

## ATTACHMENT 1- Making a Mountain

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*2023 Community Project Grant - Individual Applicants*

### ***Ana Maria Hernando***

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Ms Ana María Hernando  
PO Box 943  
Niwot, CO 80544

O: 303-859-0936  
M: 303-859-0936

### ***Ms Ana María Hernando***

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PO Box 943  
Niwot, CO 80544

ana@anamariahernando.com  
O: 303-859-0936  
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# Application Form

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## *Grant information and confirmation*

*Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.*

*For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at [clickl@bouldercolorado.gov](mailto:clickl@bouldercolorado.gov).*

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder's Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of "Community Priorities" derived directly from the hopes and aspirations of Boulder's residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Awards: Individuals \$25,000 @ maximum \$5,000 each

Details: The award amount of \$5,000 for individuals. Smaller requests will be accepted.

Cycle: Annually.

### TIMELINE

- Wednesday, March 15 at 11:59 p.m. – Deadline for applications
- March 15 to March 22 – Review by staff for eligibility and revision by applicants if necessary
- March 22 to April 5 – Preliminary review and score by panel (15 days)

- April 5 to April 12 – Score processing by staff
- April 12 – Preliminary scores and comments sent to applicants via email
- April 12 to April 19 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at [clickl@bouldercolorado.gov](mailto:clickl@bouldercolorado.gov) by Wednesday April 19, 2023, at 11:59pm.
- April 19 to 26 – Response processing by staff
- April 26 – Responses sent to panel
- April 26 to May 10 – Final review and score by panel (15 days)
- May 10 to 19 – Processing of final scores
- May 19 – Final scores sent to applicants via email
- May 24, 2023 – Arts Commission meeting. Discussion and final decisions on grants

#### ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> [general eligibility requirements](#).
- **Open to all.** Anyone may apply once the [general eligibility requirements](#) are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the [Chapter 14-1-2 of the City of Boulder Revised Code](#). For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter’s or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term “city limits of Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan [visit this link](#). As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- Projects must take place after the grant funding decision and be completed by June 30, 2024.

#### MORE INFORMATION

2023 Grant Application Schedule  
 2023 Scoring System  
 General Eligibility Requirements  
 General Grant Guidelines & Process  
 Grant FAQs

#### REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation criteria.**

- Community priorities (Maximum 8 points)
- Cultural offerings (Maximum 8 points)
- Cultural equity (Maximum 8 points)
- Proposed outcomes and evaluation strategy (Maximum 8 points)
- Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

## GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to [culturegrants@bouldercolorado.gov](mailto:culturegrants@bouldercolorado.gov).
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from [payments@bouldercolorado.gov](mailto:payments@bouldercolorado.gov). Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from*

*the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

#### REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at [culturegrants@bouldercolorado.gov](mailto:culturegrants@bouldercolorado.gov) with the following information:
  - an update on the project status,
  - a request to change the project completion date, and
  - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

#### Certification\*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

## ***Applicant information***

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### **Discipline\***

Select your discipline. If multi-discipline, please check all that apply.

Visual arts and crafts

Festivals, exhibitions, and art in public places

### **Tax status\***

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Individual

### **Date established\***

Add the date your organization was established. If not applicable write N/A.

N/A

### **Mission statement\***

If not applicable write N/A.

N/A

### **Annual budget**

If applying as an organization.

### **Geographic area served\***

If not applicable write N/A.

N/A

### **For individuals: organizational affiliation**

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Dairy Center for the Arts

### **Number of full time employees\***

If not applicable write 0.

0

**Number of part time employees\***

If not applicable write 0.

0

**Number of volunteers\***

If not applicable write 0.

0

## *Project information*

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**Project title\***

Making a Mountain

**Amount requested\***

The maximum award amount offered is \$5,000 for individuals. Smaller requests will be accepted.

\$5,000.00

**Project summary\***

Provide a brief overview of the project.

Making a Mountain is a community performative installation to happen at the McMahon Gallery in the Dairy Arts Center in the Summer of this year. It involves two weeks of work with the community, sewing and sharing stories while building a large-scale installation. At the beginning, the exhibit will be an almost empty space—apart from some art pieces on the walls to give context to the exhibit—with few tables and chairs arranged in a circle. As the days pass, the joyful work, done together, will become a mound, then a mountain. During this time the gallery will be open to participants to come sew in the circle.

