

# ATTACHMENT 1 - Expanded GLOW Project 2023

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## *2023 Community Project Grant - Organization Applicants*

### ***Boulder Symphony***

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Mr. Andrew Krimm  
4730 TABLE MESA DR SUITE I-300  
Boulder, CO 80302

O: 720-515-9051

### ***Mr. Andrew Krimm***

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4730 Table Mesa Drive, I-300  
Boulder  
Boulder, CO 80305

executivedirector@bouldersymphony.org  
O: 720-515-9051

# Application Form

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## *Grant information and confirmation*

*Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.*

*For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at [clickl@boulder.colorado.gov](mailto:clickl@boulder.colorado.gov).*

**DESCRIPTION:** Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder's Community Cultural Plan.

**PURPOSE:** The Community Cultural Plan identifies a set of "Community Priorities" derived directly from the hopes and aspirations of Boulder's residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

**Awards:** Organizations \$60,000 @ maximum \$10,000 each

**Details:** The award amount of \$10,000 for organizations is the maximum grant offered. Smaller requests will be accepted.

**Cycle:** Annual

### TIMELINE

- Wednesday, February 15 at 11:59 p.m. – Deadline for applications
- February 15 to 22 – Review by staff for eligibility and revision by applicants if necessary
- February 22 to March 8 – Preliminary review and score by panel (15 days)

- March 8 to 15 – Score processing by staff
- March 15 – Preliminary scores and comments sent to applicants via email
- March 15 to March 22 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at [clickl@bouldercolorado.gov](mailto:clickl@bouldercolorado.gov) by Wednesday, March 22, 2023, at 11:59pm.
- March 22 to 29 – Response processing by staff
- March 29 – Responses sent to panel
- March 29 to April 12 – Final review and score by panel (15 days)
- April 12 to 21 – Processing of final scores
- April 21 – Final scores sent to applicants via email
- April 26 – Arts Commission meeting. Discussion and final decisions on grants

#### ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> [general eligibility requirements](#).
- **Open to all.** Anyone may apply once the [general eligibility requirements](#) are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the [Chapter 14-1-2 of the City of Boulder Revised Code](#). For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter’s or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term “city limits of Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan [visit this link](#). As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- Projects must take place after the grant funding decision and be completed by June 30, 2024.

#### MORE INFORMATION

2023 Grant Application Schedule  
 2023 Scoring System  
 General Eligibility Requirements  
 General Grant Guidelines & Process  
 Grant FAQs

#### REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation criteria.**

- o Community priorities (Maximum 8 points)
- o Cultural offerings (Maximum 8 points)
- o Cultural equity (Maximum 8 points)
- o Proposed outcomes and evaluation strategy (Maximum 8 points)
- o Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

## GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to [culturegrants@bouldercolorado.gov](mailto:culturegrants@bouldercolorado.gov).
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from [payments@bouldercolorado.gov](mailto:payments@bouldercolorado.gov). Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from*

*the Boulder Arts Commission, an agency of the Boulder City Council.* In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

#### REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at [culturegrants@bouldercolorado.gov](mailto:culturegrants@bouldercolorado.gov) with the following information:
  - an update on the project status,
  - a request to change the project completion date, and
  - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

#### Certification\*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

## *Applicant information*

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### **Discipline\***

Select your discipline. If multi-discipline, please check all that apply.

Music

### **Tax status\***

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

### **Date established\***

Add the date your organization was established. If not applicable write N/A.

2009

### **Mission statement\***

If not applicable write N/A.

Boulder Symphony & Music Academy's mission is to connect with and profoundly affect the human spirit. We envision a community that is informed, connected and inspired by the arts. We aspire to make symphonic music an experience that uplifts, engages, and unites those in Boulder.

### **Annual budget**

If applying as an organization.

\$400,000.00

### **Geographic area served\***

If not applicable write N/A.

Boulder

### **For individuals: organizational affiliation**

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

### **Number of full time employees\***

If not applicable write 0.

1

**Number of part time employees\***

If not applicable write 0.

14

**Number of volunteers\***

If not applicable write 0.

25

## *Project information*

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**Project title\***

Expanded GLOW Project 2023

**Amount requested\***

The maximum award amount offered is \$10,000 for organizations. Smaller requests will be accepted.

\$10,000.00

**Project summary\***

Provide a brief overview of the project.

