

ATTACHMENT 1 - Historia y Saberes para el cuidado de la Madre Tierra.

2023 Arts Education Project Grant

Luna Cultura, art, science and culture for thriving communities, LLC

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Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.

For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at clickl@bouldercolorado.gov.

PURPOSE: The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

Total Funds: \$30,000

Awards: Approximately 10 awards at \$3,000 each

Details: The award amount of \$3,000 is a maximum funding guideline. Smaller requests will be accepted.

Cycle: Annual

DEADLINE TO SUBMIT APPLICATION: Wednesday, April 19 at 11:59 p.m.

TIMELINE

- Wednesday, April 19 at 11:59 p.m. – Deadline for applications
- April 19 to 26 – Review by staff for eligibility and revision by applicants if necessary
- April 26 to May 10 – Preliminary review and score by panel (15 days)
- May 10 to 17 – Score processing by staff
- May 17 – Preliminary scores and comments sent to applicants via email
- May 17 to 24 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@bouldercolorado.gov by Wednesday, May 24, 2023, at 11:59pm.
- May 24 to 31 – Response processing by staff
- May 31 – Responses sent to panel
- May 31 to June 14 – Final review and score by panel (15 days)
- June 14 to 23 – Processing of final scores
- June 23 – Final scores sent to applicants via email
- June 28, 2023 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all general eligibility requirements.

- **Open to educators, administrators, and presenters.** Classroom teachers and school administrators in public schools, private schools, home school associations, and non-traditional classroom settings, as well as artists / individuals / organizations collaborating with schools on programming are eligible.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code. For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter’s or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term “city limits of Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- **Timing.** Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation of applications.** Funding in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications. Applicants that have received repeated funding should be aware that the Boulder Arts Commission looks for indication of growth and a fresh approach to their work.
- **Evaluation criteria**
 - Benefit to students (Maximum 8 points)
 - Complementing curriculum (Maximum 8 points)
 - Proposed outcomes and evaluation strategy (Maximum 8 points)
 - Community Priorities (Maximum 8 points)
 - Cultural equity (Maximum 8 points)
 - Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Arts Education Project Grant can be found here.

APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions has been made by the Boulder Arts Commission. The appeals process can be found on our website.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@bouldercolorado.gov.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor Forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from payments@bouldercolorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.
- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.

- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@bouldercolorado.gov with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Visual arts and crafts

Music

Literary arts

Festivals, exhibitions, and art in public places

History and heritage

Contemplative arts

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

For profit

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Luna Cultura, Art, Science and Culture for Thriving Communities, LLC

Project information

Project title*

Historia y Saberes para el cuidado de la Madre Tierra.

Comment: History and Knowledge for the care of Mother Earth

Amount requested*

The maximum award amount offered is \$3,000.

\$3,000.00

Project summary*

A brief overview of your project. Include how it will connect with or complement the class curriculum, how many students the project will reach, if the project will benefit underrepresented populations, and the benefits that you expect for the students.

El programa integra creación literaria y artística recuperando narrativas e historias por el cuidado de la Madre Tierra. Tiene enfoque integral de los ciclos de la vida y la naturaleza, historias de vida, y recopilación de saberes ancestrales por el cuidado de la Madre Tierra. Las formas narrativas serán expresiones orales, escritas y artísticas para promover procesos de reflexión, pensamiento crítico, capacidad de síntesis y abstracción, colaboración, creatividad y resolución de problemas, relacionadas a la actual crisis climática y las formas en que las diferentes historias personales y colectivas se entretujan para la búsqueda de alternativas. Las clases tendrán un enfoque de la metodología del Buen Trato, la Justicia Social y Ambiental, y de Conocimientos y Narrativas Situadas, para crear de piezas de arte individuales que participantes llevarán a casa y piezas colectivas para una exhibición en Diciembre 2023 - Febrero 2024. Con el proyecto se promueve la educación continua y la lecto-escritura en adultos, jóvenes y niños. Productos esperados: arte popular mexicano y latinoamericano con técnicas mixtas. Participantes: mujeres sobrevivientes de violencia, comunidad LGBTQIA2+ , jóvenes, y familias de la comunidad latina.

