

ATTACHMENT 1 - Native American Heritage Month Arts Market

2023 Community Project Grant - Organization Applicants

Dairy Arts Center

Ms. Melissa Fathman
2590 Walnut Street
Boulder, CO 80302

O: 303-440-7826

Shay Wescott

2590 Walnut Street
Boulder, CO 80302

swescott@thedairy.org
O: 303-440-7826 x109

Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.

For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at clickl@boulder.colorado.gov.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder’s Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of “Community Priorities” derived directly from the hopes and aspirations of Boulder’s residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder’s creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder’s cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Awards: Organizations \$60,000 @ maximum \$10,000 each

Details: The award amount of \$10,000 for organizations is the maximum grant offered. Smaller requests will be accepted.

Cycle: Annual

TIMELINE

- Wednesday, February 15 at 11:59 p.m. – Deadline for applications
- February 15 to 22 – Review by staff for eligibility and revision by applicants if necessary
- February 22 to March 8 – Preliminary review and score by panel (15 days)

- March 8 to 15 – Score processing by staff
- March 15 – Preliminary scores and comments sent to applicants via email
- March 15 to March 22 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@bouldercolorado.gov by Wednesday, March 22, 2023, at 11:59pm.
- March 22 to 29 – Response processing by staff
- March 29 – Responses sent to panel
- March 29 to April 12 – Final review and score by panel (15 days)
- April 12 to 21 – Processing of final scores
- April 21 – Final scores sent to applicants via email
- April 26 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> [general eligibility requirements](#).
- **Open to all.** Anyone may apply once the [general eligibility requirements](#) are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the [Chapter 14-1-2 of the City of Boulder Revised Code](#). For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter’s or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term “city limits of Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan [visit this link](#). As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- Projects must take place after the grant funding decision and be completed by June 30, 2024.

MORE INFORMATION

2023 Grant Application Schedule
 2023 Scoring System
 General Eligibility Requirements
 General Grant Guidelines & Process
 Grant FAQs

REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation criteria.**

- o Community priorities (Maximum 8 points)
- o Cultural offerings (Maximum 8 points)
- o Cultural equity (Maximum 8 points)
- o Proposed outcomes and evaluation strategy (Maximum 8 points)
- o Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@bouldercolorado.gov.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from payments@bouldercolorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from*

the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@bouldercolorado.gov with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Visual arts and crafts

Music

Theater

Literary arts

Dance

Time-based media, film/video, digital art, and web-based art

Festivals, exhibitions, and art in public places

History and heritage

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

Date established*

Add the date your organization was established. If not applicable write N/A.

Dairy Arts Center was founded in 1992.

Mission statement*

If not applicable write N/A.

The Dairy Arts Center connects a dynamic and diverse community to create inspiring and engaging experiences in the performing, cinematic and visual arts.

Creative Nations Collective is a permanent establishment for Indigenous Artists at the Dairy Arts Center in Boulder, Colorado. Our goals at Creative Nations are to create a space for creation and collaboration, as well as foster opportunities for all Indigenous artists to thrive. Creative Nations' mission is Healing Earth and Humanity through Creativity and Arts.

Annual budget

If applying as an organization.

\$1,371,659.02

Geographic area served*

If not applicable write N/A.

Dairy Arts Center: Boulder County & Denver Metro Area ; Native American Heritage Month Arts Market: Colorado, New Mexico, Arizona, Wyoming

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Number of full time employees*

If not applicable write 0.

10

Number of part time employees*

If not applicable write 0.

11

Number of volunteers*

If not applicable write 0.

50

Project information

Project title*

Native American Heritage Month Arts Market

Amount requested*

The maximum award amount offered is \$10,000 for organizations. Smaller requests will be accepted.

\$10,000.00

Project summary*

Provide a brief overview of the project.

Formerly celebrated over Indigenous People's Day, this year's Native American Heritage Month Arts Market will be a third iteration of one of Creative Nation's most cultivated and far-reaching outreach projects to date. On the first weekend of November, we invite dozens of Native artists and creative professionals from across the states to share their voices, advance small businesses, and encourage meaningful encounters with the Boulder locale.