In a previous public art installation, I had the help of many in sewing individual tulle elements. It was watching the individual elements pile up and listening to how people shared stories and connected that I first imagined Making a Mountain. With this installation, I want to pay homage to the crafting circles of women I remember from my childhood in Buenos Aires, and many others I have encountered afterwards.

My aim is to share with visitors what happens when we come together in a nonhierarchical way—that they would contemplate hope with the experience that a random group of people can listen to each other.

**Project calendar\***

Projects must take place after the grant deadline and be completed by June 30, 2024.

Preparation of sewing kits: Spring of 2023  
Advertisements: June 1st, June 15th, June 30th, July 7th  
Sign-ups to participate: June 15th– July 15th  
Participants arrive to sew: July 15th – 29th  
Exhibition open: July 15th – September 9th  
Date grant report is due\* (month after completion): October 9th

### **Project location\***

Where do your projects take place?

McMahon Gallery in the Dairy Arts Center

### **Collaboration\***

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

I am collaborating with the Dairy Arts Center, El Centro Amistad, and Las Mamás Leonas. Our communications during our organization have been in Spanish and English. Though not a part of compensation discussions, I've also been in contact with the Boulder Handweavers Guild and the Front Range Contemporary Quilters to participate. All these organizations, and myself, plan on advertising sign-ups through our various mailing lists.

### **Art in Public Places**

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted [publicart@bouldercolorado.gov](mailto:publicart@bouldercolorado.gov) and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

I confirm

### **Project completion date\***

This is the last day of any public event related to the project. Project must be completed by June 30, 2024.

09/09/2023

### **Date grant report is due\***

One month after the project completion date.

10/09/2023



## Panel evaluation

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Bulleted responses are encouraged in these sections.

**Community Priorities.** The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

### Community Priorities\*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

This close-to-my-heart project engages the community with an open invitation to all to be part of it. Participants are invited to leave their individualities and be transformed into a community of makers with a common goal in mind: making a mountain of tulle. Lately while exhibiting my work in Denver and Houston and in conversations with people around the world, mentioning this project sparks enthusiasm to travel to participate. While some may come from outside Boulder, most will be from within, and for those who come from elsewhere, they’ll experience Boulder as a vibrant cultural destination. In the future, I plan to show this installation at other places (even outside Colorado); it can stand as a beacon for how Boulder supported its first creation and nurtures its own communities.

While all are welcome, I will extend specific invitations to women within two organizations representing underserved populations in Boulder: El Centro Amistad and Las Mamás Leonas. The Latin-American culture puts a strong value in coming together for the common goal of helping each other. Through this collaboration, there is a unique opportunity for the Boulder Arts Commission to support the creation of a space where participants and audiences can be enriched by each other’s cultures and backgrounds.

Making a Mountain invites a civic dialogue of practice not only during the two weeks when participants will come for the communal sewing but also afterwards as the process can be watched again by visitors through a recorded video at the exhibition. I hope the installation creates conversations about the time and labor that might be invisible but embedded into the individual elements, and how the accumulation of each individual part—tulle pieces, stories, and experiences—enhances the whole.

## Cultural offerings\*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

Making a Mountain is unlike any installation that I've seen: a community-based performative sewing circle working to grow the installation day by day. It will be a community installation dynamically performed by individuals who are called to it.

I find inspiration in my childhood in Buenos Aires, where I watched the women of my family sew together, crochet, and embroider, sharing the everyday with one another. These spontaneous circles of women gathering with a common purpose always held something intriguing for me, a power that was difficult to define but impossible to ignore. The communities they build have no use for the ego of an individual, making way for the well-being of the whole as the focus.

A community working together becomes stronger. It invites sharing, understanding, empathy, and support of each other. The handwork itself brings forward a joyful meditating presence. The growth of the sculptural tulle piece, from a mound to a mountain, is a tale of perseverance and an homage to the invisible labor that goes into such crafted works. This will be multiplied by the collaboration with El Centro de Amistad and Las Mamás Leonas as so much of Latin American culture is about coming together and creating as a community.

## Cultural equity\*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity

Americans for the Arts Statement on Cultural Equity

With this Boulder Community Grant, I am asking for funds to equitably and fairly compensate the women of El Centro de Amistad and Las Mamás Leonas, many of them undocumented and mostly mothers, for their time, labor, and commitment, and for the extra work from assistants that'll be needed to make the project happen.

