days with my friends playing football and now I watch my back.

My closest friend is Felipe who likes to party the whole weekend. We met on the first day of school and we became good homies. He was a loyal friend who stuck by me when I was in bad and good times.

The scariest day of my life was when I was in Mexico. The air tasted like a spooky scream. All of a sudden, outside my house I heard a gun shot. And then we hid under the bed in my room for an hour... we came out when it was quiet.

The best time of my life was when I dated too many girls in one summer. They were hitting me up on Snapchat. The summer ended pretty savage, house parties, chilling with friends, and then football season started...and I was happy because football is my thing. I get to hit people hard, throw people on the ground, and win games with my team. My teammates are my family.

