

# ATTACHMENT 1 - Changing the Tide of Teen Mental Health & Suicide in Boulder ASAP

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*2023 Community Project Grant - Individual Applicants*

## ***Tomatz***

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Mr Samuel Tomatz  
1895 Tansy Place  
Boulder, CO 80304

O: 720-412-6301

## ***Mr Samuel Tomatz***

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1895 Tansy Place  
Boulder, CO 80304

samueltomatz@gmail.com  
O: 720-412-6301

# Application Form

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## *Grant information and confirmation*

*Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.*

*For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at [clickl@bouldercolorado.gov](mailto:clickl@bouldercolorado.gov).*

**DESCRIPTION:** Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder's Community Cultural Plan.

**PURPOSE:** The Community Cultural Plan identifies a set of "Community Priorities" derived directly from the hopes and aspirations of Boulder's residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

**Awards:** Individuals \$25,000 @ maximum \$5,000 each

**Details:** The award amount of \$5,000 for individuals. Smaller requests will be accepted.

**Cycle:** Annually.

### TIMELINE

- Wednesday, March 15 at 11:59 p.m. – Deadline for applications
- March 15 to March 22 – Review by staff for eligibility and revision by applicants if necessary
- March 22 to April 5 – Preliminary review and score by panel (15 days)

- April 5 to April 12 – Score processing by staff
- April 12 – Preliminary scores and comments sent to applicants via email
- April 12 to April 19 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at [clickl@bouldercolorado.gov](mailto:clickl@bouldercolorado.gov) by Wednesday April 19, 2023, at 11:59pm.
- April 19 to 26 – Response processing by staff
- April 26 – Responses sent to panel
- April 26 to May 10 – Final review and score by panel (15 days)
- May 10 to 19 – Processing of final scores
- May 19 – Final scores sent to applicants via email
- May 24, 2023 – Arts Commission meeting. Discussion and final decisions on grants

#### ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> [general eligibility requirements](#).
- **Open to all.** Anyone may apply once the [general eligibility requirements](#) are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the [Chapter 14-1-2 of the City of Boulder Revised Code](#). For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter’s or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term “city limits of Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan [visit this link](#). As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- Projects must take place after the grant funding decision and be completed by June 30, 2024.

#### MORE INFORMATION

2023 Grant Application Schedule  
 2023 Scoring System  
 General Eligibility Requirements  
 General Grant Guidelines & Process  
 Grant FAQs

#### REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation criteria.**

- Community priorities (Maximum 8 points)
- Cultural offerings (Maximum 8 points)
- Cultural equity (Maximum 8 points)
- Proposed outcomes and evaluation strategy (Maximum 8 points)
- Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

## GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to [culturegrants@bouldercolorado.gov](mailto:culturegrants@bouldercolorado.gov).
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from [payments@bouldercolorado.gov](mailto:payments@bouldercolorado.gov). Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from*

*the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

## REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at [culturegrants@bouldercolorado.gov](mailto:culturegrants@bouldercolorado.gov) with the following information:
  - an update on the project status,
  - a request to change the project completion date, and
  - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

## Certification\*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

## ***Applicant information***

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### **Discipline\***

Select your discipline. If multi-discipline, please check all that apply.

Time-based media, film/video, digital art, and web-based art

### **Tax status\***

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Individual

### **Date established\***

Add the date your organization was established. If not applicable write N/A.

n/a

### **Mission statement\***

If not applicable write N/A.

N/A

### **Annual budget**

If applying as an organization.

### **Geographic area served\***

If not applicable write N/A.

n/a

### **For individuals: organizational affiliation**

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

None

### **Number of full time employees\***

If not applicable write 0.

0

**Number of part time employees\***

If not applicable write 0.

0

**Number of volunteers\***

If not applicable write 0.

0

## *Project information*

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**Project title\***

Changing the Tide of Teen Mental Health & Suicide in Boulder ASAP

**Amount requested\***

The maximum award amount offered is \$5,000 for individuals. Smaller requests will be accepted.

\$3,925.00

**Project summary\***

Provide a brief overview of the project.

Six teens in Boulder County have died by suicide since August 2022, 3 of them from Boulder High. These deaths are just the tip of the iceberg of an unprecedented mental health crisis here in Boulder. In 2021 BCPH reported nearly 200 emergency department visits for suicide attempts by Boulder County residents ages 10 to 17. Many other attempts remain unreported. Urgent action is needed.