Since 2017, Boulder Symphony & Music Academy (BS&MA) has committed to accessibility in the classical music sphere. We have begun accomplishing this with one of our community outreach programs, the GLOW Project. The GLOW Project provides a stimulating, accommodating, and inclusive environment for underserved neurodiverse populations, including those living with dementia and individuals on the autism spectrum, to experience music.

BS&MA is launching an eight-week class series for people living in the early stages of dementia. Throughout the series, individuals will meet on a weekly basis for hour-long classes to continue developing cognitive and fine motor skills through music-making, which is scientifically proven to delay some dementia symptoms and enrich one's quality of life.

BS&MA is also hosting a GLOW concert played by our entire orchestra. This interactive concert features Igor Stravinsky's The Rite of Spring, an exciting and poignant work recognized by many, making it ideal for neurodiverse audiences.

Both the class series and GLOW concert are led by a board-certified Music Therapist and community partners to provide opportunities for social interaction, as well as cognitive and sensory stimulation.

### **Project calendar\***

Projects must take place after the grant deadline and be completed by June 30, 2024.

BS&MA GLOW Project 2023 tentative schedule is as follows:

Full orchestra concert on February 18, 2024 at The Dairy.

Eight-week class series beginning in September 2023

### **Project location\***

Where do your projects take place?

Our class series will take place at Boulder Symphony Music Academy in south Boulder, and our concert will take place at The Dairy Arts Center.

### **Collaboration\***

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

Boulder Symphony & Music Academy's largest collaborators are Peak Pathways Music Therapy, Grace Commons Church, and the Alzheimer's Association. These partners help develop and market each concert, provide expertise useful in the facilitation of sensory-friendly and dementia-friendly concerts, and offer venues at little to no cost. We also work closely with the Boulder InterAgency on Aging, Imagine! and the Center for People with Disabilities.

### **Art in Public Places**

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted [publicart@bouldercolorado.gov](mailto:publicart@bouldercolorado.gov) and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

I confirm

### **Project completion date\***

This is the last day of any public event related to the project. Project must be completed by June 30, 2024.

06/30/2024

### **Date grant report is due\***

One month after the project completion date.

07/31/2024



## Panel evaluation

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Bulleted responses are encouraged in these sections.

**Community Priorities.** The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

### Community Priorities\*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

Boulder Symphony & Music Academy’s GLOW Project supports artists and creative professionals by offering unique programming experiences that allow them to work intergenerationally with underserved populations and play in non-traditional concert programs. Our focus on neurodiverse individuals furthers our reach to include not only artists and creatives, but also to the cultural organizations that serve these individuals, their care partners, and their families.

The GLOW Project increases civic dialogue about how culture can positively affect the community by hosting outreach projects for various underserved populations. These ideas have been replicated by other organizations in the community and conversations with members of the community have increased awareness of the need for these programs.

The GLOW Project has a focus on creativity in the public realm by providing experiences for populations that don’t typically attend symphony concerts or take music classes. These concerts allow interaction and movement among the attendees, and our group class offers opportunities for creative expression and cognitive stimulation.

The Boulder Symphony & Music Academy’s GLOW Project amplifies Boulder’s cultural destinations by providing programming that has never been done. By increasing our program offerings, we simultaneously increase diversity among the populations that feel welcome at such cultural destinations.

## Cultural offerings\*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

People that our GLOW concerts serve are made to feel unwelcome at classical music concerts through norms that value quiet, non-participatory audiences. GLOW concerts welcome all people, regardless of ability, into an accommodating space where they can be themselves. Resultantly, GLOW concerts add variety to cultural offerings by creating opportunities for individuals in underserved communities to experience classical music in environments that prioritize participation and comfort.

Our eight-week class series specifically targets folks in the early stages of dementia. These individuals often find themselves living independently but not partaking in the everyday activities prior to their diagnosis. People in advanced stages of dementia typically live in an assisted living facility, receive intensive care from medical professionals, and can access life-enhancing activities provided by the facility. However, people in the early stages of dementia, especially BIPOC folks, lack the resources and opportunities of such an environment and are left to seek out life-enriching activities on their own. Our class series aims to fill this gap in current cultural programming.

## Cultural equity\*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity

Americans for the Arts Statement on Cultural Equity

Boulder Symphony & Music Academy created the GLOW Project to reach underserved and underrepresented communities who are not able to attend our subscription concerts. We design an accommodating environment, offer tickets free of charge, and develop unique programming specific to those individuals. As such, the GLOW Project is a prime example of cultural equity.

As people of color are disproportionately affected by dementia and other neurodiverse conditions and by and large have less access to the arts than white-bodied folks, we are prioritizing the intersection of race and ability through our GLOW concert and class series. We are partnering with the Alzheimer's Association to intentionally further our reach into these marginalized communities.

Boulder Symphony & Music Academy is committed to racial equity through diversifying our board members, offering 22 full-tuition scholarships at our music academy for BIPOC students, hiring bilingual instructors, and partnering with local organizations such as Boulder MUSE to offer complimentary concert tickets to low-income families. We recognize the importance of reflecting the community one serves so as to engage with it authentically, and we are actively pursuing this goal.

## Proposed outcomes and evaluation strategy\*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

The goal of the GLOW Project is to create opportunities for underserved populations. We increase potential for social interaction and cognitive stimulation through familiar music in dementia-friendly concerts. We increase possibilities for tactile and sensory stimulation and social awareness in sensory-friendly concerts. In the first years of GLOW concerts, audiences listened to string quartets. We have since grown into offering full orchestra concerts, clearly demonstrating the growth and potential for such events. A main evaluation strategy for the class series will be through a participant survey completed before and after the series. Our board-certified Music Therapist partner will provide additional evaluation support.

A long-term goal of the GLOW Project is to help provide regular musical opportunities for the community. After starting the GLOW Project in 2017, other symphonic groups in Colorado have begun similar programming. By offering a music class series for adults with developmental and intellectual disabilities, we are creating the potential for this idea to spread to other organizations. This, in turn, continues increasing opportunities for both musicians and this profoundly underserved population in Boulder.

## Additional Questions

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### Encouragement Points

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these “extra points” to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

### Encouragement Points 1\*

Please check yes if any of these are addressed in your application.

No

### Encouragement Points 2\*

Are you a first time applicant or have you not been awarded a grant before from the Commission?

No

## *Attachments*

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### ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

#### **Budget summary\***

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget Summary - Sheet1 (3).pdf

#### **Venue confirmation letter\***

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

0293\_001.pdf

#### **Service area confirmation\***

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

BS&MA\_Proof\_of\_Address.pdf

#### **Partner/Collaborator List**

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator\_List.pdf

#### **Letters of support**

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

LQ.LetterofSupport.pdf

## Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

Boulder\_Symphony\_Reference\_Letter.docx\_(1).pdf

## *Submission and signature*

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### Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

### Certification\*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

### Full name\*

Andrew Krimm

### Submission date\*

02/15/2023

#### TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

## File Attachment Summary

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### *Applicant File Uploads*

- Budget Summary - Sheet1 (3).pdf
- 0293\_001.pdf
- BS&MA\_Proof\_of\_Address.pdf
- Collaborator\_List.pdf
- LQ.LetterofSupport.pdf
- Boulder\_Symphony\_Reference\_Letter.docx\_(1).pdf



**BOULDER SYMPHONY &  
MUSIC ACADEMY**

Orchestrating the Unexpected

**Expenses**

<b>Item</b>	<b>Cost</b>
Venue	\$3,157
Musicians	\$6,900
Administrative Fees	\$1,000
Marketing, Design, and Printing	\$1,000
Class Series Supplies (instruments, etc.)	\$800
Music Therapist	\$1,000
<b>TOTAL</b>	<b>\$13,857</b>
<b>Revenue</b>	
BAC Community Project Grant	\$10,000
BS&MA Cash Reserves	\$4,000
<b>Total</b>	<b>\$14,000</b>
<b>NET</b>	<b>\$143</b>



BOULDER'S CATALYST  
FOR CREATIVITY  
SINCE 1992

February 8, 2023

**Venue Confirmation Letter**

To Whom It May Concern,

Boulder Symphony Music Academy has secured the Gordon Gamm - Theater for February 15 through February 18, 2024.

The event is a program for people with neurological disabilities.

Gordon Gamm Rental – 4 days - \$685.65/daily w/tech - \$2,742.60

Ticketing fee - \$175.00

House Management - \$80 x 3 days performance - \$240.00

Total Rental - \$3,157.50

Sincerely,

A handwritten signature in blue ink that reads "Vonda Neely". The signature is fluid and cursive, written over the printed name.

