

ATTACHMENT 1 - The Arapaho Covered Wagon Redux (Redux) Original Silent Movie Score Performance

2023 Community Project Grant - Organization Applicants

Boulder Community Media

Mr Alan O'Hashi
1650 Yellow Pine Avenue
Boulder, CO 80304

O: 303-910-5782

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Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.

For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at clickl@boulder.colorado.gov.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder's Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of "Community Priorities" derived directly from the hopes and aspirations of Boulder's residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Awards: Organizations \$60,000 @ maximum \$10,000 each

Details: The award amount of \$10,000 for organizations is the maximum grant offered. Smaller requests will be accepted.

Cycle: Annual

TIMELINE

- Wednesday, February 15 at 11:59 p.m. – Deadline for applications
- February 15 to 22 – Review by staff for eligibility and revision by applicants if necessary
- February 22 to March 8 – Preliminary review and score by panel (15 days)

- March 8 to 15 – Score processing by staff
- March 15 – Preliminary scores and comments sent to applicants via email
- March 15 to March 22 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@bouldercolorado.gov by Wednesday, March 22, 2023, at 11:59pm.
- March 22 to 29 – Response processing by staff
- March 29 – Responses sent to panel
- March 29 to April 12 – Final review and score by panel (15 days)
- April 12 to 21 – Processing of final scores
- April 21 – Final scores sent to applicants via email
- April 26 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> [general eligibility requirements](#).
- **Open to all.** Anyone may apply once the [general eligibility requirements](#) are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the [Chapter 14-1-2 of the City of Boulder Revised Code](#). For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter’s or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term “city limits of Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan [visit this link](#). As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- Projects must take place after the grant funding decision and be completed by June 30, 2024.

MORE INFORMATION

2023 Grant Application Schedule
 2023 Scoring System
 General Eligibility Requirements
 General Grant Guidelines & Process
 Grant FAQs

REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation criteria.**

- o Community priorities (Maximum 8 points)
- o Cultural offerings (Maximum 8 points)
- o Cultural equity (Maximum 8 points)
- o Proposed outcomes and evaluation strategy (Maximum 8 points)
- o Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@bouldercolorado.gov.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from payments@bouldercolorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from*

the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@bouldercolorado.gov with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Music

Time-based media, film/video, digital art, and web-based art

History and heritage

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

Date established*

Add the date your organization was established. If not applicable write N/A.

1/1/2001

Mission statement*

If not applicable write N/A.

Boulder Community Media (BCM) is a North Boulder-based 501(c)3 organization. BCM doesn't save whales or feed children but helps those that do, tell their stories better through the power of written words and motion pictures in a culturally competent way. BCM democratizes media in all their forms and makes them accessible to all through the written word, on small and large screens, and by empowering communities to become sustainable in their own ways. BCM provides opportunities for communities to tell their stories, and discuss their commonalities and differences in the safe space of the arts - social change through cultural action.

Annual budget

If applying as an organization.

\$10,000.00

Geographic area served*

If not applicable write N/A.

Boulder, Colorado and beyond - BAC funds will only fund activities within the City of Boulder

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

n/a

Number of full time employees*

If not applicable write 0.

1

Number of part time employees*

If not applicable write 0.

0

Number of volunteers*

If not applicable write 0.

20

Project information

Project title*

The Arapaho Covered Wagon Redux (Redux) Original Silent Movie Score Performance

Amount requested*

The maximum award amount offered is \$10,000 for organizations. Smaller requests will be accepted.

\$10,000.00

Project summary*

Provide a brief overview of the project.

What if an epic 90-minute 1923 silent film, The Covered Wagon, and in the public domain since 2018, was retold by a new soundtrack performed by the Boulder Symphony and the Arapaho Eagle Drum & Singers from a tribal perspective?

When The Covered Wagon premiered at the Rivoli Theater in New York City, an orchestra performed a score by Hugo Riesenfeld, a pioneer in silent film score composition. The story is about wagon train travelers trekking from Kansas to Oregon. They experienced hot summer heat, winter snow, and conflicts with Native Americans depicted as violent savages. The Arapaho connection? Several hundred tribal members were cast as movie extras.