The market will take place on-site at the Dairy Arts Center, where visitors can roam at will through Native-run performances, films, galleries, food stands, and sales booths at no cost and no set time limit. Community meals, a humble yet integral aspect of our lifeways, will be supported by Native-owned vendors and restaurant owners.

We have evaluated opportunities to increase the market's accessibility and expand to wider pools of artists, both geographically and individually. Continued successful events such as traditional dancers and Sundance Indigenous Shorts remain, while active pushes for expanded contemporary representation have already begun through local networking. Early funding will go towards the foundational necessities required to best support our artists and visitors.

Project calendar*

Projects must take place after the grant deadline and be completed by June 30, 2024.

June 2023: Conduct outreach to Native artists, artisans, and businesses in Colorado and neighboring states for prospective participation in the market.

September 2023: Vendor applications open on the Dairy Art Center's website.

November 3-5, 2023: Native American Heritage Month Arts Market is held onsite at the Dairy Arts Center.

Project location*

Where do your projects take place?

Boulder, Colorado at the Dairy Arts Center

Collaboration*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

Our small, local relationships with Native artists, vendors, and Creative Nations members are the most integral aspect of community-driven events. Our collaborators—who are both the generators and beneficiaries of the event—are comprised of outreach groups (ex: elders; Right Relationship Boulder), performing creatives (ex: Wind River Dance Group; Earth Surface People), business owners (ex: Red Berry Woman; Lakota Body Care), affiliates of major arts organizations (ex: Redline; DAM), and more.

Art in Public Places

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

Project completion date*

This is the last day of any public event related to the project. Project must be completed by June 30, 2024.

11/05/2023

Date grant report is due*

One month after the project completion date.

12/05/2023

Panel evaluation

Bulleted responses are encouraged in these sections.

Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

“Adds creativity in the public realm by engaging underserved populations...”

-Our markets have helped increase Native representation in Boulder. Last year over twelve-hundred people made the decision to support and celebrate the Natives who comprise less than one-percent of the local population.

-Native leadership and staff, artists, and vendors are the direct beneficiaries of this project. Accurate representation, economic incentive, and enriched networks are not only advantageous to Native people but allow for the crucial education and exposure of non-Native visitors.

-This project is inherently multidisciplinary. Visitors of all ages and backgrounds can appreciate and engage with diverse programming within the only multidisciplinary arts center in the city.

-Key aspects of last year’s market were the result of Creative Nation’s outreach to Southern Ute and Ute Mountain Ute reservations, and we continue reaching relatives from across our broader ancestral homelands.

“Contributes to Boulder’s creative identity and creates a vibrant cultural destination...”

- Past markets have been made possible with the direct support of the National Endowment for the Arts and Arts in Society. We highlight all ranges of experience, from developing artists to artists whose work can be seen in prestigious galleries.
- Creative Nations is the only arts collective in the state run exclusively by and for Native people. We are grateful for the opportunity to participate in Boulder's identity as one of the nation's leading destinations in cultural matters.
- The market has become a staple component in Boulder's creative economy. By doing our part in advancing cultural equity, we are also strengthening the social and economic bridges that contribute to a truly resilient civic infrastructure.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

Creative Nation's regularly sold-out shows, rapidly growing newsletter, and substantial growth in the market has revealed a need for more Native representation in Boulder. We have had artists and vendors from over two-dozen tribal affiliations and five different states address these deficits and make the trips to show up for their communities. The vested interests and efforts from Native and non-Native people have outlined clearly missed opportunities for larger and more frequent cultural events like these.

While often represented by tradition, Natives are just as present and unique as anyone else. We are all ages, languages, accessibility levels, genders, and sexual orientations, and we do not exist solely in the past.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity

Americans for the Arts Statement on Cultural Equity

As a resident of the Dairy, Creative Nations supports the visibility of Boulder's Native residents and relatives year-round. Our pragmatic support system allows us to allocate funding directly to vendors and artists, such as by compensating performance spaces, curating Native gallery rotations that admit thousands per month, and waiving booth fees that may comparably cost hundreds. Contributed marketing allows the festival to reach tens of thousands, and a residency within an ADA accessible arts center provides us with a large lobby, outdoor plaza, cinema, and three professional theaters. The Dairy's provisions allow us to offset entry fees and encourage patronage at the event instead, where artists can drive revenue, gain exposure, and network. Creative Nations events are entirely Native run and organized, and are developed by and for Native artists and people. It is our greater mission as a collective to advance cultural equity in the form of creative and

professional support, economic incentive, education, and community development. This market is a contribution to the incredible diversity of our backgrounds, where we can make deliberate decisions to be even more inclusive, more providing, and less divided than we were before.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

Accurate Representation: An accurate representation of Native arts in Colorado and surrounding areas will be provided. We will keep track of visitor numbers, tribal affiliations of participants, and will consult with Native artists and leaders to identify opportunities to enhance representation.