As a Boulder teen, I aim to create a documentary and a shorter excerpt that will serve 3 purposes: 1 to raise awareness and inform our community, 2 to start some serious conversations and pose questions and possible solutions, and 3 to create footage that can be used by any of our local organizations to raise funds for Teen Mental Health First Aid training, or other evidence-based programs, within our schools/community.

To complement past films that have an adult focus, this project will be accessible to both adults and youth, and it will point to why we need fresh solutions that may well come from teens themselves. I want to seed the idea for change in viewers' minds and have them take a stake in, "What can I do as an individual now?" These films will serve as a call to action and a tool to assist my generation and the larger community.

**Project calendar\***

Projects must take place after the grant deadline and be completed by June 30, 2024.

5/15-19 Setting up interviews, equipment, transportation.

5/29-6/6 Interviewing SEEN Team & Merlyn Holmes

6/5-12 Interviewing Bill Monroe and Beth Erlander  
 6/12-26 Interviews with RISE, Colie's Closet, and Hope Meets the Night, and others.  
 6/26-7/3 Gathering footage to play over interviews.  
 7/3-31 Rough cut.  
 8/1-14 Curating feedback on documentaries.  
 8/14-9/4 Final changes.  
 9/4 Finished & uploaded to platforms during Suicide Prevention Month  
 9/11-11/30 Screenings around Boulder.

### Project location\*

Where do your projects take place?

Boulder

### Collaboration\*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

The SEEN Team, a group of 6 Boulder High students with a dedicated "to cultivate mental health, creative expression, and human connection"

Bill Monroe, director of Naropa Community Counseling Center, over ten years experience with suicidal patients.

Beth Erlander, a grief counselor and survivor of multiple friend suicides

Kaleigh Radebaugh, development director of RISE against Suicide

Merlyn Holmes and likely other bereaved parents, families, and friends of local suicide victims through her

### Art in Public Places

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted [publicart@bouldercolorado.gov](mailto:publicart@bouldercolorado.gov) and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

### Project completion date\*

This is the last day of any public event related to the project. Project must be completed by June 30, 2024.

11/30/2023

### Date grant report is due\*

One month after the project completion date.

12/30/2023



## Panel evaluation

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Bulleted responses are encouraged in these sections.

**Community Priorities.** The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

### Community Priorities\*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

These documentaries support the community priorities of the Boulder Arts Commission by engaging the community in civic dialogue about the arts through interactive outreach in the neighborhoods. My documentaries will be a call to action of what each person can do to support each individual around them within Boulder and a tool for local organizations to use to raise awareness and or funds for evidence-based programs. In addition, the project aims to create awareness about local organizations that are working on these issues and how people can take advantage of their available resources. They will be a win-win for all involved.

### Cultural offerings\*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

In the past, similar documentaries often left viewers with an overarching impact yet little understanding of what we can do on the individual level to support the community. The plan with my documentaries is not only to create a broader knowledge of what’s going on in Boulder but ultimately leave viewers with a lasting impact about what they can do individually to support everyone around them. Documentaries often focus on an adult audience and don’t leave room for youth to participate in the discussion. My documentary is meant to include youth and adults in the discussion, and to spark further such conversations, as a way for the next generation to articulate what they need to continue supporting themselves to grow throughout the future.

## Cultural equity\*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

### References:

Boulder Arts Commission Statement on Cultural Equity  
Americans for the Arts Statement on Cultural Equity

These films will be entirely free for audiences. Often films have a barrier to entry, whether it be a streaming service fee or an admission price. My movies are different. The ability to keep them free will support the conversations within Boulder and the larger area. Once the films are completed, I plan to hold screenings around Boulder, allowing audiences to view and discuss the project. Offering these spaces allows everyone to come and participate in the conversation. In addition, the final films will be uploaded to platforms such as Vimeo and YouTube, so audiences who cannot attend screenings can still participate in viewing without needing to pay for another streaming service. Beyond the screening, this project aims to be accessible to various ages. I don't want to alienate audiences but instead, open the doors so everyone can feel it is safe and inviting to hear about what's happening within Boulder, and to turn to Boulder as a model of how to work with these issues. Letting my voice as a teen amplify other teen and adult voices by itself is a model that could serve well nation-wide.