The Redux has as a goal to entertain and generate conversation to reverse negative Native American stereotypes. In 2018, BCM commissioned University of Wyoming Music Professor Anne Guzzo to compile a new soundtrack that reminds the audience of the tribal perspective about westward expansion that resulted in the seizure of tribal lands and cultural genocide.

Watch a 7-minute preview and an interview with Professor Guzzo.
<https://youtu.be/NsLtOD5l61A>

The screening and performance will be video and audio recorded in front of an audience for preservation and future distribution.

Project calendar*

Projects must take place after the grant deadline and be completed by June 30, 2024.

Dates are 2023

Preproduction

July and August: Evaluate the sound, camera, lighting capabilities of the Pine Street Church; determine shot list for four cameras

August to October: Develop outreach/advertising plan

Production

October 11-12: Rehearsals

October 13: Performance and screening

Post Production

November to December: Edit the soundtrack and add it to the movie; prepare for streaming, hard copy distribution (DVD)

Distribution

Submit to film festivals, PBS stations, private screenings

Project location*

Where do your projects take place?

Boulder, Colorado

Collaboration*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

Redux Collaborators:

The Boulder Symphony, conducted by Devin Hughes, and the Arapaho Eagle Drum Society singers, led by tribal elder Harvey Spoonhunter, will rehearse and perform the soundtrack at the Pine Street Church in Downtown Boulder.

Art in Public Places

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

Project completion date*

This is the last day of any public event related to the project. Project must be completed by June 30, 2024.

06/30/2024

Date grant report is due*

One month after the project completion date.

07/30/2024

Panel evaluation

Bulleted responses are encouraged in these sections.

Community Priorities. The City of Boulder's Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder's social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community's most common responses in answer to the question, "What is your vision for Boulder's culture and creative economy?" Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder's creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

The priority that The Redux mainly implements is:

- CIVIC DIALOGUE, AWARENESS, AND PARTICIPATION

In the short term, The Covered Wagon with the new Redux soundtrack recorded before an audience facilitates civic dialogue by providing a safe space for community members to discuss difficult issues in the context of negative Native American stereotypes and racism. The Arapaho Eagle Drum and Singers Society will facilitate a discussion with the audience. In the long term, The Redux will be recorded for other individuals to view and contemplate. Community organizations can view The Redux at public and private screenings, literally forever. Diversity, equity, and inclusive attitude changes contribute positively to the economy and social offerings while lowering barriers to expressions of diversity. The Redux adds to Boulder's creative identity in becoming an innovative regional and world leader in cultural matters. As a result of The Redux, every person in Boulder will have the opportunity to better understand their role in the culture of the community because the single performance will be recorded for the benefit of all residents in Boulder and beyond, not just the 200 audience members who witnessed the performance. Anyone has access to The Redux and is invited to join the conversation.

The Redux touches on other community priorities by:

- Creating a supportive environment for artists with the collaboration between the Boulder Symphony and the Arapaho Eagle Drum & Singers.
- Developing Boulder's creative identity in becoming an innovative world leader in cultural matters by projecting The Redux throughout the region and the world.
- Amplifying the vibrancy of Boulder's cultural destinations with the Pine Street Church, which is establishing itself as an arts and culture venue.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

There are many silent movies in the public domain with new soundtracks, but few explore cultural relevancy through music. When The Covered Wagon originally screened, Director James Cruze and future cowboy actor Tim McCoy presented a prologue before the curtain rose. There was an opening presentation that included Arapaho tribal members in full regalia to give the audience first-hand exposure to tribal members and their way of life.

Similarly, The Redux will provide entertainment with a purpose. The Arapaho Eagle Drum and Singers will present a prologue about their contemporary lives to give context to history and create constructive conversations among diverse people with the overall goal to lower cultural barriers.