Comment: The program integrates literary and artistic creation, recovering narratives and stories for the care of Mother Earth. It has a comprehensive approach to the cycles of life and nature, life stories, and a collection of ancestral knowledge for the care of Mother Earth. The narrative forms will be oral, written and artistic expressions to promote reflection processes, critical thinking, the capacity for synthesis and abstraction, collaboration, creativity and problem solving, related to the current climate crisis and the ways in

which the different personal and collective histories intertwine to search for alternatives. The classes will have a focus on the methodology of Good Treatment, Social and Environmental Justice, and Situated Knowledge and Narratives, to create individual pieces of art that participants will take home and collective pieces for an exhibition in December 2023 - February 2024. The project promotes continuing education and literacy in adults, youth and children. Expected products: Mexican and Latin American popular art with mixed techniques. Participants: women survivors of violence, the LGBTQIA2+ community, youth, and families from the Latino community.

Project calendar*

Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

Las clases se realizarán entre agosto 2023 a marzo 2024

Comment: *Classes will be held between August 2023 to March 2024*

Project location*

Where do your projects take place?

Ciudad de Boulder. En las instalaciones de Out Boulder, Safehouse Progressive Alliance for Non-Violence y Natural Highs, healthy alternatives to drugs and alcohol.

Comment: *The City of Boulder. At the Out Boulder facility, Safehouse Progressive Alliance for Non-Violence and Natural Highs, healthy alternatives to drugs and alcohol.*

Project completion date*

This is the last day of any public event related to the project. Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

03/20/2024

Date grant report is due*

One month after the project completion date.

04/20/2024

Panel evaluation

Bulleted responses are encouraged in these sections.

Benefit to students*

In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered?

- Conocimiento de la historia y la tradición oral por el cuidado de la Madre Tierra.

- Desarrollo de pensamiento crítico y creativo para proponer soluciones ante la crisis climática utilizando el arte para sensibilizar audiencias.
- Correlación entre arte y salud mental climática
- Trabajo colaborativo
- Desarrollo de habilidades en el uso de técnicas mixtas para la creación de arte inspirado en el arte popular mexicano y latinoamericano
- Creación de arte para poder participar en una exhibición
- Arte colectivo
- Creación literaria
- Promoción de la lectura
- Habilidades de comunicación
- Conexión comunitaria

Comment: - *Knowledge of history and oral tradition for the care of Mother Earth.*

- *Development of critical and creative thinking to propose solutions to the climate crisis using art to sensitize audiences.*
- *Correlation between art and climatic mental health*
- *Collaborative work*
- *Development of skills in the use of mixed techniques for the creation of art inspired by Mexican and Latin American popular art*
- *Creation of art to be able to participate in an exhibition*
- *Collective art*
- *Literary creation*
- *Promotion of reading*
- *Communication skills*
- *Community connection*

Complementing curriculum and offerings*

How does this project enhance, or fill a gap in, the generally available curriculum and offerings? For more information about Curriculum in Colorado visit this website.

- Observar y aprender para comprender. Con el proyecto se hará investigación para explorar las corrientes de arte mexicano y latinoamericano que pueden promover la reflexión y creación de arte por el cuidado de la Madre Tierra.
- Análisis para el desarrollo del pensamiento crítico. Al conectar y recuperar las narrativas históricas y ancestrales, los estudiantes podrán analizar y reflexionar en torno a los aportes de la tradición oral y a la forma en que esta puede inspirar la creación artística en sus piezas de arte para crear narrativas contemporáneas por el cuidado de la Madre Tierra.
- Inventar y descubrir para crear: explorar con técnicas mixtas para el desarrollo de habilidades y la forma en que las texturas, formas y colores pueden crear conceptos y diálogos entre elementos y categorías.
- Relacionar y conectar para transferir: es un proyecto históricamente situado, que de forma exploratoria puede incidir en crear arte que tenga un impacto social y cultural para el cuidado de la madre tierra.

Comment: - *Observe and learn to understand. With the project, research will be carried out to explore the currents of Mexican and Latin American art that can promote reflection and creation of art for the care of Mother Earth.*

- *Analysis for the development of critical thinking. By connecting and recovering historical and ancestral narratives, students will be able to analyze and reflect on the contributions of oral tradition and the way in which it can inspire artistic creation in its pieces of art to create contemporary narratives for the care of the Mother Earth.*

- Invent and discover to create: explore mixed media for skill development and how textures, shapes, and colors can create concepts and dialogues between elements and categories.