## Proposed outcomes and evaluation strategy\*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

I will conduct surveys during the screenings to evaluate how well the films reached the initial plan. This evaluation form will explore if audiences feel like the movie expanded their awareness of what's going on in Boulder and gave them tools and inspiration for taking action. I also will examine if it fulfills the goal of being accepted by a wide age demographic. Lastly, the form will determine if audiences can take away resources available within Boulder County.

## *Additional Questions*

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### Encouragement Points

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these "extra points" to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

### Encouragement Points 1\*

Please check yes if any of these are addressed in your application.

Yes

### Encouragement Points 2\*

Are you a first time applicant or have you not been awarded a grant before from the Commission?

Yes

## Attachments

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### ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

#### Budget summary\*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget summary.pdf

#### Venue confirmation letter\*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue confirmation letter.docx.pdf

## Service area confirmation\*

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

Service area confirmation.pdf

## Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator list.pdf

## Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

SamTomatz Reference March 2023.pdf

## Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

Support materials.pdf

## *Submission and signature*

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### Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

### Certification\*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

**Full name\***

Samuel Tomatz

**Submission date\***

03/15/2023

**TO COMPLETE AND SUBMIT YOUR APPLICATION**

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

# File Attachment Summary

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## *Applicant File Uploads*

- Budget summary.pdf
- Venue confirmation letter.docx.pdf
- Service area confirmation.pdf
- Collaborator list.pdf
- SamTomatz Reference March 2023.pdf
- Support materials.pdf

Item	Cost				
Samuel Tomatz (Film Maker) 50 hours at \$35/hour. Additional hours to be provided pro-bono	\$1,750				
Merlyn Holmes (Vision Keeper / consultant / community liaison) 20 hours @ \$35/hour. Additional hours to be provided pro-bono	\$875				
Event space for film screenings	\$500				
Camera & Audio Rentals	\$250				
Food for cast and crew	\$250				
Film festival submissions	\$200				
Gas for cast and crew	\$100				
<b>Total</b>	<b>\$3,925</b>				
<b>Amount requested from BAC</b>	\$3,925				
These films will be free for all. No revenue expected.					
In-kind contributions will include time spent planning, shooting, editing, distributing, and hosting events by Samuel Tomatz and Merlyn Holmes.					
These could well be another 50 -100% increase, based on prior projects, in addition to the minimal hours they will be compensated for above. But they are dedicated to this project.					

## LOCATION SHOOT AGREEMENT

THIS AGREEMENT made this **Tuesday, March 14th, 2023** by and between **Samuel Tomatz Videography**, a PRODUCTION COMPANY and Merlyn Holmes (“Grantor”).

**1. IDENTIFY OF FILMING LOCATION.** Grantor hereby agrees to permit Production Company to use the property located at  
4691 16th St, Boulder, CO 80304

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and specific area at address if needed\* (“the Property”) in connection with the motion picture currently entitled Changing the Tide of Teen Mental Health & Suicide in Boulder ASAP

(the “Picture”) for rehearsing, photographing, filming and recording scenes and sounds for the Picture. Production Company and its licensees, sponsors, assigns and successors may exhibit, advertise, promote and otherwise exploit the Picture or any portion thereof, whether or not such uses contain audio and/or visual reproduction of the Property and whether or not the Property is identified or identifiable, in any and all media whatsoever now known or later devised in the universe in perpetuity.

**2. RIGHT OF ACCESS.** Production Company shall have the right to bring personnel and any equipment onto the Property and to remove same following completion of its use of the Property hereunder. Production Company shall have the right, but not the obligation, to photograph, film and use in the Picture the actual name, if any, connected with the Property or to use any other name for the Property. If Production Company depicts the interior(s) of any structures located on the Property, Grantor agrees that Production Company shall not be required to depict such interior(s) in any particular manner in the Picture.

**3. TIME OF ACCESS.** The permission granted hereunder shall be for the period commencing June 12th - June 26th. The period may be extended by Production Company if there are changes in the production schedule or other unforeseen delays such as due to weather conditions. The permission herein granted shall also apply to future retakes and/or added scenes.

**4. PAYMENT.** Due to the nature of the project and the fact that it’s a no-budget project, we aren’t able to offer financial compensation. We will provide an on-screen credit to your business in the end titles of the production. The wording can be decided between you and the Production Company.