The Colorado Chautauqua sponsors a silent movie series each summer. BCM will approach the series organizers about screening the Redux as one of their programs. The Redux uniquely fills a cultural offering gap. An audience will experience being part of a "no do-over" premiere recording of an original work. The Redux program will be available to individuals and organizations to screen and discuss issues around cultural competency, diversity, and the personal change necessary to perpetuate the Redux message.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity
 Americans for the Arts Statement on Cultural Equity

BCM integrates racial & ethnic equity by delivering the stories of marginalized, age and culturally-diverse people and organizations. BCM Director Alan O'Hashi is Japanese-American and also a seasoned diversity and cultural competency trainer. He has integrated equity into BCM's day-to-day operations. BCM's past projects include documentaries about older citizens in the "Aging Gratefully" series, including "The Power of Accidental Community" about Boulder's Canyon Pointe senior housing residents, "The Power of Culture in Community" about the restoration of tribal culture to improve the post-Apartheid housing shortage in South Africa, and "COVID-19 and Catharsis" about how intentional community living decreases loneliness for older adults. Alan's "Beyond Heart Mountain" memoir and PBS documentary focus on the need for more civility in the context of his life amid racism following World War II. The BCM documentary "Beyond Sand Creek" was funded in part by the BAC and is about Arapaho tribal efforts to reverse negative stereotypes and regain land in Boulder lost to western expansion by reversing tribal member negative stereotypes aired February 22nd on PBS. BCM agrees with the BAC and Americans for Arts statements on cultural equity.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

BCM goals:

Goal 1: Democratizing media. The Redux content is accessible to local, state, national, and international audiences

Goal 2: Education. School districts can incorporate the Redux into history and music curricula

Goal 3: Celebrating the arts and the New Creative Economy. The Redux converges historic preservation, visual arts, and cultural tourism.

Accessibility:

Compliant with the Boulder criteria and ADA, as applicable

Evaluation:

Objective: Acquire a film copy of "The Covered Wagon" in the public domain

Outcome - Acquired and digitized-2019

Objective: Complete the score

Outcome: Anne Guzzo finished-2019

Objective: Verify the Boulder Symphony and Arapaho Eagle Drum Society

Outcome: Both verified

Objective: Develop schedules

Outcomes: Church venue finalized for rehearsal, performance/screening; General workflow for recording completed-Indigenous People's Day week 2023

Objective: Author content

Outcomes: Available free to libraries, museums, schools. Completed Redux submitted to festivals, PBS, et al-TBD

Objective: Audience Survey

Outcomes: Capacity audience of 200 at the screening, and recording session will be surveyed to determine how their attitudes were changed by the Redux following a talk-back discussion

Additional Questions

Encouragement Points

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these “extra points” to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

Encouragement Points 1*

Please check yes if any of these are addressed in your application.

Yes

Encouragement Points 2*

Are you a first time applicant or have you not been awarded a grant before from the Commission?

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

bac redux bud narr 2023.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue Confirmation Letter.pdf

Service area confirmation*

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

bcm ssv lease 2018 signed.pdf

Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

redux Collaborator List.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

redux support letters 2023.pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

bac sup mat combo.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

alan o'hashi

Submission date*

02/14/2023

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- bac redux bud narr 2023.pdf
- Venue Confirmation Letter.pdf
- bcm ssv lease 2018 signed.pdf
- redux Collaborator List.pdf
- redux support letters 2023.pdf
- bac sup mat combo.pdf

The Arapaho Covered Wagon Redux

Revenue Sources

	BCM CASH	IN-KIND	BAC CASH	TOTAL	BAC %age of TOTAL
Personnel					
Score Composition	\$ 5,000.00		\$ -	\$ 5,000.00	
Arapaho Eagle Drum	\$ 5,000.00		\$ -	\$ 5,000.00	
Boulder Symphony	\$ 3,000.00	\$ 1,000.00	\$ 6,000.00	\$ 10,000.00	
Video/sound production	\$ 1,000.00	\$ 5,000.00	\$ 2,000.00	\$ 8,000.00	
Editor	\$ -	\$ 5,000.00	\$ -	\$ 5,000.00	
Subtotal	\$ 14,000.00	\$ 11,000.00	\$ 8,000.00	\$ 33,000.00	24%
General Costs					
Venue	\$ 200.00	\$ 500.00	\$ 500.00	\$ 1,200.00	
Insurance	\$ 500.00	\$ -	\$ -	\$ 500.00	
Administration	\$ 1,000.00	\$ -	\$ -	\$ 1,000.00	
Subtotal	\$ 1,700.00	\$ 500.00	\$ 500.00	\$ 2,700.00	19%
Equipment					
	\$ -	\$ -	\$ -	\$ -	
Cameras and related	\$ 300.00	\$ 500.00	\$ 700.00	\$ 1,500.00	
Mac Editing Station	\$ 300.00	\$ -	\$ 200.00	\$ 500.00	
Screen and monitors	\$ -	\$ 1,000.00	\$ -	\$ 1,000.00	
Projection	\$ -	\$ 500.00	\$ -	\$ 500.00	
Lights, Sound	\$ 200.00		\$ 300.00	\$ 500.00	
Subtotal	\$ 800.00	\$ 2,000.00	\$ 1,200.00	\$ 4,000.00	30%
Media Costs					
				\$ -	
Poster / flyer	\$ 200.00	\$ 300.00	\$ -	\$ 500.00	
Social Media		\$ 300.00	\$ 300.00	\$ 600.00	
DVD, memory sticks	\$ 200.00		\$ 500.00	\$ 700.00	
Covered Wagon Film	\$ 300.00	\$ -	\$ -	\$ 300.00	
Subtotal	\$ 700.00	\$ 600.00	\$ 800.00	\$ 2,100.00	38%
Source Total	\$ 15,500.00	\$ 13,600.00	\$ 10,000.00	\$ 39,100.00	26%

The Arapaho Covered Wagon Redux Budget Narrative

Boulder Community Media (BCM) is requesting the Boulder Arts Commission for a grant to cover 26 percent of The Arapaho Covered Wagon Redux costs.

Personnel

The score was completed by Anne Guzzo and is attached.

Arapaho Eagle Drum Society – attached is a letter about its support and participation

Boulder Symphony – attached is a letter about its support and participation

Video/Sound Production – Boulder Community Media will work with the Pine Street Church A/V professionals

Editor – Boulder Community Media will provide audio/video editing services

General Expenses

Venue – The Pine Street Church will be where rehearsals and recording of the performance will occur.

Insurance – BCM will provide general liability insurance for the event and rehearsals

Administration – BCM will cover administrative costs

Equipment

4-JVC HD/4K cameras and related equipment, in-house cameras - \$500/day x 3 days

Macintosh editing station – The project will be cut by BCM

Screen/projection – Provided by the Pine Street Church

Lights, Sound – Provided by BCM and the Pine Street Church

Media Costs

Poster/Flyer – BCM will provide

Social Media – Main advertising and outreach

DVD, memory sticks – The project will be available in DVD and full resolution

Covered Wagon film – A film copy of the movie previously acquired by BCM



Pine Street Church

Embrace Everyone. Inspire Life. Create More.

February 8, 2023

To Whom It May Concern:

The Pine Street Church in Boulder, Colorado provides its sanctuary for community cultural events. We're pleased to have "The Arapaho Covered Wagon Redux" as part of our programming around Indigenous People's Day, October 2023.

Our church has a seating capacity of 200. We provide a sound-board, lighting and some camera equipment. When you decide your production schedule, we are happy to provide staffing and the space for your rehearsals and the final performance and screening of "The Covered Wagon."

If you need space for a reception, we can accommodate that. We offer a kitchenette for food and drink preparation.

Thank you for considering us for this timely and important project.

Sincerely,

David L'Hommedieu, Executive Administrator, Dir. of Worship and Arts
Pine Street Church



Agreement between
Silver Sage Village Community Association (SSV)
and
Boulder Community Media (BCM)

Since SSV has an office available on the main floor of its Common House at 1650 Yellow Pine Ave, Boulder, CO 80304, and Boulder Community Media has need for office and production space, SSV agrees to provide Boulder Community Media exclusive use of the main floor office space in the SSV Common House under the terms and conditions of this agreement.

Boulder Community Media agrees to not use any toxic materials such as paint (oil), solvents or other toxic substances or any materials that produce fumes or flames. No smoking is permitted in the Common House or its grounds.

Boulder Community Media agrees to respect quiet hours in the Common House from 9:00 pm to 9:00 am when using the office during those times.

SSV agrees to furnish heat, light, and electric power and trash & recycling services to the office. Boulder Community Media will be responsible for keeping the office clean, including taking refuse and recycling to the alley bins. Boulder Community Media is responsible for any damage to the interior of the office.

Boulder Community Media is responsible for loss or theft of its equipment and materials, and any damage it causes to the Common House or SSV facilities. BCM shall hold SSV harmless for any injury sustained by BCM while at SSV. SSV insurance policy requires that all those using SSV facilities have their own liability insurance naming "Silver Sage Village Community Association" as additional insured. BCM shall be responsible for any and all injuries sustained by BCM while at SSV and agrees to hold harmless and to indemnify SSV for any injuries received while on the SSV premises. A Certificate of Insurance shall be provided to SSV annually on the anniversary date of this agreement. Silver Sage Village will provide hazard insurance for the building.

Boulder Community Media may provide its own lock for the office door, providing a key is provided to the SSV liaison. SSV will provide to BCM a key to the north entrance door to the Common House; this door shall remain locked at all times.


Boulder Community Media may use other portions of the Common House upon reservation under the same fee structure and conditions applied to the general public. BCM may use the microwave, coffee maker, electric teapot and small refrigerator in the Common House. The refrigerator is shared with SSV guests so any food should be labeled by BCM.

SSV agrees to designate a representative as a liaison with Boulder Community Media and provide BCM with contact information. If issues arise between SSV, its residents or other users of the Common House and Boulder Community Media they will be brought to the attention of the liaison who will work with Boulder Community Media to resolve them within a reasonable time. In service to a harmonious working space for Boulder Community Media and a harmonious living space for SSV, BCM agrees to bring issues related to this agreement to the attention of the liaison rather than complaining to others or allowing them to fester.

Effective April 1, 2018 Boulder Community Media will be responsible for a bank auto-payment to SSV of the monthly fee of \$325 on the first day of each month for the entire length of this Agreement. Any payments not made by the tenth of the month will incur a \$25 late fee. No invoice or reminder will be sent by SSV.

This Agreement shall last for twelve (12) months from the date of signature unless terminated earlier by SSV or Boulder Community Media with 30 days' written or email notice to the other party. Should early termination occur, any and all money owed to SSV will be paid promptly. This agreement will renew automatically. SSV will provide sixty (60) days written notice if there will be any changes in terms.

Agreed to this 8th day of January, 2018by:


Digitally signed by Alan
O'Hashi
DN: cn=Alan O'Hashi,
o=Boulder Community Media,
ou, email=bvet22@yahoo.com,
c=US
Date: 2018.01.09 10:10:47
-07'00'

for Boulder Community Media

for Silver Sage Village Community Association

Collaborator List
The Arapaho Covered Wagon Redux

Pine Street Church
David L'Hommedieu
david@pinestreetchurch.net

Arapaho Eagle Drum Society
Harvey Spoonhunter
hshunter@wyoming.com

Boulder Symphony
Andrew Krimm
executivedirector@bouldersymphony.org



**BOULDER SYMPHONY &
MUSIC ACADEMY**

Orchestrating the Unexpected

Boulder Symphony & Music Academy
4730 Table Mesa Dr Suite I-300
Boulder, CO 80305

February 10, 2023

Dear Boulder Arts Commission,

The Boulder Symphony & Music Academy is pleased to perform the original soundtrack for the “Arapaho Covered Wagon Redux.” We hope funds will be approved to make this important project a reality.

This project has been several years in the making and was stalled because of COVID-19 isolation.

The Arapaho Redux is an interesting one that spans the old and the new. “The Covered Wagon” is a 1923 silent movie about westward expansion and is now in the public domain

The soundtrack we’ll perform was written from the Arapaho tribal perspective as the film screens, as was the practice in 1923 at the east and west coast movie premieres at the Rivoli Theater in New York City and Grauman’s Egyptian Theater in Los Angeles.

The Boulder Symphony & Music Academy is honored and excited to perform alongside the Arapaho Eagle Drum and Singers. The overall objective is to undo negative Native American stereotypes and uplift a diverse group in our community.

We’ll perform the soundtrack live at the Pine Street Church in downtown Boulder during Indigenous People’s week.

Sincerely,

Andrew Krimm

Executive Director,
Boulder Symphony & Music Academy



Pine Street Church

Embrace Everyone. Inspire Life. Create More.

February 8, 2023

To Whom It May Concern:

The Pine Street Church in Boulder, Colorado provides its sanctuary for community cultural events. We're pleased to have "The Arapaho Covered Wagon Redux" as part of our programming around Indigenous People's Day, October 2023.

Our church has a seating capacity of 200. We provide a sound-board, lighting and some camera equipment. When you decide your production schedule, we are happy to provide staffing and the space for your rehearsals and the final performance and screening of "The Covered Wagon."

If you need space for a reception, we can accommodate that. We offer a kitchenette for food and drink preparation.

Thank you for considering us for this timely and important project.

Sincerely,

David L'Hommedieu, Executive Administrator, Dir. of Worship and Arts
Pine Street Church



February 3, 2023

Dear Alan:

At long last, the Arapaho Redux is becoming a reality. After three years of COVID, the Arapaho Eagle Drum Society has been patiently waiting for the project to come together!

We look forward to working with you and determining how to best schedule our time since we have to coordinate travel from the Wind River Reservation to Boulder.

This is an important project for us. We don't have many chances to use our songs to change people's hearts and minds.

Thank you for your work,

A handwritten signature in blue ink that reads "Harvey Spoonhunter".

Harvey Spoonhunter
Arapaho Eagle Drum Society
Ethete, Wyoming
hshunter@wyoming.com

Supporting Material

The Arapaho Covered Wagon Redux

Movie Score (The source music is not included because the file is too large to upload)

Flyer/Poster

ARAPAHO REDUX

-will live forever-



“The Covered Wagon” is retold by a new soundtrack from a tribal perspective and reverses negative Native American stereotypes perpetuated by popular media spanning three centuries. The Arapaho Redux provides a safe space for diverse and collaborative voices to support the Arapaho people as they pass on the tribal language and ceremonies to their children.

“THE COVERED WAGON”

*and
The Prologue
Magnificent*

NEVER TO BE SEEN AT
ANY OTHER THEATRE

“Beyond Sand Creek” about how Arapaho live
and work today while regaining their traditional
homelands in Northern Colorado.



A
BOULDER COMMUNITY MEDIA
PRODUCTION

PERFORMED
BY

THE BOULDER SYMPHONY
CONDUCTOR DEVIN HUGHES

AND THE
ARAPAHO EAGLE DRUM SOCIETY
ELDER HARVEY SPOONHUNTER

ORIGINAL SCORE
BY
ANNE GUZZO

**Covered Wagon – Historical Performance Practice Score Compiled
From the American Heritage Center Archives, Koerting and Stalling Collections**

*Note – time cues are approximate. Director must watch the film carefully and cue from the visual source. If cues are single-spaced, prepare to move quickly between musical cues.

CUE	Musical Selection
Titles (From start of titles)	“Westward Ho!” piano solo, q = c. 108, play through 1x
Banjo kid (Jed)	“Oh Susannah” – strings only
Molly (c. 1:49)	No. 8, Love Theme 1 (4 bars) – violin solo
Westport Landing (c. 2:04)	“Covered Wagon Days” vl/pno q = ca. 112
Native Amer. (c. 4:00-5:10 or so) - STOP when Plow fades to Pioneers	Native American Drummers
Plow faded to pioneers – (ca5:14): <u>Placard “Liberty Boys a’Comin”</u> – INTERRUPT love with	Love Theme 1 , Molly’s theme (vl & piano) Galop, ABC Dramatic No. 11 2x, all repeats
Will Banion & girl in circle frame	Love Theme 1 (when you see Mollys face)
<u>Card “On the 24th Day of May....1848”</u>	“Westward Ho!” pno+strings
<u>Placard “Two Weeks Out....”</u>	Native Amer Drummers OR <i>Gm Western Allegro</i>
Molly faints	Love Theme 1
Will says “Then why didn’t you?”	Berg’s Allegro Agitato No. 8

Folks gathered, Jed says “They're buryin; that ol Mrs....” **Andante Doloroso No. 70**
Borch (solo violin through 1st
repeat, then all join in)

Finish Andante Doloroso No. 70. Wait for Jackson's scene...

Jackson tells tall tale “They shipped this hear dead man...” **Andy Gump Chorus, 2x**

After “Let's Cheer them up.” Banion in camp **Oh Susannah** with strings

After Will takes Molly's hand for dance **Virginia Reel** thru dances

Card “The North Fork of the Platte” **Native Amer. Drummers**

End drums at “Knuckle and skull” **Allegro Agitato No. 8**
for disputes and excitement

Molly says “You brute!” **Love Theme No. 1**, solo vl

After Jackson says
“Sam Made it free...” more fight **Allegro Agitato No. 8**,
last page repeat and end

“Get my two Wagons” **Misterioso Dramatico No. 22**

SUDDEN Sam shoots Native Amer. **Sudden fully dim. 7 on C#**
(arpeggiate c#, e, g, b-flat)

Card “After reaching the place...” - crossing river **Riesenfield Western Allegro,**

Jed (kid) on Horse – wait a beat, then **Falck Western Allegro**

Card “The river was conquered...” **Andante doloroso No. 70 Borch**

“Will didn't say so...” **Love Theme No. 1**, solo violin?

“The next day came a trader...” **Riesenfield Western Allegro,**

“Early Autumn in Wyoming...” **Native Amer. Drummers**

When Brigham Young/Mormons mentioned **“Come Come Ye Saints”**
piano solo Mormon Hymn

“Soon the cry of ‘Buffalo’...”	Buffalo Bill’s Farewell March - (all repeats)
Sam stuck in quicksand	$\frac{1}{2}$ Falck Western Allegro – B min. section
<u>“Across Wyoming and over the first range...”</u>	Native Amer. Drummers
Bridger introduces wives	Andy Gump Chorus
“I’m takin’ important news east...” After CA mentioned -	California Here I Come
(all play chorus, then play whole thing with repeats, getting progressively sloppier and slower as they get drunker)	
Watch for cup on Jackson’s head	William Tell , slow intro with piano 2x only. SILENCE. Wait for cup on head, then play gallop with violin/bass
“Joe Dunston was here...”	California Here I Come Slow chorus END around shot of Gate and hills
wagons through rocks twice, Molly sad	Love theme one , vl solo, end A section Then tutti through to “That night a holiday spirit”
“Will Banion never stole them cattle...”	E-flat major chord (Ta dah!)
Molly says “Can you get horses?”	ABC Dramatic No. 8, Hurry
Molly shot with arrow!	Andante Doloroso No. 70 Play one time, take second end.
“No <u>man</u> could get through...”	Mist. Dramatico No. 22 , dm q = 120 stop when pioneer shot and falls off cliff Immediately play Allegro Agitato No. 8 by Andino (If desired, add or change to Native Amer. Drummers)
Banion’s group streaming into camp	Dramatic Tension No. 64 w/ repeats And/or Native Amer Drummers
“Hundreds of miles....”	Native Amer. Drummers

Sam says “I know you’ll never marry me…”	Mist. Dramatico No. 22 to tremolos
“Month after month…over Rockies”	Covered Wagon Day
Jed says “let us pray”	big IV to I cadence on piano. (Amen)
“Spring of ’49…”	Buffalo Bill’s Farewell (q= 120)
Bill banjo “Oh then Suzanna…”	Oh Susannah (pizz string solo?) from chorus
Sam arrives…	Allegro Agitato No. 8 (1x, take second ending)
watch for window/smoke from gunshot to stop	
“Home of the early settler…”	Love theme no. 1 , Piano solo
watch for Jed/banjo	Strings pizz. Oh Susannah
Finish out with	Love Theme No. 1 from top to end.

Native American Drummers can end, and/or **Westward Ho!** As reprise/end/clapping