- Relate and connect to transfer: it is a historically situated project, which in an exploratory way can influence the creation of art that has a social and cultural impact for the care of mother earth.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. How will the benefits to the students be measured?

Un ejercicio de evaluación cualitativa dentro de las clases para compartir aprendizajes y un formato electrónico o impreso, donde participantes podrán hacer una evaluación cuanti-cualitativa del proceso.

Otra forma de evaluar las piezas colectivas que sean exhibidas será por la respuesta de la audiencia en la exhibición.

Comment: *A qualitative evaluation exercise within the classes to share learning and an electronic or printed format, where participants can make a quantitative-qualitative evaluation of the process.*

Another way to evaluate the collective pieces that are exhibited will be by the response of the audience in the exhibition.

Community Priorities

The City of Boulder's Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder's social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community's most common responses in answer to the question, "What is your vision for Boulder's culture and creative economy?". Reference: Cultural Plan and Community Priorities.

Community Priorities*

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? Or, does it address many? What specific benefits to the community are planned? How will success be measured?

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder's creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

- Este proyecto responde a la prioridad No. 1 de Apoyar la resiliencia y la sostenibilidad de las organizaciones culturales para mejorar su capacidad.

para beneficiar a la comunidad. Al permitir a grupos interculturales beneficiarse del aprendizaje y expresión artística.

- Fomento del pensamiento innovador, desde el arte y para el cuidado de la Madre Tierra de forma creativa.
- Este proyecto también se alinea con el punto 3. Priorizar el diálogo cívico sobre la capacidad de la cultura para contribuir positivamente al medio ambiente y la auténtica expresión de la diversidad, al incluir representaciones y aprendizajes de técnicas mixtas de inspiración del arte mexicano y latinoamericano
- Se conectará con una exhibición entre los meses de Diciembre 2023 a febrero 2024 por lo que amplifica la vitalidad de los destinos culturales de Boulder
- Es un proyecto asequible que promueve la participación diversa y de participantes menos representados en el campo de las artes.

Comment: - *This project responds to priority No. 1 of Supporting the resilience and sustainability of cultural organizations to improve their capacity to benefit the community. By allowing intercultural groups to benefit from learning and artistic expression.*

- Promotion of innovative thinking, from art and for the care of Mother Earth in a creative way.

- This project is also aligned with point 3. Prioritize civic dialogue on the ability of culture to contribute positively to the environment and the authentic expression of diversity, by including representations and learning of mixed media inspired by Mexican and Latin American art

- It will connect with an exhibition between the months of December 2023 to February 2024, thus amplifying the vitality of Boulder's cultural destinations

- It is an affordable project that promotes diverse participation and less represented participants in the field of arts.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity

Americans for the Arts Statement on Cultural Equity

Luna Cultura es un espacio que celebra y da la bienvenida a las comunidades BIPOC, LGBTQIA2S+, neurodivergentes, discapacidad y diversidad en todas sus formas. Nos inspira la frase de Lilla Watson "Nuestra liberación está unida la una a la otra". Nuestra misión es poder contribuir a cerrar la brecha de inequidad que existen en el campo de las artes y la educación Maker.

Luna Cultura rechaza toda forma de discriminación. Por ello los programas que realizamos promueven la creación de espacios diversos, creativos, inclusivos y por la equidad y la justicia social y ambiental.

Este proyecto promueve asimismo a grupos de nuestras comunidades que han sido históricamente menos representados. Incluye narrativas diversas por el cuidado de la Madre Tierra, reconoce la resiliencia y fortaleza que todas las identidades que participan traen a la conversación, y motiva la solidaridad y sororidad en los procesos de creación.

Al ser gratuito para participantes, se convierte en un espacio accesible y asequible.

Luna Cultura puede realizar modificaciones y ajustes para la participación de personas con discapacidad cuando esto sea solicitado. Asimismo al tener una programación bilingüe inglés/español, promueve el acceso lingüístico.

Comment: *Luna Cultura is a space that celebrates and welcomes the BIPOC, LGBTQIA2S+, neurodivergent, disability and diversity communities in all its forms. We are inspired by Lilla Watson's phrase "Our liberation is linked to each other". Our mission is to be able to contribute to closing the inequality gap that exists in the field of arts and Maker education.*

Luna Cultura rejects all forms of discrimination. For this reason, the programs we carry out promote the creation of diverse, creative, inclusive spaces for equity and social and environmental justice.