While I have extended an open invitation to other Boulder communities and residents nearby to help, I choose to seek funds to specifically compensate the two communities mentioned not only for their cultural heritage of collaborations but also to recognize how their financial opportunities are limited as they navigate systems purposefully designed to be difficult.

Having the Dairy Arts Center as the location for this performative installation also serves to increase geographical accessibility to all in the community. The building is also ADA accessible, and even if someone is unable to participate in the process of sewing, they can still engage in the project through stories or simply observing. The process of making the individual elements will also be simplified and prepared to make it welcoming to more people of various sewing skill levels. Everyone is welcome to come and join in this creative process.

## Proposed outcomes and evaluation strategy\*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

One concrete way to evaluate the success of this project will be through data collected during the two weeks of community sewing. Drew Austin, from the Dairy Arts Center, will maintain a record of participants who sew each day and the growth of the project through time-lapsed video recording for visitors to watch as the installation stays up through September. Additionally, the mountain itself will serve as a piece of data through its size and presence in the gallery. The more people that participate and hours spent sewing, the bigger the installation.

We'll ask for feedback on notes that all will be encouraged to leave. I hope one outcome will be the strengthening of the Boulder community through the connections, relationships, and support that the participants receive and share. My collaboration with El Centro de Amistad and Las Mamás Leonas is an act of mutual respect that I want participants and visitors to be inspired by. Most importantly, I want everyone to realize they are a part of the installation—that without their input, the piece would not have happened.

Leaving the possibility of surprises that often arise when involving the community, this project may spark a future project, mimicking how this one came to fruition.

## *Additional Questions*

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### Encouragement Points

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these “extra points” to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

### Encouragement Points 1\*

Please check yes if any of these are addressed in your application.

Yes

## Encouragement Points 2\*

Are you a first time applicant or have you not been awarded a grant before from the Commission?

No

## Attachments

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### ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

### Budget summary\*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget summary.pdf

### Venue confirmation letter\*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue confirmation letter.pdf

### Service area confirmation\*

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

Service area confirmation.pdf

### Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator list.pdf

### Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letters of Support.pdf

### Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

Support materials.pdf

## *Submission and signature*

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### Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

### Certification\*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

### Full name\*

Ana Maria Hernando

### Submission date\*

03/14/2023

#### TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.



## File Attachment Summary

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### *Applicant File Uploads*

- Budget summary.pdf
- Venue confirmation letter.pdf
- Service area confirmation.pdf
- Collaborator list.pdf
- Letters of Support.pdf
- Support materials.pdf







BOULDER'S CATALYST  
FOR CREATIVITY  
SINCE 1992

February 21, 2023

**Venue Confirmation Letter**

To Whom It May Concern,

Please accept this letter as a demonstration of the Dairy Arts Center partnership with Ana Maria Hernando, commencing July - September 2023.

Ana Maria Hernando has secured space within the McMahon Gallery between July 14th and September 9th, 2023 for her performative installation *Making a Mountain*. Curator of Visual Arts, Drew Austin, will be working with Hernando in partnership to program this exhibition.

Sincerely,

A handwritten signature in black ink that reads "Vonda Neely". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Vonda Neely  
Client Services Manager  
Dairy Arts Center



MAILING ADDRESS	ACCOUNT NUMBER	DUE DATE	
DAIRY CENTER FOR THE ARTS CITY OF BOULDER 2590 WALNUT ST STE 1 BOULDER CO 80302-5700	[REDACTED]	02/15/2023	
	STATEMENT NUMBER	STATEMENT DATE	AMOUNT DUE
	[REDACTED]	01/26/2023	[REDACTED]

**QUESTIONS ABOUT YOUR BILL?**

See our website: [xcelenergy.com](http://xcelenergy.com)  
 Email us at: [Customerservice@xcelenergy.com](mailto:Customerservice@xcelenergy.com)  
 Please Call: 1-800-481-4700  
 Hearing Impaired: 1-800-895-4949  
 Fax: 1-800-311-0050  
 Or write us at: XCEL ENERGY  
 PO BOX 8  
 EAU CLAIRE WI 54702-0008

**ACCOUNT BALANCE** *(Balance de su cuenta)*

Previous Balance As of 12/12  
 Payment Received Online Payment 01/19  
 Balance Forward  
 Current Charges  
**Amount Due** *(Cantidad a pagar)*



**PREMISES SUMMARY**

PREMISES NUMBER	PREMISES IDENTIFIER	PREMISES DESCRIPTOR
300686727	2590 WALNUT ST	
300686728	2590 WALNUT ST	
<b>Total</b>		



**INFORMATION ABOUT YOUR BILL**

Thank you for your payment.

RETURN BOTTOM PORTION WITH YOUR PAYMENT • PLEASE DO NOT USE STAPLES, TAPE OR PAPER CLIPS



Please help our neighbors in need by donating to Energy Outreach Colorado. Please mark your donation amount on the back of this payment stub and CHECK THE RED BOX under your address below.

----- manifest line -----



DAIRY CENTER FOR THE ARTS  
 CITY OF BOULDER  
 2590 WALNUT ST STE 1  
 BOULDER CO 80302-5700

ACCOUNT NUMBER	DUE DATE	AMOUNT DUE	AMOUNT ENCLOSED
[REDACTED]	02/15/2023	[REDACTED]	Automated Bank Payment

Your bill is paid through a n automated bank payment plan.

FEBRUARY						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				



XCEL ENERGY  
 P.O. BOX 9477  
 MPLS MN 55484-9477



043793 1/2



--- no inserts ---

Dairy Arts Center, Drew Austin, [drew@thedairy.org](mailto:drew@thedairy.org), Primary coordinator and curator with Dairy Arts Center

El Centro Amistad, Elena Aranda, [companeras@elcentroamistad.org](mailto:companeras@elcentroamistad.org) , Primary coordinator with El Centro Amistad

Las Mamás Leonas, Marda Kirn, [info.ecoarts@gmail.com](mailto:info.ecoarts@gmail.com) , Primary coordinator with Las Mamás Leonas



BOULDER'S CATALYST  
FOR CREATIVITY  
SINCE 1992

To whom it may concern,

It is with great pleasure that I extend my full support to Ana Maria Hernando for her upcoming participatory exhibition, *Making a Mountain*, to be exhibited in the McMahon Gallery at Dairy Arts Center this July. Ana Maria received a Boedecker Path to Excellence grant for this project pre-pandemic and her application was met with exuberant enthusiasm from our selection committee and Visual Arts Committee as well. *Making a Mountain* was one of the first installations that was brought back onto the schedule when we returned to exhibiting art here at The Dairy and our entire staff and board are so excited about finally seeing this idea come to life.

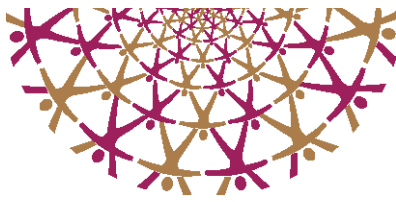
As Ana Maria and I have been developing the final iteration of this exhibition over the past year, her commitment to women, storytelling, and generational skill sharing over collective work has just oozed out of her. Her desire to connect with communities, while financially supporting underrepresented female groups in our community, runs through all aspects of the project and the type of work that Ana Maria aims to elevate and showcase in Boulder.

I urge you to consider funding this project and supporting the work of Ana Maria Hernando, as well as give my full support to helping bring it to life at the Dairy for our patrons.

Sincerely,

A handwritten signature in black ink, appearing to be "Drew Austin", written in a cursive style.

Drew Austin  
Curator of Visual Arts  
Dairy Arts Center



AMISTAD

POR EL BIENESTAR Y LA EDUCACION

[www.elcentroamistad.org](http://www.elcentroamistad.org)

To whom it may concern:

3/10/2023

Please accept this letter as confirmation of collaboration and support of El Centro de AMISTAD with Ana María Hernando's upcoming exhibition *Making A Mountain* at the Dairy Arts Center from July to September 2023.

As a community, we aim to create opportunities that promote equity in health, education, and quality of life for the Latin community in Boulder County. In discussion with Ana María Hernando, we believe this partnership exemplifies this mission and creates a wonderful opportunity for our community to be involved with the arts within Boulder. We also want to recognize Ana María's commitment to provide the opportunity for our community to receive equitable and fair compensation for the labor they will be committing to at the start of the exhibition.