Focus on the next generation: Platforms for emerging artists and youth will be created through exhibitions, performances, and mentorship opportunities. We will assess the number and nature of emerging artists by receiving direct feedback about their experiences and following career development post-event.

Inclusion and Balance: Create a supportive environment for relatives of all ages, languages, abilities, sexual orientations, and gender identities that accurately reflects the diversity of our communities. Ongoing correspondence and participatory input will assess the effectiveness of outreach and evaluate best methods for representation in the future.

Sacred Space: Our multi-functional Sacred Space will be featured as an all-Native curation and encourage the interest of artists looking to display their work in formal galleries. We will track the number of artists featured and record a list of visitors interested in future exhibits.

Additional Questions

Encouragement Points

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these “extra points” to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

Encouragement Points 1*

Please check yes if any of these are addressed in your application.

Yes

Encouragement Points 2*

Are you a first time applicant or have you not been awarded a grant before from the Commission?

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget_Summary.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue_Confirmation.pdf

Service area confirmation*

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

Service_Area_Confirmation.pdf

Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator_List.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letters_Of_Support.pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

Support_Materials.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Melissa Fathman

Submission date*

02/14/2023

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- Budget_Summary.pdf
- Venue_Confirmation.pdf
- Service_Area_Confirmation.pdf
- Collaborator_List.pdf
- Letters_Of_Support.pdf
- Support_Materials.pdf

Native American Heritage Month Arts Market Budget

Expense	Budget
Supplies	
Tent & Set-Up, Tables, and Tablecloths	\$ 2,000.00
Lanyards	\$ 100.00
Paper IDs for Lanyards	\$ 30.00
Food for Green Room	\$ 1,500.00
<i>Supplies Subtotal</i>	\$ 3,630.00
Marketing	
Advertising	\$ 700.00
Event Posters with Schedule	\$ 200.00
Postcards with Schedule	\$ 400.00
Brochures	\$ 200.00
<i>Marketing Subtotal</i>	\$ 1,500.00
Market Artist Fees	
Hororariums for Elders	\$ 600.00
Sundance Shorts Licensing	\$ 700.00
Lodging	\$ 2,000.00
Community Feed	\$ 3,000.00
<i>Artist Fee Subtotal</i>	\$ 6,300.00
Total	\$ 11,430.00



BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992

February 14, 2023

To Whom It May Concern,

Creative Nations Collective has secured the MacMillan Family Lobby & Gordon Gamm Theater at the Dairy Arts Center for November 3 - 5, 2023 for the Native American Heritage Month Arts Market.

Sincerely,

A handwritten signature in black ink, appearing to read "Melissa".

Melissa Fathman
Executive Director
Dairy Arts Center

Partnerships and Collaborators

Creative Nations Leadership and Staff

- Walt Pouier
 - Creative Nations Managing Director
- Bruce Cook
 - Creative Nations Leadership Committee
- Marty Strenczewilk
 - Creative Nations Leadership Committee

Dairy Arts Center Administration and Staff

- Melissa Fathman
 - Dairy Arts Center Executive Director
 - melissa@thedairy.org
- Shay Wescott
 - Dairy Arts Center Development Manager
 - swescott@thedairy.org
- Vonda Neely
 - Dairy Arts Center Events Manager
 - vneely@thedairy.org
- Brandi Numedahl
 - Dairy Arts Center Marketing Director
 - bnumedahl@thedairy.org

February 2, 2023

RE: Letter of support for Creative Nations

To the Boulder Office of Arts and Culture Evaluation Panel,

It is with great pleasure that I submit this letter in support of the Creative Nations Arts Collective's application for a 2023 Community Project Grant for their upcoming Arts Market and Festival. This Market and Festival is intended to take place on and around Indigenous Peoples Day, October 9th, 2023, and in my opinion this event importantly contributes to generating visibility for Native American people in Boulder and the surrounding area.