This project also promotes groups in our communities that have historically been underrepresented. It includes diverse narratives for the care of Mother Earth, recognizes the resilience and strength that all the identities that participate bring to the conversation, and encourages solidarity and sisterhood in the creation processes.

Being free for participants, it becomes an accessible and affordable space.

Luna Cultura can make modifications and adjustments for the participation of people with disabilities when requested. Likewise, by having a bilingual English/Spanish programming, it promotes linguistic access.

Additional Questions

Encouragement points.

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these "extra points" to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

Encouragement Points 1*

Please check this box if any of these are addressed in your application.

Yes

Encouragement Points 2*

Are you a first time applicant or have you not been awarded a grant before from the Commission?

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget - Historias y Saberes para el Cuidado de la Madre Tierra.xlsx

Partner/Collaborator List*

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Partner_Collaborator List-Historias y Saberes para el Cuidado de la Madre Tierra.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

SPAN letter Luna Cultura 2023.pdf

Service area confirmation*

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

Luna insurance.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letter of Support for Env Justice Programming w_ Luna Cultura.pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

Other support materiales - Historias y Saberes para el Cuidado de la Madre Tierra.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Adriana Paola Palacios Luna

Submission date*

04/19/2023

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- Budget - Historias y Saberes para el Cuidado de la Madre Tierra.xlsx
- Partner_Collaborator List-Historias y Saberes para el Cuidado de la Madre Tierra.pdf
- SPAN letter Luna Cultura 2023.pdf
- Luna insurance.pdf
- Letter of Support for Env Justice Programming w_ Luna Cultura.pdf
- Other support materiales - Historias y Saberes para el Cuidado de la Madre Tierra.pdf

Presupuesto

Proyecto: Historia y Saberes para el Cuidado de la Madre Tierra

Presenta: Luna Cultura

Rubro	Precio	Cantidad	Total
36" Wide x 6 Yard Long Canvas Roll -	\$50.00	5	\$250.00
Liquitex BASICS Acrylic Paint Set	\$60.00	5	\$300.00
Acryl Med 8 Oz Crackle Paste	\$17.00	7	\$119.00
Molding Paste	\$20.00	7	\$140.00
Acrylic Paint Brushes	\$53.00	5	\$265.00
Clear Paint Tray Palette,	\$7.00	25	\$175.00
Other painting supplies (rags, jars, etc.)	\$150.00	1	\$150.00
Embroidery Thread Set	\$32.00	3	\$96.00
Embroidery Hoop 11.8inch	\$33.00	5	\$165.00
Large Eye Embroidery Needles	\$9.00	5	\$45.00
Wooden draft board	\$10.00	45	\$450.00
Cordless Hot Glue Gun	\$29.00	5	\$145.00
Hand-outs - research resources	\$100.00	1	\$100.00
Instructor fee	\$600.00	1	\$600.00
Total			\$3,000.00



Partner/Collaborator List

Proyecto: Historias y Saberes para el Cuidado de la Madre Tierra

Presentado por: Luna Cultura.

Colaboradores	Organización	Información de contacto
Ruby López	Out Boulder	rlopez@outboulder.org
Harpiar Kaur	Safehouse Progressive Alliance for Non-Violence (SPAN)	harpiar@safehousealliance.org
Avani Dilger	Natural Highs	avani@naropa.edu
Anita Speirs	Boulder Housing Partners	speirsa@boulderhousing.org
Atzin Barrios Palacios Luna	Luna Cultura	atzin.renee06@gmail.com
Tupak Barrios Palacios Luna	Luna Cultura	tupakbpl@gmail.com

April 4, 2023

To the Boulder Arts Commission:

We are pleased to write to you today in support of Adriana Paola Palacios Luna's Project "Historia y Saberes para el cuidado de la Madre Tierra", bringing art to Safehouse Progressive Alliance for Nonviolence (SPAN) and experiences of empowerment, well-being and a healthy relationship with Mother Earth. SPAN is a human rights organization committed to ending violence against adults, youth and children through advocacy, support, education, and community organizing.