**5. ALTERATIONS TO LOCATION.** Production Company agrees that (with Grantor’s permission) if it becomes necessary to change, alter or rearrange any equipment on the Property belonging to Grantor, Production Company shall return and restore said equipment to its original place and condition, or repair it, if necessary. Production Company agrees to indemnify and hold harmless Grantor from any against any and all liabilities, damages and claims of third parties arising from Production Company’s use hereunder of the property (unless such liabilities, damages or claims arise from breach of



Grantor's warranty as set forth in the immediately following sentence); and from any physical damage to the Property proximately caused by Production Company, or any of its employees, representatives or agents. Grantor warrants that it has the right and authority to enter into this Agreement and to grant the rights granted by Grantor herein. Grantor agrees to indemnify and hold harmless Production Company from and against any and all claims relating to breach of its aforesaid warranty.

**6. RELEASE.** Grantor releases and discharges Production Company, its employees, agents, licensees, successors and assigns from any and all claims, demands or causes of action that Grantor may not have or may later have for libel, defamation, invasion of privacy or right of publicity, infringement of copyright or violation of any other right arising out of or relating to any utilization of the rights granted herein.

**7. MISCELLANEOUS.** This constitutes the entire agreement between the parties with no modifications unless in writing signed by both parties. A photocopy of this Agreement shall be as legally valid and binding as the original, construed under the laws of the state of **Colorado** rights herein granted shall inure to the benefit of all successors, assigns, heirs, executors, etc. of each party hereto.

The undersigned represents that s/he is either rightful and true owner of the Property or empowered as agent or otherwise to execute this Agreement for or on behalf of owner.

IN WITNESS WHEREOF, the parties have hereunto set their names and seals as of the date first above-written.

PRODUCTION COMPANY:

By: *Samuel Tomatz*

GRANTOR

By: *Merlyn Holmes*

Drafted by **Samuel Tomatz Videography**

Any questions – **720-412-6301** or **samueltomayz@gmail.com**

DigiSigner Document ID: 47bd769b-71a0-45b5-bcdc-467842dfd081

## Signer

Email: samueltomatz@gmail.com  
IP Address: 64.106.111.99

Email: mer@hottea.com  
IP Address: 184.96.144.72

## Signature



Event	User	Time	IP Address
Upload document	samueltomatz@gmail.com	3/14/23 7:09:43 PM EDT	64.106.111.99
Open document	samueltomatz@gmail.com	3/14/23 7:09:49 PM EDT	64.106.111.99
Sign document	samueltomatz@gmail.com	3/14/23 7:10:28 PM EDT	64.106.111.99
Close document	samueltomatz@gmail.com	3/14/23 7:10:28 PM EDT	64.106.111.99
Send for signing	samueltomatz@gmail.com	3/14/23 7:10:54 PM EDT	64.106.111.99
Open document	mer@hottea.com	3/14/23 10:00:23 PM EDT	184.96.144.72
Sign document	mer@hottea.com	3/14/23 10:01:50 PM EDT	184.96.144.72
Close document	mer@hottea.com	3/14/23 10:01:50 PM EDT	184.96.144.72

# Wells Fargo Teen Checking<sup>SM</sup>

February 15, 2023 ■ Page 1 of 4



SAMUEL Z TOMATZ  
LORI D TOMATZ  
1895 TANSY PL  
BOULDER CO 80304-0890

## Questions?

Available by phone 24 hours a day, 7 days a week:

We accept all relay calls, including 711

**1-800-TO-WELLS** (1-800-869-3557)

*En español:* 1-877-727-2932

Online: [wellsfargo.com](https://www.wellsfargo.com)

Write: Wells Fargo Bank, N.A. (163)  
P.O. Box 6995  
Portland, OR 97228-6995

## You and Wells Fargo

Thank you for being a loyal Wells Fargo customer. We value your trust in our company and look forward to continuing to serve you with your financial needs.

## Account options

A check mark in the box indicates you have these convenient services with your account(s). Go to [wellsfargo.com](https://www.wellsfargo.com) or call the number above if you have questions or if you would like to add new services.

- |                    |                                     |                       |                                     |
|--------------------|-------------------------------------|-----------------------|-------------------------------------|
| Online Banking     | <input checked="" type="checkbox"/> | Direct Deposit        | <input checked="" type="checkbox"/> |
| Online Bill Pay    | <input type="checkbox"/>            | Auto Transfer/Payment | <input type="checkbox"/>            |
| Online Statements  | <input checked="" type="checkbox"/> | Overdraft Protection  | <input type="checkbox"/>            |
| Mobile Banking     | <input checked="" type="checkbox"/> | Debit Card            | <input type="checkbox"/>            |
| My Spending Report | <input checked="" type="checkbox"/> | Overdraft Service     | <input type="checkbox"/>            |

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This account is not currently covered by Overdraft Protection. If you would like more information regarding Overdraft Protection and eligibility requirements please call the number listed on your statement or visit your Wells Fargo branch.