Since 2020, the team of this collective has been working to integrate Indigenous arts and lifeways into the cultural fabric of Colorado. Even through the pandemic, Creative Nations' work bears witness to the ongoing dedication of Native artists, educators, and community organizers to advancing their goal of accurate representation for Native people and the arts in and around Boulder. I personally have attended multiple events by this organization and witnessed first-hand the quality of and enthusiasm for Native driven programming in your area.

I heartily support Creative Nations' application, knowing this grant can make a big difference in this organization's capacity to promote the visibility of Native artists, educate local Boulder communities on issues involving Native artists and people, and support Native artists and their communities on their ancestral homelands.

As the associate curator of Native Arts at the Denver Art Museum, I know how important it is to accurately represent the living and thriving Native communities of today. Work by organizations like the Creative Nations Collective is important in dispelling long-held myths of Indigenous disappearance and all the unfortunate connotations associated with being identified with cultures of poverty. But Indigenous people also have a long history of surviving in unrelenting circumstances. Sponsoring events, like this market, will allow visitors to see the beauty, resilience, and creativity of our communities. The past success of the Arts Market & Festival demonstrates Creative Nation's ability to create the kind of clear conduit Boulder needs in order promote respectful relationships with Indigenous communities and organizations in the Boulder area. I enthusiastically support this project and its people, and I fully encourage you to award a Community Project Grant to the Creative Nations Arts Collective.

Sincerely,

Dakota Hoska
Associate Curator of Native Arts
dhoska@denverartmuseum.org



Harvey Spoonhunter | The Wind River Indian Dance Group | Arapahoe group from Wyoming



Art Vendor at Indigenous Peoples Day Festival | 2021 | Navajo Family



Native Food Vendor at Indigenous People's Day Festival

LOCAL NEWS

Native dancers perform at Dairy Center for Indigenous Peoples' Day



Amya Whelan performs a hoop dance Sunday at the Dairy Arts Center in Boulder, with the hoops representing the circle of life. She performed with the Wind River Dancers, an Indigenous group from the Wind River Reservation in Wyoming.

By **AMY BOUNDS** | boundsa@dailycamera.com | Boulder Daily Camera

PUBLISHED: October 10, 2021 at 8:23 p.m. | UPDATED: October 10, 2021 at 8:24 p.m.

Three Indigenous dance groups shared pieces of their history and culture through their performances over the weekend at Boulder's Dairy Arts Center.

The dancing was part of the inaugural Indigenous Arts Market organized by the Dairy's Creative Nations Center, which provides permanent space for Indigenous artists. The marketplace was one of many weekend offerings, both virtual and in person, to celebrate Boulder's Indigenous Peoples' Day. More events are planned Monday.

"We want to showcase and tell their histories through dance and art," said JayCee Beyale of Creative Nations. "I'm excited to see what the future holds. We share this space together and can create positive energy, positive force in our world."





Layha Spoonhunter dances to honor missing and murdered Indigenous women Sunday at the Dairy Arts Center in Boulder. The Wind River Dancers, an Indigenous group from the Wind River Reservation in Wyoming, performed as part of Boulder's Indigenous Peoples' Day celebrations. (Amy Bounds/Staff Writer)

Most of the events are free and are funded by the city's Human Relations Commission and Boulder's Office of Arts and Culture.

Monday, Creative Nations is hosting a [free online panel](#) at 6 p.m. on Indigenous traditional and contemporary dance, providing a more in-depth look at the meaning of traditional dances and how those concepts are being applied to contemporary dance.

Sunday at the Dairy, two groups performed: The Wind River Dancers from the Wind River Reservation in Wyoming and the Cha'Bii'Tu Apache Crown Dance Group from Arizona. The Cha'Bii'Tu Apache group also performed Saturday, as did the Dine'tah Navajo Dancers.



Members of the Cha'Bii'Tu Apache Crown Dance Group perform Sunday as part of Boulder's Indigenous Peoples' Day celebrations at the Dairy Arts Center in Boulder. (Amy Bounds/Staff Writer)

The Wind River Dancers performed a mix of traditional and more contemporary dances, with coordinator Harvey Spoonhunter sharing information about their meaning and history. The men's spear dance shows protection, for example, while a victory dance highlights the warriors' deeds in battle.

Amy Whelan performed a hoop dance, which she said is traditionally performed by men. She used the interlocking hoops, which represent the circle of life with no beginning or end, to evoke the shape of the animals who give their lives to sustain the tribe.

"It's also a prayer dance," she said. "While I do this, I will pray. It's going to make me feel good. I hope it makes you feel good, too."

Dance, Spoonhunter said, is spiritual, as well as a way to create a healthy body and open the mind.

"We are interconnected," he said. "We respect creation, and we respect the creator."

Along with introducing the dancers, he introduced the three-person drum group that travels with them — men who have drummed since they were "knee high to a grasshopper."

"There is one drum, one heartbeat," he said. "The drum group is the center."



Lancione Carroll performs a war dance Sunday as part of Boulder's Indigenous Peoples' Day celebrations at the Dairy Arts Center in Boulder. He is the CEO of the Cha'Bii'Tu Apache Crown Dance Group from Arizona. (Amy Bounds/Staff Writer)

Lancione Carroll, CEO of the Cha'Bii'Tu Apache Crown Dance Group, kicked off his group's performance with a warrior dance. He shared that he spilled yellow pollen in a blessing, while the feathers on his spear represent the earth and sky and the eagle represents "us as free human beings."

"We dance to keep the warrior tradition alive," he said.

For more information and a full schedule, visit bouldercolorado.gov/services/indigenous-peoples-day.

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**BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992**



Creative Nations Indigenous Arts Market & Festival

The second annual Creative Nations Indigenous Arts Market & Festival comes to the Dairy Arts Center to Celebrate Indigenous People's Day Weekend October 6-10, 2022



(Boulder, CO – September 19, 2022) – The Dairy Arts Center is set to host the 2nd annual Creative Nations Indigenous Arts Market and Festival during Indigenous Peoples' Day weekend October 6-10, 2022. Artists and community members celebrate Indigenous Peoples' day weekend by viewing creations from Artisans representing various indigenous communities across the United States. Creative Nations Indigenous Arts Market will feature artists' booths, traditional

social dance performances, live music, an Indigenous fashion show, an Indigenous short film festival, a new play staged reading, and a memorial event "Re-membering 1864...From Fort Chambers to Sand Creek."

The Arts Market, dance performances, fashion show, new play reading, and the memorial event are all free and open to the public. Delicious indigenous cuisine will be available for purchase and enjoyment from "Little Sizzle." The Film Festival (Sundance Film Institute's Indigenous Short Films Tour) and Earth Surface People's concert are

ticketed events and can be purchased at www.thedairy.org, in person at the Dairy Box Office, or at the door on the day of the event.

Creative Nations' co-founder, JayCee Beyale (Navajo/Dine), said he is really proud to bring the Indigenous Arts Market back to the Dairy Arts Center after the success of last year's inaugural event. Creative Nations has been doing its part to produce programming that provides an authentic perspective to allow the greater Boulder community to experience events first-hand when it comes to Indigenous visual arts, performing arts, dance, and music.

Beyale said, "We anticipate 10-20 different Native communities from across the country to be represented in Boulder for the festival weekend. We will also be welcoming three different dance groups representing the Pueblo of Jemez in New Mexico, Apache Crown Dancers from McNary, Arizona, and Hopi Dancers from Second Mesa in Hopi, Arizona."

In addition to the dance performances, attendees are invited to a Native Fashion Show curated by Creative Nations co-founder Kelly Holmes (Mnicoujou Lakota). The culturally-inspired fashion show will feature Ute artists, who will exhibit the creativity and originality of Indigenous design through their clothing, regalia, and jewelry. "Not only will this be one of the first opportunities for talented Ute artists to display their work in a runway show to a broader audience, but this also gives them a platform to reclaim the very space they were forced out," Kelly explains. "The fashion show will focus on the expression of culture and creativity of the Ute people which exudes resiliency and I'm honored and proud to be working with my Ute friends on this beautiful showcase."