We have successfully collaborated with Adriana Paola Palacios Luna from Luna Cultura in the past and look forward to her facilitating classes of Mexican traditional art with us. Adriana will be working with SPAN groups with up to 15 participants, offering her skill set around participatory teaching with holistic and socio-environmental justice focus. She will host a workshop of Traditional storytelling as a tool for healing by making art connected to the storytelling.

SPAN will support this initiative providing the venue, which is at the SPAN Outreach Center (835 North Street in Boulder), if COVID-19 restrictions allow in-person classes. If not, classes will be held virtually through a secured video platform. The proposed art activity will benefit SPAN clients offering an artistic way to explore their inner strengths and challenges through the process of creative art making.

SPAN is a 501 (c) (3) nonprofit organization. You can find more information on our program at www.safehousealliance.org. Please feel free to contact us if you have any questions.

Sincerely,



Anne Tapp
Executive Director
anne@safehousealliance.org
303-449-8623 x 105



Tsunemi Maehara Rooney
Counseling Program Director
tsunemi@safehousealliance.org





CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
09/19/2022

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

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PRODUCER ROBERT ERBEN 2342 BROADWAY ST BOULDER CO 80301	CONTACT NAME: DENISSE MORETA PHONE (A/C No, Ext): 303-444-0490 FAX (A/C, No): 303-444-0495 E-MAIL ADDRESS: DENISSE@ERBENINSURANCE.COM
	INSURER(S) AFFORDING COVERAGE INSURER A : State Farm Fire and Casualty Company INSURER B : <input type="checkbox"/> INSURER C : <input type="checkbox"/> INSURER D : <input type="checkbox"/> INSURER E : <input type="checkbox"/> INSURER F : <input type="checkbox"/>
INSURED Luna Cultura, Art, Science and Culture for Thriving Communities LLC 2360 30TH ST APT 202 BOULDER CO 80301	NAIC # 25143

COVERAGES

CERTIFICATE NUMBER:

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
X	COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:			96-EE-P837-8	12/29/2021	12/29/2022	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 300,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000 \$
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY						COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	UMBRELLA LIAB <input type="checkbox"/> OCCUR EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED \$ RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$ \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below			N/A			PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/> E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$
X	DATA COMPROMISE & ID RESTORATION			96-EE-P837-8	12/29/2021	12/29/2022	LIMIT \$50,000 DEDUCTIBLE \$1,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

The state of Colorado, Behavioral Health Administration. its Elected and Appointed Officials, Employees and Volunteers are included as Additional Insured with respect to Commercial General Liability and Business Auto Policies.

CERTIFICATE HOLDER

CANCELLATION

State of Colorado, Behavioral Health Administration 3824 W Princeton Circle Denver CO 80236	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE Completed by an authorized State Farm representative. If signature is required, please contact a State Farm agent.
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Esteemed members of the Boulder Arts Commission,

My name is Ruby Sofía López, and I manage the Queer and Transgender People of Color Program at Out Boulder County (OBC). The purpose of this letter is to express OBC's support of Luna Cultura's art program, *Historia y Saberes para el cuidado de la Madre Tierra*. Adriana Paola Palacios Luna, of Luna Cultura, and OBC have a great working relationship going back a few years now. We would love to collaborate with Luna Cultura and offer our space at Out Boulder County's community center, the Equality Center of the Rocky Mountains, for the purposes of hosting and collaborating on *Historia y Saberes para el cuidado de la Madre Tierra*.

Furthermore, the theme of the project proposed by Luna Culura is on environmental justice. This is a topic of programming that is very appropriate for a Luna Cultura/OBC collaboration because we both work with disenfranchised populations, populations that are most likely to be disproportionately affected by climate change and the challenges it presents. It also happens to be a topic that I have personally been interested in integrating into my programming, and Luna Cultura's *Historia y Saberes para el ciudad de la Madre Tierra* presents the perfect opportunity to do so.

Please feel free to contact me if you have any further questions or require additional information.

Sincerely,

Ruby Sofía López (She/Her/Ella)
QTPOC Programming & Spanish Access Coordinator
Email: rlopez@outboulder.org

Other support materiales

Proyecto: Historias y Saberes para el Cuidado de la Madre Tierra

Presentado por: Luna Cultura.

Imágenes con fines ilustrativos:

