

# ATTACHMENT 1 - The Color Wheel Project

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*2023 Arts Education Project Grant*

## ***T2 Dance Company***

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Ms Erin Tunbridge  
PO BOX 18182  
Boulder, CO 80308

O: 703-981-3951  
M: 703-981-3951

## ***Ms Erin Tunbridge***

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PO BOX 18182  
Boulder, CO 80308

info@t2dance.org  
O: 703-981-3951  
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# Application Form

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## *Grant information and confirmation*

*Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.*

*For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at [clickl@boulder.colorado.gov](mailto:clickl@boulder.colorado.gov).*

**PURPOSE:** The Arts Education Project Grant provides opportunities for children in the City of Boulder to have unique experiences with practicing artists, access to tools and techniques, or improved instruction in the creative professions. The goal of the grant is to increase the exposure of students to unique and memorable experiences that may shape their future in cultural participation and creative careers.

Total Funds: \$30,000

Awards: Approximately 10 awards at \$3,000 each

Details: The award amount of \$3,000 is a maximum funding guideline. Smaller requests will be accepted.

Cycle: Annual

**DEADLINE TO SUBMIT APPLICATION: Wednesday, April 19 at 11:59 p.m.**

### TIMELINE

- Wednesday, April 19 at 11:59 p.m. – Deadline for applications
- April 19 to 26 – Review by staff for eligibility and revision by applicants if necessary
- April 26 to May 10 – Preliminary review and score by panel (15 days)
- May 10 to 17 – Score processing by staff
- May 17 – Preliminary scores and comments sent to applicants via email
- May 17 to 24 – Applicants prepare and send written responses to the panel's questions. The written response should be emailed to Lauren Click at [clickl@boulder.colorado.gov](mailto:clickl@boulder.colorado.gov) by Wednesday, May 24, 2023, at 11:59pm.
- May 24 to 31 – Response processing by staff
- May 31 – Responses sent to panel
- May 31 to June 14 – Final review and score by panel (15 days)
- June 14 to 23 – Processing of final scores
- June 23 – Final scores sent to applicants via email
- June 28, 2023 – Arts Commission meeting. Discussion and final decisions on grants

### ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all general eligibility requirements.

- **Open to educators, administrators, and presenters.** Classroom teachers and school administrators in public schools, private schools, home school associations, and non-traditional classroom settings, as well as artists / individuals / organizations collaborating with schools on programming are eligible.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the Chapter 14-1-2 of the City of Boulder Revised Code. For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term "city limits of Boulder" is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan visit this link. As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- **Timing.** Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

#### REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation of applications.** Funding in previous years does not imply continued support. Each application is reviewed anew in the context of current policies and applications. Applicants that have received repeated funding should be aware that the Boulder Arts Commission looks for indication of growth and a fresh approach to their work.
- **Evaluation criteria**
  - Benefit to students (Maximum 8 points)
  - Complementing curriculum (Maximum 8 points)
  - Proposed outcomes and evaluation strategy (Maximum 8 points)
  - Community Priorities (Maximum 8 points)
  - Cultural equity (Maximum 8 points)
  - Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Arts Education Project Grant can be found here.

#### APPEALS PROCESS

Written appeals process. The deadline for a written appeal is 14 days after funding decisions has been made by the Boulder Arts Commission. The appeals process can be found on our website.

#### GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.

- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to [culturegrants@bouldercolorado.gov](mailto:culturegrants@bouldercolorado.gov).
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor Forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from [payments@bouldercolorado.gov](mailto:payments@bouldercolorado.gov). Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.
- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

#### REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.

- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at [culturegrants@bouldercolorado.gov](mailto:culturegrants@bouldercolorado.gov) with the following information:
  - o an update on the project status,
  - o a request to change the project completion date, and
  - o new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

### Certification\*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

## *Applicant information*

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### Discipline\*

Select your discipline. If multi-discipline, please check all that apply.

Visual arts and crafts

Dance

### Tax status\*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

## For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

## Project information

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### Project title\*

The Color Wheel Project

### Amount requested\*

The maximum award amount offered is \$3,000.

\$3,000.00

### Project summary\*

A brief overview of your project. Include how it will connect with or complement the class curriculum, how many students the project will reach, if the project will benefit underrepresented populations, and the benefits that you expect for the students.

T2 Dance Company (T2) proposes to bring the Color Wheel Project (CWP) to three Boulder Valley Schools in the 2023/24 school year, including Bear Creek Elementary (confirmed) and Flatirons Elementary (confirmed). CWP is an educational program designed for elementary students to gain an understanding of how visual arts and dance can intersect to create unique works of art.

The CWP combines dance with visual arts, providing students with arts experiences and opportunities that they would otherwise not have. The program looks like this, though it is tailored to meet the needs of each school:

1. T2 works with the visual arts students. This initial lesson includes a fun movement warm-up followed by a blind contour drawing that is transformed into movement through dance composition activities.
2. Students create visual art works that represent their favorite color.
3. Artworks are submitted to T2 with assistance from T2 as needed.
4. T2 Dancers select artworks to use as inspiration for creating a production. At least one artwork will be selected from each participating school.
5. T2 creates the dance production.
6. Culminating production at the Dairy Arts Center.

### Project calendar\*

Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

August through November 2023: Lessons from the T2 Dancers at the schools. Students create visual artworks and submit to T2.

December 2023: T2 selects artworks to use as inspiration for the performance.

January–March 2024: T2 creates the performance.

March 17, 2024: Performance takes place at the Dairy Arts Center. Selected artists, their families, and teachers receive complimentary tickets.

April 2024: Evaluation. Show recording provided to schools.

### **Project location\***

Where do your projects take place?

Bear Creek Elementary School and Flatirons Elementary School

### **Project completion date\***

This is the last day of any public event related to the project. Projects must take place after the grant deadline and end before the end of the 2024 spring semester.

03/17/2024

### **Date grant report is due\***

One month after the project completion date.

04/17/2024

## ***Panel evaluation***

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Bulleted responses are encouraged in these sections.

### **Benefit to students\***

In what ways will this project directly benefit the students and their growth as cultural participants or in the creative industries? What new skills or experiences will be offered?

CWP is an open-ended approach to creating art using color as the connector. It is intended for participating artists to create art based on their favorite color. When submitting artwork to T2, students are asked to justify how their favorite color has been interpreted in their work. Submission is an online form - T2 staff works with the school teachers to assist with these submissions.

The CWP production at the Dairy Arts Center will be recorded and provided to each participating school for any students who are not able to make it to the live performance. This will include a slideshow of all artworks projected as the audience enters the theater. The selected artworks will be on display at the theater as well as the T2 website.

There will be a pre-show mini dance class for any children, whether they have participated in the CWP or not, to learn a portion of dance choreography that they will then see in the show. This will be presented thirty minutes prior to each show. Three shows will be presented to provide options for families.

Students will not only have the opportunity to work with professional dancers in their classes - they will also see how their artworks were transformed into a full dance production.

## Complementing curriculum and offerings\*

How does this project enhance, or fill a gap in, the generally available curriculum and offerings? For more information about Curriculum in Colorado visit this website.

The Color Wheel Project is aligned with the Colorado Department of Education standards for Dance and Visual Arts. Activities include creating visual artworks, completing crosswords about color and dance performance, choreographing dances, and completing questions designed to encourage reflection, evaluation, and critical thinking.

### DANCE

- S1: Students understand and demonstrate dance skills.
- S2: Students understand and apply the principles of choreography.
- S3: Students create, communicate, and problem-solve through dance.
- S6: Students understand the relationships and connections between dance and other disciplines.

### VISUAL ARTS

- S1: Observe and Learn to Comprehend. The visual arts are a means for expression, communication and meaning making.
- S3: Invent and Discover to Create. Generate works of art that employ unique ideas, feelings, and values using different media, technologies.
- S4: Relate and Connect to Transfer. Recognize, articulate, and validate the value of the visual arts to lifelong learning.

There is a study guide provided to each school including activities for the students to complete. T2 plans to translate the study guide into Spanish for the 23/24 school year if funding is awarded.

## Proposed outcomes and evaluation strategy\*

Describe your evaluation strategy for this project and how you will collect data. How will the benefits to the students be measured?

T2 has a strategic plan from which several approaches to project outcomes and evaluation strategies were created. One of the short-term goals is to expand community programming by connecting with BVSD schools. The Color Wheel Project (CWP) is one way that T2 seeks to establish relationships with local schools and aims to continue development of these relationships to make the CWP an annual event that teachers can build into their curriculum.

### Qualitative Evaluation:

- a. Participant surveys completed by the teachers involved directly with the program, however there will be questions designed to provide T2 with quantitative and qualitative data directly from the students, such as comments, anecdotes and reactions from students, and samples of completed activities.
- b. Post-project meeting. T2 staff meets with the Board of Directors for a post-event evaluation meeting.
- c. Feedback cards loosely placed in the programs at the show. A box will be available for completed cards at the show and an announcements will be made to inform and remind the audience.

### Quantitative Evaluation:

- a. Audience numbers.
- b. Number of audience members from participating schools.
- c. Number of bookings of the CWP for 2024/25, particularly repeating schools.



## Community Priorities

The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community. The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?”. Reference: Cultural Plan and Community Priorities.

## Community Priorities\*

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly? Or, does it address many? What specific benefits to the community are planned? How will success be measured?

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

Color Wheel Project (CWP) is an arts package that can be shared and experienced by all students collectively. It provides arts integration experiences and a professional performance where all students can come together and see the artworks created from each school. It is important that all students have the opportunity to see professional dance. But more importantly, participating students will have the opportunity to engage in all aspects of the arts that encompass the CWP.

CWP provides the T2 Company Dancers with an opportunity to explore their own choreography and adopt a leadership role as they choreograph new works on each other inspired by student artworks. It also provides young elementary school artists with understanding of how their art can influence and relate to other art forms. CWP emphasizes an authentic expression of diversity by encouraging each artist involved to explore their own voice and creative identity.

T2 is working toward growth artistically and strategically. By connecting with with artists and schools the company is building its own resilience and sustainability as an arts organization focused on community benefit. With grant funds, CWP is 100% free for participating schools.

The CWP supports the T2 Dancers by providing an avenue to choreograph and present their own artistic work - something not often offered in most dance companies. The culminating performance is open to all, adding performing arts in the public realm while connecting youth to the art itself. The performance will be presented live in the theater. There will also be a virtual ticket option available for those that are not able to be present. Discounted tickets will be provided to senior centers with whom T2 has been developing relationships.

## Cultural equity\*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or

audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

**References:**

Boulder Arts Commission Statement on Cultural Equity

Americans for the Arts Statement on Cultural Equity

T2 will work directly with the teachers of each school to ensure they receive a tailored experience. T2 is also looking into translating the study guide into Spanish.

According to Americans for the Arts, 97 percent of elementary schools nationwide don't offer dance. In addition, in 2008, African-American and Hispanic students had less than half of the access to arts education than their White peers. Undertaking CWP in BVSD schools will integrate dance into arts education that is already happening in schools, and ensure underrepresented students receive quality arts education.

Keeping long term impact in mind, T2 hopes CWP will be a catalyst for increasing equitable arts education in schools. It's been shown that low-income students who are highly engaged in the arts are twice as likely to graduate college as their peers with no arts education (Americans for the Arts). This project is a starting point to demonstrate the value of the arts in schools.

Integrating students' artwork into the performance is vital to diversity inclusion for the CWP, giving all students an opportunity to express their individuality through the interpretation of their favorite color.

## *Additional Questions*

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**Encouragement points.**

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these "extra points" to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

### **Encouragement Points 1\***

Please check this box if any of these are addressed in your application.

Yes

## Encouragement Points 2\*

Are you a first time applicant or have you not been awarded a grant before from the Commission?

No

## Attachments

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### ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

### Budget summary\*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget Summary.pdf

### Partner/Collaborator List\*

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator List.pdf

### Venue confirmation letter\*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue Confirmation Letter.pdf

### Service area confirmation\*

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

Service Area Confirmation.pdf

## Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letters of Support.pdf

## Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

Support Materials.pdf

## *Submission and signature*

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### Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

### Certification\*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

### Full name\*

Erin Tunbridge

### Submission date\*

04/18/2023

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not

receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

## File Attachment Summary

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### *Applicant File Uploads*

- Budget Summary.pdf
- Collaborator List.pdf
- Venue Confirmation Letter.pdf
- Service Area Confirmation.pdf
- Letters of Support.pdf
- Support Materials.pdf

## Budget Summary: Color Wheel Project 2024

### INCOME

ITEM	BUDGET
Ticket Sales	\$ 1,500.00
Grant: BAC (Education)	\$ 3,000.00
Grants: Other (secured)	\$ 4,000.00
Grants: Other (pending)	\$ 2,000.00
Fundraising	\$ 500.00
	<b>\$ <u>11,000.00</u></b>

### EXPENSES

ITEM	BUDGET
Theatre Rental	\$ 941.00
Marketing & Signage	\$ 500.00
Postage / distribution	\$ 94.00
Videography	\$ 470.00
Photography	\$ 510.00
Programs	\$ 200.00
Insurance	\$ 315.00
Costumes & props	\$ 600.00
Personnel: Administration	\$ 500.00
Personnel: Instructors (school lessons)	\$ 2,000.00
Dancers: rehearsals	\$ 4,280.00
Dancers: performances	\$ 540.00
Misc.	\$ 50.00
	<b>\$ <u>11,000.00</u></b>

# COLLABORATOR LIST

## Erin Tunbridge

Email: [info@t2dance.org](mailto:info@t2dance.org)

Role: Program Director

Erin is coordinating the program artistically and administratively. She is choreographing two pieces in the show that will feature the T2 Company Dancers. She is coordinating with the Dairy Arts Center and is creating the study guide. She is liaising with:

- The T2 Rehearsal Director to ensure high quality work is choreographed.
- T2 Dancers for planning and execution of school workshops, as well as rehearsals (including technical and dress rehearsals), costuming, and production elements.
- Sharone Calles (University Hill ES) and Gabrielle Wright (Bear Creek ES) to coordinate workshops, students' artwork submissions, study guide, and show tickets.

## Rebecca Allen Stewart, Jamie Carr, Claire Fisher, Breegan Kearney, Larah Pamplin and Killian von Holdt

Emails: [beck.allen7@gmail.com](mailto:beck.allen7@gmail.com), [contactjamiecarr@gmail.com](mailto:contactjamiecarr@gmail.com), [claire@4fishers.org](mailto:claire@4fishers.org), [breegankearney@gmail.com](mailto:breegankearney@gmail.com), [larahpamplin@gmail.com](mailto:larahpamplin@gmail.com), [killian.ramey@gmail.com](mailto:killian.ramey@gmail.com)

Role: Company Dancers & Choreographers

Jamie, Amanda, Kate, Kerry, Caroline, and Brandon will each select an artwork submitted by BVSD elementary students and choreograph a dance inspired by that artwork. The dance will be created and performed by T2 Company Dancers.

## Katie Salazar

Email: [katie.salazar@bvsd.org](mailto:katie.salazar@bvsd.org)

Role: Art Teacher, Flatirons Elementary School

School liaison for the program, including coordination of lessons and student art submissions.

## Gabrielle Wright

Email: [brie.wright@bvsd.org](mailto:brie.wright@bvsd.org)

Role: Art Teacher, Bear Creek Elementary School

School liaison for the program, including coordination of lessons and student art submissions.





BOULDER'S CATALYST  
FOR CREATIVITY  
SINCE 1992

March 30, 2023

To Whom It May Concern,

T2 Dance Company has secured the Gordon Gamm Theater at the Dairy Arts Center on March 30, 2024.

Gordon Gamm Theater Rental - \$685.65 daily w/tech

Ticketing Fee - \$175

House Management - \$80

Total Rental - \$940.65

Sincerely,

A handwritten signature in black ink that reads "Vonda Neely". The signature is fluid and cursive, with a long, sweeping tail that extends to the right and loops back under the name.

Vonda Neely

Client Services Manager

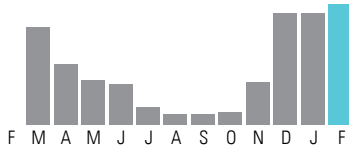
Dairy Arts Center



SERVICE ADDRESS		ACCOUNT NUMBER		DUE DATE
ERIN L TUNBRIDGE 625 ALPINE AVE BOULDER, CO 80304-3211		53-0010882717-7		03/08/2023
		STATEMENT NUMBER	STATEMENT DATE	AMOUNT DUE
		816354426	02/15/2023	\$495.85

DAILY AVERAGES	Last Year	This Year
Temperature	33° F	31° F
Electricity kWh	0.0	32.2
Electricity Cost	\$0.00	\$4.96

**YOUR MONTHLY NATURAL GAS USAGE**



DAILY AVERAGES	Last Year	This Year
Temperature	33° F	31° F
Gas Therms	0.0	7.8
Gas Cost	\$0.00	\$10.06

**SUMMARY OF CURRENT CHARGES** (detailed charges begin on page 2)

Electricity Service	01/12/23 - 02/14/23	1064 kWh	\$163.82
Natural Gas Service	01/12/23 - 02/14/23	256 therms	\$332.03
<b>Current Charges</b>			<b>\$495.85</b>

**ACCOUNT BALANCE** (Balance de su cuenta)

Previous Balance	As of 01/12	\$486.54
Payment Received	Auto Pay 02/03	-\$486.54 <b>CR</b>
Balance Forward		<b>\$0.00</b>
Current Charges		\$495.85
<b>Amount Due</b> (Cantidad a pagar)		<b>\$495.85</b>

**INFORMATION ABOUT YOUR BILL**

Xcel Energy is pleased to report the wholesale cost of natural gas has decreased recently, so starting Feb. 1, you'll see the lower fuel costs reflected in your natural gas bill. We expect to see lower fuel costs in electric bills on March 1. Each month's costs are shown as a separate line item.

Thank you for your payment.

**QUESTIONS ABOUT YOUR BILL?**

See our website: [xcelenergy.com](http://xcelenergy.com)  
 Email us at: [Customerservice@xcelenergy.com](mailto:Customerservice@xcelenergy.com)  
 Call Mon - Fri 7 a.m.-7 p.m. or Sat 9 a.m.-5 p.m.  
 Please Call: 1-800-895-4999  
 Hearing Impaired: 1-800-895-4949  
 Español: 1-800-687-8778  
 Or write us at: XCEL ENERGY  
 PO BOX 8  
 EAU CLAIRE WI 54702-0008



RETURN BOTTOM PORTION WITH YOUR PAYMENT • PLEASE DO NOT USE STAPLES, TAPE OR PAPER CLIPS



Please help our neighbors in need by donating to Energy Outreach Colorado. Please mark your donation amount on the back of this payment stub and CHECK THE RED BOX under your address below.

----- manifest line -----



ERIN L TUNBRIDGE  
 625 ALPINE AVE  
 BOULDER CO 80304-3211

ACCOUNT NUMBER	DUE DATE	AMOUNT DUE	AMOUNT ENCLOSED
53-0010882717-7	03/08/2023	\$495.85	Automated Bank Payment

Your bill is paid through an automated bank payment plan.

MARCH						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



XCEL ENERGY  
 P.O. BOX 9477  
 MPLS MN 55484-9477



32 53030823 00108827177 0000004958500000049585

002516 1/2



--- no inserts ---



SERVICE ADDRESS		ACCOUNT NUMBER		DUE DATE
ERIN L TUNBRIDGE 625 ALPINE AVE BOULDER, CO 80304-3211		53-0010882717-7		<b>03/08/2023</b>
		STATEMENT NUMBER	STATEMENT DATE	AMOUNT DUE
		816354426	02/15/2023	<b>\$495.85</b>

**SERVICE ADDRESS:** 625 ALPINE AVE BOULDER, CO 80304-3211  
**NEXT READ DATE:** 03/17/23

### ELECTRICITY SERVICE DETAILS

**PREMISES NUMBER:** 301613718  
**INVOICE NUMBER:** 1018916415

### METER READING INFORMATION

METER 56105214			
Read Dates: 01/12/23 - 02/14/23 (33 Days)			
DESCRIPTION	CURRENT READING	PREVIOUS READING	USAGE
Total Energy	36528 Actual	35464 Actual	1064 kWh
Net Delivered by Xcel	1064 Actual	0 Actual	1064 kWh
Net Generated by Customer	0 Actual	0 Actual	0 kWh

### ELECTRICITY CHARGES

### RATE: R Residential General

DESCRIPTION	USAGE UNITS	RATE	CHARGE
Service & Facility			\$5.60
Winter Season	1064 kWh	\$0.071360	\$75.93
Trans Cost Adj	1064 kWh	\$0.001030	\$1.10
Elec Commodity Adj	1064 kWh	\$0.037120	\$39.50
Demand Side Mgmt Cost	1064 kWh	\$0.001880	\$2.00
Purch Cap Cost Adj	1064 kWh	\$0.003840	\$4.09
GRSA E	1064 kWh	\$0.012710	\$13.52
Trans Elec Plan	1064 kWh	\$0.000110	\$0.12
EGCRR	1064 kWh	\$0.002390	\$2.54
Renew. Energy Std Adj			\$1.42
Colo Energy Plan Adj			\$1.42
Energy Assistance Chg			\$0.75
<b>Subtotal</b>			<b>\$147.99</b>
Franchise Fee		3.00%	\$4.42
Climate Tax		3.63%	\$5.35
Sales Tax			\$6.06
<b>Total</b>			<b>\$163.82</b>



### STAY AWAY. STAY SAFE.

Always assume that electric lines and equipment are energized, even if they do not appear to be "live". Stay at least 25 feet away from downed lines.

Learn more at  
[xcelenergy.com/Safety](http://xcelenergy.com/Safety).



### TOGETHER WE POWER STABILITY.

Energy Outreach Colorado is a nonprofit partnering with Xcel Energy to provide energy bill payment assistance and energy-efficiency upgrades for affordable housing and nonprofit facilities. We need your help today!



There are two ways to contribute:

1. Visit the Energy Outreach Colorado website at [www.energyoutreach.org](http://www.energyoutreach.org) to make a one-time donation.
2. **CHECK THE RED BOX** on the front-left side of this payment stub AND select a tax-deductible contribution below.

#### MONTHLY DONATION:

\$20 \_\_\_\_\_ \$10 \_\_\_\_\_ \$5 \_\_\_\_\_ Other \_\_\_\_\_





SERVICE ADDRESS		ACCOUNT NUMBER		DUE DATE
ERIN L TUNBRIDGE 625 ALPINE AVE BOULDER, CO 80304-3211		53-0010882717-7		<b>03/08/2023</b>
		STATEMENT NUMBER	STATEMENT DATE	AMOUNT DUE
		816354426	02/15/2023	<b>\$495.85</b>

SERVICE ADDRESS: 625 ALPINE AVE BOULDER, CO 80304-3211  
 NEXT READ DATE: 03/17/23

**NATURAL GAS SERVICE DETAILS**

PREMISES NUMBER: 301613718  
 INVOICE NUMBER: 0496929252

**METER READING INFORMATION**

METER 20321524 <span style="float: right;">Read Dates: 01/12/23 - 02/14/23 (33 Days)</span>			
DESCRIPTION	CURRENT READING	PREVIOUS READING	USAGE
Total Energy	4858 Actual	4560 Actual	298 ccf

**NATURAL GAS ADJUSTMENTS**

DESCRIPTION	VALUE UNITS	CONVERSION	VALUE UNITS
Therm Multiplier	298 ccf	x 0.858154	<b>256 therms</b>

**NATURAL GAS CHARGES**

**RATE: RG Residential**

DESCRIPTION	USAGE UNITS	RATE	CHARGE
Service & Facility			\$10.21
Usage Charge	256 therms	\$0.317170	\$81.20
Interstate Pipeline	256 therms	\$0.056000	\$14.34
Natural Gas 1 Qtr	156.73 therms	\$0.737100	\$115.53
Natural Gas	99.27 therms	\$0.547500	\$54.35
DSMCA			\$4.66
GRSA-P			\$0.34
EGCRR	256 therms	\$0.072210	\$18.49
GRSA			\$0.02
Energy Assistance Chg			\$0.75
<b>Subtotal</b>			<b>\$299.89</b>
Franchise Fee		3.00%	\$8.97
Climate Tax		3.63%	\$10.86
Sales Tax			\$12.31
<b>Total</b>			<b>\$332.03</b>



**ENERGY YOU CAN COUNT ON.**

We're proud to provide reliable energy to your community, whether in your home or at your business. We work to keep costs low as we focus on the safety and reliability of the electric and natural gas systems that serve you, while transitioning to cleaner energy.

Learn more at [xcelenergy.com](http://xcelenergy.com).



**A CLEAR GAS METER IS A SAFE GAS METER.**

If it snows on your meter, brush it off gently to avoid icy build-up that can dangerously interfere with the flow of natural gas to and from your meter. Additionally, carefully shovel around your meter to maintain a clear path to allow quick access in an emergency.

Learn more at [xcelenergy.com/Safety](http://xcelenergy.com/Safety).

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02/15/2023

53-0010882717-7





**Bear Creek Elementary School**  
2500 Table Mesa Drive  
Boulder, Colorado 80305  
Phone: 720-561-3500

**Tanner Dayhoff, Principal**

To Whom it May Concern,

I am the Visual Arts Teacher at Bear Creek Elementary School in Boulder, CO.

The students and staff loved how this program expanded their view of integrating the arts. We also appreciated that the experience was free for us to participate and exposed students to a professional arts performance. This was an invaluable experience for our students and we are excited to have the opportunity to participate next year.

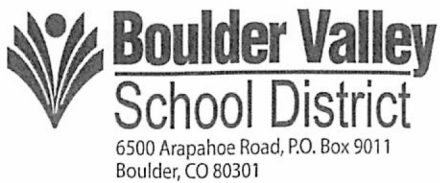
With great enthusiasm, I hope that you consider supporting this project. The students at Bear Creek Elementary School and I hope that this becomes an annual project that will expose students to the arts and how they can connect together.

Sincerely,

A handwritten signature in black ink, appearing to read "Brie Wright", written in a cursive style.

Brie Wright

Visual Arts, Bear Creek Elementary School



Flatirons Elementary  
1150 7th Street  
Boulder, CO 80302  
TEL. (720) 561-4600

To Whom it May Concern,

I am the Visual Arts Teacher for Flatirons Elementary School in Boulder, Colorado. This year my third and fourth grade students participated in the Color Wheel Project by T2 Dance Company, directed by Erin Tunbridge. This project is an exciting opportunity for students to make connections with art outside of the classroom and to see how visual art can be used to inspire dance and music. It is a truly unique experience for students to have their art work presented in a professional arts venue and seen by the Boulder community up on stage. My students were excited for this opportunity and can't wait to take their friends and family to see the performance.

I am also excited about the possibility of having the T2 Dance Company visit our school for a workshop and short performance about the Color Wheel Project. This will only deepen the students' connection for ALL the arts. I hope that this becomes an annual project that will not only expose students to the arts and how they can connect together, but also will be a great professional event for the Boulder community. Thank you for considering funding this inspiring program.

Sincerely,

**Katie Salazar**

Visual Arts Teacher

Flatirons Elementary School

720-561-4600



## SUPPORT MATERIALS

1. Color Wheel Project 2023 selected artworks.
2. Images from Color Wheel Project 2022.
3. Color Wheel Project Testimonials
4. Link to T2's performance "I Wonder".  
To be performed at Color Wheel Project 2023, inspired by two selected student artworks.
5. 2023 Audience Survey Responses



# the COLOR WHEEL project



## 2023 STUDENT ARTWORK SELECTIONS



**Amelie**  
Coal Creek Elementary



**Azure**  
Flatirons Elementary



**Blake**  
Meadowlark School



**Charlie P**  
Flatirons Elementary



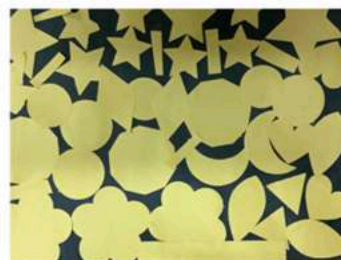
**Gab**  
Bear Creek Elementary



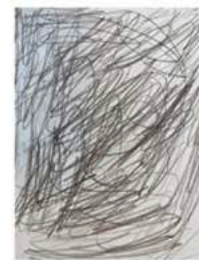
**Holden**  
Friends School



**Lydia**  
Bear Creek Elementary



**Neve**  
Red Hawks Elementary



**Shane L**  
Lafayette Elementary

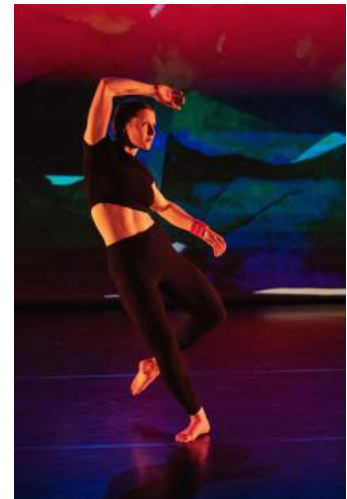


Above: participating student artist, Yuvi Varma, with T2 Dancers  
Image taken in the theater lobby with Yuvi's selected artwork after the Color Wheel Project performance on April 30, 2022.

## Below: performance images

Color Wheel Project 2022. Saturday, April 30, 2022.

Photography by Amanda Tipton.





## Color Wheel Project TESTIMONIALS

*Thank you profoundly for the beautiful and meaningful experience The Color Wheel Project was this year. It was a fantastic show and the choreography was so strong!! It was remarkable how the connections between the visual work, the movements, and the costumes were so clear and compelling. [Student name omitted] came to school on the Monday after the show wearing his Color Wheel T-shirt and positively beaming when I shared photos and videos of the show with the rest of the fourth grade. The Color Wheel is a truly special program that is having a huge impact on these kids' lives.*

*-Anna Ura, Friends School*

*The choreography was gorgeous. The program elevates and celebrates student artwork and beautifully demonstrates the intersection of dance, art, and music. It is a very special and impactful program!*

*-Audience Member*

*The experience of modern dance being broken up by interviews with the student artists really added a charm that I've not experienced before.*

*-Audience Member*

*Seeing my art on the stage and how it was interpreted into dance made me understand my art even more.*

*-Participating Student*



T2 Dance Company's performance of "I Wonder"  
Performed at Versatility Dance Festival 2023

<https://www.youtube.com/watch?v=r9S3DoJbkbU>



# Color Wheel Project 2023 Audience Survey

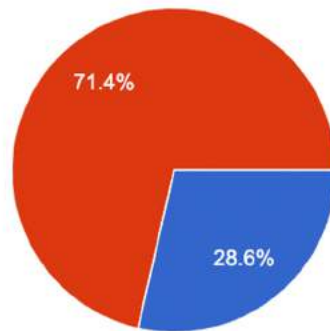
7 responses

[Publish analytics](#)

In a typical year, approximately how often do you attend dance performances?

[Copy](#)

7 responses

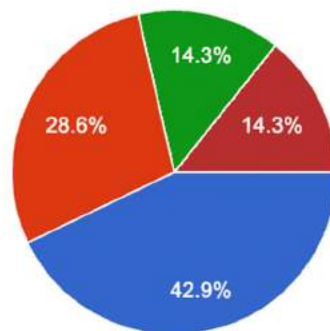


- None - this is a first for me.
- 1 or 2 times per year
- 3 to 5 times per year
- 6 or more times per year

Why did you attend the performance today?

[Copy](#)

7 responses



- I know one of the Dancers
- I know one of the Student Artists
- Someone invited me
- To spend quality time with friends
- The concept of combining visual art and dance
- To see a T2 Dance Company performance
- To learn more about dance
- To see something at the Dairy... art teacher
- art teacher

### What did you enjoy about the performance and/or experience?

7 responses

The fact that kids were included in the performance

Everything! I loved the art, the kids talking about their art, the variety of styles and themes in the dances and the overall playfulness of the show!

Great

The choreography was gorgeous. The program elevates and celebrates student artwork and beautifully demonstrates the intersection of dance, art, and music. It is a very special and impactful program!

the student videos and costumes

Combination of visual art with performance art. Clear themes make dance more accessible emotionally and intellectually to me

The experience of modern dance being broken up by interviews with the student artists really added a charm that I've not experienced before

### What didn't you like about the performance and/or experience? How could this experience be improved?

5 responses

nothing

The only feedback I have that might be considered is having a more consistent quality to the artworks that are selected. The dances are amazing and always elevate the artwork they interpret. However, there were a couple of artworks that were selected that were of questionable quality and effort which could diminish the overall impression of the quality of the project.

More about the dancers and student interaction

N/A

I could see a space where we also get to hear from the coreographers/performers. Maybe before the piece, but I think after makes a little more sense.

Did you leave the performance with questions that you would have liked to ask the Dancers or Artists? If so, what questions?

3 responses

No

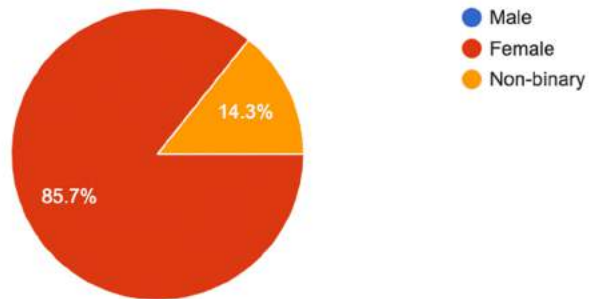
Hearing the dancers talk about working with the students at school.

N/A

Your gender

 Copy

7 responses



Your age

 Copy

7 responses