Sincerely,

Elena P Aranda  
Director of Equity and Programs



March 10, 2023

To Whom It May Concern,

I am writing to confirm EcoArts Connections' collaboration and support of Ana María Hernando's upcoming exhibition *Making A Mountain* at the Dairy Arts Center from July to September 2023.

For the collaboration, we will be recruiting members of our Mamás Leonas group of Latina artisans and artists who will be part of the start of the exhibition, helping to sew and create the "mountain" of fabric live and on site that is at the heart of the exhibition.

The Mamás Leonas are all Mexican immigrant Spanish-speaking women who live in Boulder at San Lazaro Mobile Home Park. They are the Latina mothers of the children and youth in our arts programs and have also been taking our adult arts and other classes there as well. They are experts in traditional Mexican arts themselves. Being part of this contemporary art exhibit, created by such a well-regarded and wonderful Spanish-speaking artist, Ana María Hernando, will likely be a really great experience for them.

We are also grateful that she is recognizing the value of their time and work by paying them a stipend to make it possible to be part of this project – and so that they can afford to take time away from their hourly jobs cleaning houses and landscaping to make ends meet.

We are very excited about this exhibit and our collaboration. We really hope you can fund this project at the highest level possible.

Sincerely,

A handwritten signature in blue ink, appearing to read "Marda Kirn", is written over a large, light blue circular scribble.

Marda Kirn  
Executive Director  
[www.ecoartsconnections.org](http://www.ecoartsconnections.org)

In these supplementary materials, I would like to include some reference photos of prior work that I mention within the application that inspired the community performative installation *Making a Mountain*.

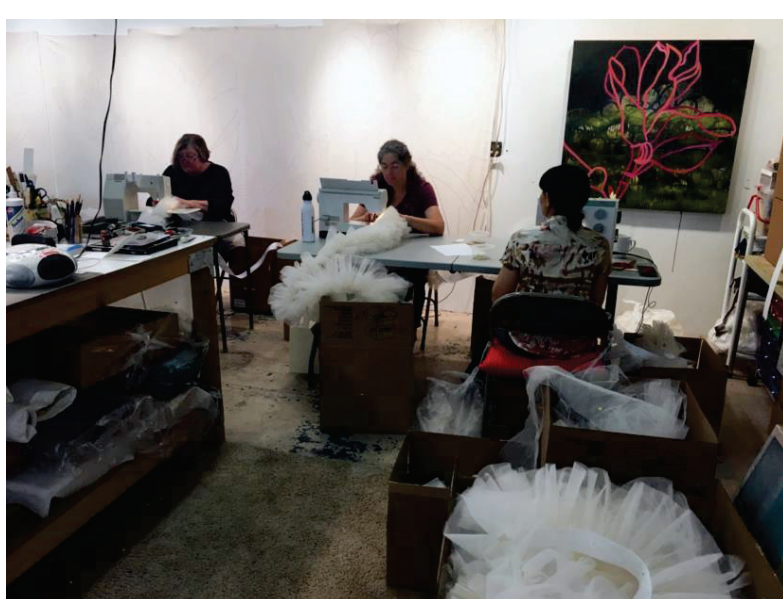
### **Flare, 2019**

A billboard completely filled with tulle on both sides, high on the intersections of Glenarm Pl and 20<sup>th</sup> Ave in Denver. The temporary installation *Flare* (last two photos in this section) was a first gesture to bring five Denver neighborhoods, sometimes at odds with each other, together for dialogue.

The first photo is of the sewn tulle elements of my public installation *Flare* from 2019. These are the pieces that were sewn by volunteers in my studio (photos also below), and prior to installing into *Flare*, they were gathered into mounds, one shown on the photo that I felt particularly moved by.

These other three photos are from my studio when there were roughly 16 people helping to sew the tulle elements for the installation. Some of these participants were from El Centro de Amistad, but the majority were from the Front Range Contemporary Quilters. Although they were not working in a circle, I drew notice to how they talked and shared stories while working.

With *Making a Mountain*, I want to explicitly explore this concept of coming together and watching an installation grow in relation to the shared labor and experiences.





**Gathering of El Centro de Amistad women at my 2016 CU Art Museum solo show**

I choose to include these next images because they show my existing relationship with El Centro de Amistad as well as an example of such crafting community circles that I refer to in my application. These photos show the community both working around each other and sharing work and experiences. Even revisiting these photos, I am reminded of the strong women who were kind and very vocal in sharing and creating a warm conversational environment.