[REDACTED]

Throughout these documentaries, I will call on Merlyn Holmes, founder of Creativity Alive, and, sadly, the mother of one of our brilliant teens who died by suicide last year as my primary guide. She mentored me as a developing young filmmaker from ages 14 to 18 and will help me keep the vision for these documentaries on track. Additionally, her and Creativity Alive's broad reach through Boulder will allow me to offer and/or film events to support the community, such as a Teen Mental Health First Aid Training and Creativity Alive's SEEN events for teens. These events will provide a safe space to come and explore art, talk amongst peers, and relax without judgments of modern-day society. I will also partner with many organizations and individuals within Boulder to bring their stories to life with interviews, including RISE, Colie's Closet, Hope Lights the Night. And individuals such as Beth Erlander and Kaleigh Radebaugh. I also plan to interview other bereaved parents, families and friends.



March 12, 2023

Dear Boulder Arts Commission:

Samuel Tomatz is a brilliant young local filmmaker, and you would serve our Boulder community well by supporting his proposal to create a pair of documentaries that can help address the crisis in teen mental health in Boulder today. I mentored Sam from ages 14 to 18 in creating dozens of videos for Creativity Alive and then as he expanded out further and further into our community. He was already a dedicated filmmaker from well before I met him, from around the age of 5, and he is now completing his first year of film school with a full ride scholarship because others have also recognized his dedication and talent. I can not recommend Sam highly enough. He is the man for this job. And Boulder needs what he has to offer.

Sam is invested in this project even more than many of his other personal and professional projects for a number of reasons: He is a teen amidst a crisis in teen mental health. He is a graduate of New Vista High School which emphasizes social emotional learning and community service and activism more than our other high schools. He also personally knew two of the people who have tragically died by suicide in our community in the last 7 months, and he keenly wants to do something to help through the means he is best able to do so: film. He is connected deeply into our community and wants to serve it.

Please support him in this project,

In hopes for all the best,

Merlyn Holmes

*Merlyn Holmes, Founding Creative Spirit of Creativity Alive*

4691 16<sup>th</sup> St, Boulder, Colorado 80304 | [connect@CreativityAlive.org](mailto:connect@CreativityAlive.org) | (720) 588-6592 | [www.CreatiityAlive.org](http://www.CreatiityAlive.org)

# Todd Jasko

## Media Director

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### Todd Jasko

1141 Quince Ave.  
Boulder, CO 80304

917-558-0372

[todd.jasko@gmail.com](mailto:todd.jasko@gmail.com)

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March 11th, 2022

To whom it may concern:

I have employed Samuel Tomatz on multiple occasions to be both a photographer and a videographer at music shows. He has been an incredible hire on every occasion, and I would absolutely recommend him for any job.

Technically, Samuel is extremely proficient. He understands videography and photography at a high level. He knows how to work with light and sound. He has high-caliber gear, and he has mastery over his equipment. When you hire Samuel, you know that you'll be receiving media of the highest quality.

Samuel is also one of the most well-prepared people we have used for our events. He is a good and responsive communicator. He makes sure that he fully understands the assignment. He's not afraid to ask questions. And he always shows up an hour early to ensure that everything is completely ready when an event begins.

Finally, I have to mention Samuel's workrate. When Samuel is working an event, he is in constant motion. He always has multiple cameras filming and shooting photos from multiple angles. Hiring Samuel is the equivalent of hiring two or three professionals! The quality is great, and the quantity of video and photography we receive for each event is far beyond other media professionals.

I can't say enough good things about Samuel! Please don't hesitate to contact me if you have any specific questions.

Regards,



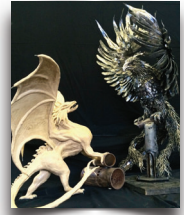
**Todd Jasko**

Samuel Tomatz's documentary proposal is an excellent choice for the 2023 Community Project Grant. The subject of the mental health of teens within Boulder County has the potential to be a highly educational opportunity for parents, teachers, local government officials, and (clearly) teens. The project could lead to awareness for mental health struggles and possibly be lifesaving for a handful of teens. Samuel's filmmaking prowess has no bounds. He continuously proves himself to be an excellent documentarian, but also has a vast knowledge in cinematography, directing, and editing in a variety of fields. His friendly personality makes him a perfect choice to interview members of the community.