Festival organizers are excited to grow the programming this year, with the addition of a staged reading of a new play and a public memorial and reflection co-produced by The Cheyenne and Arapaho Tribes of Oklahoma, The Remembrance Planning Circle Boulder, and Culture In Place. These events will be in addition to the Native Artisans Market, dance performances, film festival, fashion show, and evening concert, which were received well last year.

Creative Nations Managing Director Marty Stenczewilk (Ojibwe) said, "As we continue to grow as an arts organization, we are always looking to broaden the art forms and people we include in our events. This year's memorial is a great example of incorporating new partners to bring their annual memorial into our event, putting a more serious note to end the weekend of celebration. The theatre is a genre that we haven't previously produced at Creative Nations and we're excited to expand into the art form through our first play reading."

This year's schedule of events:

Thursday, Oct 6, 2022

- 4:30 PM – 2022 SUNDANCE INSTITUTE INDIGENOUS SHORT FILM TOUR

Friday, Oct 7, 2022

- 6:30 PM – 2022 SUNDANCE INSTITUTE INDIGENOUS SHORT FILM TOUR
- 7:00 PM – INDIGENOUS FASHION SHOW

Saturday, Oct. 8, 2022

- 9 AM-5 PM – INDIGENOUS FINE ARTS MARKET
- 10 AM – 6 PM – INDIGENOUS EATS BY LITTLE SIZZLE
- 11 AM – DANCE PERFORMANCE
- 2 PM – DANCE PERFORMANCE
- 3:30 PM – 2022 SUNDANCE INSTITUTE INDIGENOUS SHORT FILM TOUR
- 7:00 PM – LIVE MUSIC PERFORMANCE: EARTH SURFACE PEOPLE

Sunday, Oct. 9, 2022

- 9 AM-5 PM – INDIGENOUS FINE ARTS MARKET
- 10 AM – 6 PM – INDIGENOUS EATS BY LITTLE SIZZLE
- 11 AM – DANCE PERFORMANCE
- 2 PM – DANCE PERFORMANCE
- 3:00 PM – 6:00 PM – MEMORIAL EVENT “RE-MEMBERING 1864...FROM FORT CHAMBERS TO SAND CREEK, THE TIME IS NOW
- 4:30 PM – 2022 SUNDANCE INSTITUTE INDIGENOUS SHORT FILM TOUR

Monday, Oct. 10, 2022 – INDIGENOUS PEOPLE’S DAY

- NEW PLAY STAGED READING “MASTER PLAN” BY MARTY STRENCZEWILK

For more information, please contact Creative Nations Managing Director Marty Strenczewilk, or visit <https://thedairy.org/indigenousartsmrkt/> The Native Arts Market, dance performances, fashion show, public memorial and reflection, and new play reading are all free and open to the public. The Film Festival and Earth Surface People concert are ticketing events and can be purchased online at <https://thedairy.org/indigenousartsmrkt/> in person at the Dairy Box Office, or at the door on the day of the event.

About Creative Nations

Creative Nations’ Sacred Space is a permanent onsite establishment for Indigenous Artists at the Dairy Arts Center in Boulder, Colorado. The goals at Creative Nations are to create a space for creation and collaboration, as well as foster opportunities for all Indigenous artists to thrive. All donations given to Creative Nations will be put towards causes, projects, and programming that benefit Native arts.

For more information, visit: <https://creativenations.art>

About the Dairy Arts Center

The Dairy Arts Center is Boulder’s largest multi-disciplinary arts venue, hosting an array of theatrical performances, concerts, visual art galleries, films, comedy, dance productions, and more within 42,000 square feet of newly-renovated facilities. The building’s transformation from a milk processing facility to an arts hub in 1992 is

a nationally recognized example of constructive urban development and renewal. The Dairy houses three ultramodern live performance theaters, several studio art galleries, and an 80-seat art-house cinema. From weekly events like Friday Night Weird to community gatherings, creativity is always being celebrated at the Dairy.

For more information, visit: <https://thedairy.org>

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1 thought on “Creative Nations Indigenous Arts Market & Festival”



DEBORAH

OCTOBER 8, 2022 AT 9:46 PM

To All involved in The Children– especially to Martha, Gin and Sam...

The three of you were ABSOLUTELY MAGNIFICENT this evening...

Thank you so much for an impeccable performance, you brought the story alive and I am so thrilled, moved and grateful,

Debbie

Comments are closed.

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