Vonda Neely  
Client Services Manager  
Dairy Arts Center



Date 1/31/23  
Primary Account  
Enclosures

ALPINE BANK, BOULDER  
2375 CANYON BLVD  
BOULDER, CO 80302  
(303)440-2982

BOULDER SYMPHONY INC  
SAVINGS ACCOUNT  
4730 TABLE MESA DR  
STE 1300  
BOULDER CO 80305-5560

Together, we're golden. Help Colorado communities shine. 2023 is Alpine Bank's golden anniversary. Join the celebration at [alpinebank.com/50yearsyoung](http://alpinebank.com/50yearsyoung).

.....CHECKING ACCOUNT.....

Account Name: BOULDER SYMPHONY INC  
SAVINGS ACCOUNT

Alpine Bank has some exciting changes to our Overdraft Privilege Program. As of January 3rd, 2023 you will no longer be charged a Non-Sufficient (NSF)-Returned item fee for items presented against your account that are returned as unpaid. We will not return items of \$3.00 or less presented against an insufficient balance. Additionally, we have increased the overdrawn balance grace amount from \$5.00 to \$15.00.

INVESTORS CHOICE MONEY MARKET

Account Number  
Previous Balance  
+ Deposits  
1 - Checks/Charges  
Service Charge  
Interest Paid  
Current Balance



Check Safekeeping  
Statement Dates 1/01/23 thru 1/31/23  
Days In The Statement Period 31  
Average Ledger Bal.  
Average Collected Bal.



-----Withdrawals and Other Transactions-----

Date	Description	Amount
1/03	Transfer from BS Savings to BS Music Academy	

Daily Balance Information

Date	Balance	Date	Balance
1/01			



# BOULDER SYMPHONY & MUSIC ACADEMY

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Orchestrating the Unexpected

1. Ralph Patrick
  - a. Contact: 720-699-9319, [rpatrick@alz.org](mailto:rpatrick@alz.org)
  - b. Role: Regional Director of the Alzheimer's Association
2. Leah Quiller, MM, MT-BC
  - a. Contact: 303-718-3573, [Leah.Quiller@colostate.edu](mailto:Leah.Quiller@colostate.edu)
  - b. Role: Owner / Neurologic Music Therapist of Peak Pathways Music Therapy, LLC
3. The Dairy Arts Center - Vonda Neely
  - a. Contact: 303-440-7826 x103, [vneely@thedairy.org](mailto:vneely@thedairy.org)
  - b. Events Manager

# LEAH QUILLER

1209 Kinnikinnick Ct Longmont, CO 80504 | 303-718-3573 | Leah.Quiller@colostate.edu

**February 13, 2023**

Boulder Arts Commission  
City of Boulder  
Office of Arts & Culture  
1500 Pearl Street, #300  
Boulder, CO 80302

**Dear Boulder Arts Commission:**

I am writing to express my support for Boulder Symphony's Community Grant Project for 2023-2024.

There is a critical need for music-based programs for adults with early-stage dementia in the city of Boulder. One of the primary challenges in early-stage dementia is isolation. Boulder Symphony's 8-week music class and non-traditional dementia-friendly full orchestra concert directly target this challenge by providing approachable opportunities for community engagement. The 8-week program is interactive, adaptive, and sociable and the full-orchestra concert brings a sense of belonging, togetherness, and community. In past years, Boulder Symphony has received an outpouring of positive feedback from community members who have attended the non-traditional dementia-friendly concerts. By expanding the program and adding the 8-week music class for adults with early-stage dementia, Boulder Symphony will increase its reach and provide meaningful music experiences to a larger percentage of this underserved community.

Please feel free to contact me if you have any questions.

Sincerely,

**Leah Quiller, MM, MT-BC**

**Colorado Chapter**

To: Grant Committee  
From: Ralph Patrick  
Re: BS & MA  
Date: February 14, 2023

Greetings,

It is a pleasure to write this reference letter for the Boulder Symphony & Music Academy in regards to the invaluable service they have provided for caregivers and those living with dementia. Prior to Covid, when we were still able to gather in person, they provided two dementia friendly concerts in the Boulder community. They were both very well done and well attended. Participants were not only treated to familiar music which spoke deeply to their souls, but also had the opportunity to have musical interaction through playing instruments and even singing some familiar songs.

I am very appreciative of the work being done by Leah Quiller, The Dairy Arts Center, and the entire symphony. I would highly recommend them as worthy recipients of future grant funding

Kind Regards,

Ralph Patrick  
Director of Community Engagement  
The Alzheimer's Association