Kenneth McIntyre

# Warrior StoryField

*Where the Unspoken, even the Unspeakable,  
Can Find It's Voice Through Art*



## Letter of Recommendation For Sam Tomatz

Videographer, Documentarian

Hello Friends,

Please support Sam Tomatz goal to create a documentary film exploring teen mental health issues in Boulder. I believe his film will provide a significant service to our community.

Why?

Sam volunteered to be the prime videographer for our Warrior StoryField art project when he was 16 years old. He brought with him a wisdom and technological skill that defied his age. In a heart beat he established a rapport and a trust with war veterans and the civilian counterparts on the team. That is not easy to do, but...

**He had them all talking in no time.**

And, as they talked and worked Sam captured numerous videos documenting our art and the many conversations that informed our art.

His presence both in front of and behind the camera was so well accepted that he had no difficulty in capturing the beauty and the difficulty inherent in building a community.

For now these videos are used as blog posts. When we complete the project, Sam will be drawing on these videos to build a documentary film. How much do we trust him?  
It's like this:

However he wants to tell our story is totally up to him.

So here's the thing. Sam intuitively understands the challenges of discussing trauma, mental stress and other difficult to discuss topics. He know how to listen. And, by listening he knows what to ask and when to ask it. Put those human skills together with his passion to learn everything there is to know about his videography...the how's, why's and what's and you have a young man who can really tell a story.

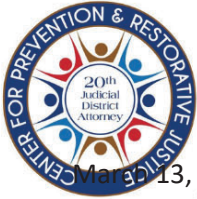
Please support him in telling his story exploring the mental health of teens. It will be an awesome service to our community.

Sincerely,  
Robert Bellows  
Founder/Director of The Warrior StoryField  
<https://www.warriorstoryfield.org>



From what I have seen in Samuel's work, in the concise amount of time I have known him in college, he is highly dedicated to filming/documenting important messages. As seen in his work during the COVID-19 pandemic to what he does nowadays, it is very evident how he has excellent knowledge in cinematography, editing, and all the way to directing. Furthermore, I have witnessed him express his interest in how important it is to help bring out of the shadow the importance of teen mental health, especially in Boulder County. He has shared many statistics and information about how important it is to bring awareness to teen mental health in his county and how he wishes to address the issue in film and help facilitate a conversation about what can be done to address it. Due to all of this, I give my full recommendation for Samuel in the 2023 Community Project Grant.

Margot Riddle



## Diversion and Restorative Justice Programs

OFFICE OF THE DISTRICT ATTORNEY

TWENTIETH JUDICIAL DISTRICT

March 13, 2023

303-441-1212

[diversion@bouldercounty.org](mailto:diversion@bouldercounty.org)

[bouldercounty.gov/district-attorney/](http://bouldercounty.gov/district-attorney/)

To Whom It May Concern:

I am writing in support of Samuel Tomatz's application for the 2023 Community Project Grant. I met Samuel in 2019 when he took several trainings with the Boulder County District Attorney's Office to volunteer as a Restorative Justice Facilitator. Samuel is a young, local filmmaker and resident of Boulder County and has been dedicated to its health and thriving for many years. From his work with our Restorative Justice program as a volunteer and filmmaker, to crafting films about the impact of Covid-19, I can tell you that Samuel is an involved, passionate, and creative community member.

His new proposal intends to create awareness about the crisis in teen mental health in our community via film. Through his prior documentary filmmaking experience, he has an excellent knowledge of what it takes to create a documentary, as well as cinematography, directing, and editing. As a current client of Samuel's filmmaking work and a supervisor of his Restorative Justice volunteering, I am recommending Sam to receive Community Project funding. He is reliable, caring, talented, and feels a great sense of responsibility to use these talents and skills toward a project like this that can help meet needs of some of our most vulnerable in Boulder.

He himself is a teen amidst a crisis in teen mental health. When looking at the data regarding the crisis in teen mental health in Boulder County, we have, tragically, lost six teens to suicide since August 2022, three of them from Boulder High. An increase from 121 in 2020 and 96 in 2019. 7.6 % attempted suicide one or more times in the last year, while 13.4% made a plan centered around how they would commit suicide in the previous year. Additionally, 17.5% seriously considered suicide. Samuel's film would work to address this issue and be a needed addition to the conversation around what can be done to support our Boulder County youth who struggle with their mental health.

I am recommending Samuel for the 2023 Community Project Grant. Thank you for considering his application. I'm happy to answer any questions you have at the email or phone number below.

Sincerely,

*Kelly Taylor Russell*

Kelly Taylor Russell (she/her)

Restorative Justice Program Coordinator | Volunteer Coordinator

Office of the District Attorney

20th Judicial District

P.O. Box 471

Boulder, CO 80306

303-441-3841 (office)

720-204-8041 (text)

[ktaylorrussell@bouldercounty.org](mailto:ktaylorrussell@bouldercounty.org)

March 15, 2023

To Whom It May Concern:

I write this letter to lend my strongest support to Samuel Tomatz's application for your grant opportunity. I have known Sam since the Fall of 2022 when he came to the University of New Mexico (UNM) as part of the Regents Scholars Program, which serves students awarded UNM's most competitive and prestigious undergraduate scholarship and for which I serve as Faculty Coordinator. Although he has not been at UNM long, Sam has consistently demonstrated outstanding academic effort and leadership in various activities. Also, Sam took a first-year Honors College seminar, Legacy of Monsters and Marvels through the Ages, with me in the fall semester and performed stellar work in that course. Although I have no direct experience with Sam's film or digital media work, I have spoken with him about his undergraduate film projects and career plans. Sam has demonstrated excellent written and oral communication, collaboration and team-conscious leadership, critical thinking and problem-solving, and a reliable, highly conscientious work ethic through all my interactions with him.

In my reading- and writing-intensive honors seminar, Sam impressed me from early in the course as an insightful student with strong writing skills and an advanced ability to think deeply about topics of real significance. He put forth diligent effort in all his assignments. His written work tackled challenging concepts he rendered into clear, readable, and well-supported prose. His analytic papers, in particular, developed complex ideas. In both his formal and informal writing assignments, Sam's efforts showed that he considered not only the obvious elements of our subject but also the heart of the material. Yet, his strength as a student was not only the result of his strong writing skills; his contributions to our online forum and class discussions were also well-considered, perceptive, and consistently helpful in expanding the scope of our inquiry. He participated conscientiously in small group work and collaborative assignments. In addition, Sam interacted easily with all his classmates in class discussions. His behavior in class was always earnest, sincere, and interested. He worked effectively with all different types of people by presenting his views sensitively regarding the ideas of others after having listened sincerely and carefully to what others had to share. Sam worked hard at his studies all semester and demonstrated a sincere commitment to getting the most out of his education.

Further, in his Regents Scholars efforts so far, Sam has shown strong leadership abilities, solid organizational skills, and excellent interpersonal skills, making me confident he will excel in his future career. He works hard, often committing himself to multiple projects and spending significant personal time and energy following through on those commitments. Sam has excellent collaboration and teamwork skills and is sensitive and respectful in interpersonal dynamics with people from different backgrounds. Finally, personally, Sam's friendly and engaged. He takes direction and criticism well and is a careful listener, though he also speaks up for himself when necessary.

In summary, Samuel Tomatz is skilled, professional, and friendly. He pays close attention to the necessities and nuances of working with others on projects. He is an insightful thinker and writer, a committed and diligent worker, and an intellectually curious and engaged human being. He interacts well with others, expressing his ideas assertively while working respectfully and cooperatively with them. Based on my 26+ years of college teaching for the Honors College at UNM, I am confident that Sam's tenacious work ethic, strength of personal character, and professional dedication will take him far in the future. For these reasons, I urge you to consider his application for your grant opportunity seriously. Feel free to contact me at (505) 263-8161 or email me at [ldonovan@unm.edu](mailto:ldonovan@unm.edu) should you require further information about Sam's qualifications.

Sincerely,

A handwritten signature in black ink that reads 'Leslie A. Donovan'.

Leslie A. Donovan  
Professor, Honors College  
Faculty Coordinator, Regents Scholars Program  
UNM Presidential Teaching Fellow and Grand Challenges Teaching Fellow

## **Samuel Tomatz's past work:**

Samuel Tomatz website:

<https://www.samuelvideography.com/>

How Covid-19 affected Boulder Colorado:

<https://youtu.be/z1EG1SH009c>

Past work with Creativity Alive:

<https://youtu.be/368Vg8dfHDM>