

For Website - Sans Souci Festival of Dance Cinema - Boulder Community Dance Films

*2023 Community Project Grant - Organization
Applicants*

Sans Souci Festival of Dance Cinema

Ms. Michelle Bernier

Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.

For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at clickl@boulder.colorado.gov.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder's Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of "Community Priorities" derived directly from the hopes and aspirations of Boulder's residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Awards: Organizations \$60,000 @ maximum \$10,000 each

Details: The award amount of \$10,000 for organizations is the maximum grant offered. Smaller requests will be accepted.

Cycle: Annual

TIMELINE

- Wednesday, February 15 at 11:59 p.m. – Deadline for applications
- February 15 to 22 – Review by staff for eligibility and revision by applicants if necessary
- February 22 to March 8 – Preliminary review and score by panel (15 days)

- March 8 to 15 – Score processing by staff
- March 15 – Preliminary scores and comments sent to applicants via email
- March 15 to March 22 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@bouldercolorado.gov by Wednesday, March 22, 2023, at 11:59pm.
- March 22 to 29 – Response processing by staff
- March 29 – Responses sent to panel
- March 29 to April 12 – Final review and score by panel (15 days)
- April 12 to 21 – Processing of final scores
- April 21 – Final scores sent to applicants via email
- April 26 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> [general eligibility requirements](#).
- **Open to all.** Anyone may apply once the [general eligibility requirements](#) are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the [Chapter 14-1-2 of the City of Boulder Revised Code](#). For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter’s or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term “city limits of Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan [visit this link](#). As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- Projects must take place after the grant funding decision and be completed by June 30, 2024.

MORE INFORMATION

2023 Grant Application Schedule
 2023 Scoring System
 General Eligibility Requirements
 General Grant Guidelines & Process
 Grant FAQs

REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation criteria.**

- o Community priorities (Maximum 8 points)
- o Cultural offerings (Maximum 8 points)
- o Cultural equity (Maximum 8 points)
- o Proposed outcomes and evaluation strategy (Maximum 8 points)
- o Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@bouldercolorado.gov.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from payments@bouldercolorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from*

the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@bouldercolorado.gov with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Dance

Time-based media, film/video, digital art, and web-based art

Festivals, exhibitions, and art in public places

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Nonprofit

Date established*

Add the date your organization was established. If not applicable write N/A.

3-1-2003 * see note in Mission

Mission statement*

If not applicable write N/A.

**Note -as of 1/1/2023 Sans Souci is a CO nonprofit and our tax exemption application is pending with the IRS.

Our mission is to:

- provide a space for the community to share an experience of dance cinema
- elevate the ever-changing nature, culture, and field of dance cinema

We seek to fulfill our mission by:

- enacting policies that move toward a more racially just and socially equitable landscape for dance cinema, and holding ourselves accountable to those standards
- making dance cinema accessible to more audiences, to educate, entertain, provoke, and inspire
- instigating transnational connection between artists and audiences
- bringing international artists to Boulder, and sharing the work of local artists with a wider national/international audience
- actively programming diversity – of race, ethnicity, gender, ability, age, geography, economic status, dance forms, film styles and more – among our audiences, artists, board, and the films we screen

Annual budget

If applying as an organization.

\$51,749.00

Geographic area served*

If not applicable write N/A.

Boulder, Boulder County and beyond

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

n/a

Number of full time employees*

If not applicable write 0.

0

Number of part time employees*

If not applicable write 0.

1

Number of volunteers*

If not applicable write 0.

20

Project information

Project title*

Sans Souci Festival of Dance Cinema - Boulder Community Dance Films

Amount requested*

The maximum award amount offered is \$10,000 for organizations. Smaller requests will be accepted.

\$10,000.00

Project summary*

Provide a brief overview of the project.

In 2021, thanks to previous BAC support, Sans Souci Festival of Dance Cinema (SSF) created its first Community Dance Film, This Breath Together, directed by our ED/AD Michelle Bernier, premiering at the Museum of Boulder.

In the next step for this project, SSF requests funding to create a series of three new Community Dance Films, each with a local dancer and first-time director at the helm. We want to share this process with choreographers who have no little or no experience directing their own screendances, co-producing this new series for screening at SSF events and eventually festivals worldwide, with the intention to spread awareness and increase technical knowledge of the genre of Screendance. For the 3rd film, we will also engage youth filmmakers with day-long workshops where they can be dancers and co-directors. All that is required for youth participants is a smart phone that can shoot video and a body that is willing to dance; it's a grassroots effort to promote more screendance-making in Boulder.

At each director's discretion, local dancers will be filmed in Boulder locations. After shooting and editing, each of the three films will screen in at a Boulder venue (see calendar below), followed by a Q&A.

Project calendar*

Projects must take place after the grant deadline and be completed by June 30, 2024.

2023

June-July- Film #1 Creation

August- Film #1 Editing

September- Film #1 screens at the Museum of Boulder, September 1-3

August-September- Film #2 Creation

October - Film #2 Editing

October - Film #2 screens at the Boedecker Theater (Dairy), Oct 22 & 25

November-December -youth workshop preparation and publicity

2024

January-February - youth workshops / Film #3 Creation

March-April- Film #3 Editing

May-June- ALL Films screen at The Spark alongside other local artists' films from SSF archive

Project location*

Where do your projects take place?

Museum of Boulder, Dairy Arts Center's Boedecker Theater, The Spark

Collaboration*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

Filmmakers:

Megan Roney - choreographer/dancer, first-time director

Keith Haynes - choreographer/dancer, first-time director

Workshops:

Michelle Bernier - project coordinator, lead workshop facilitator

Peg Posnick - assistant (SSF board, community engagement specialist)

Holly Schlotterback - assistant (MSU Denver / SSF Intern)

The Spark, Dillon Kenyon

Screening Partners:

Museum of Boulder, Kayla Simmering
 Dairy Arts Center's Boedecker Theater, Glenn Webb
 The Spark, Dillon Kenyon

Art in Public Places

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

Project completion date*

This is the last day of any public event related to the project. Project must be completed by June 30, 2024.

06/30/2024

Date grant report is due*

One month after the project completion date.

07/30/2024

Panel evaluation

Bulleted responses are encouraged in these sections.

Community Priorities. The City of Boulder's Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder's social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community's most common responses in answer to the question, "What is your vision for Boulder's culture and creative economy?" Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder's creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

Contribute to Boulder's Creative Identity

Recently mentioned in Dance Magazine (dancemagazine.com/screendance), SSF is the only full-scale dance film festival in the region with world class artistic merit. We are advancing the art form by cultivating a local audience and building a community of local artists crossing interdisciplinary lines (dancers, cinematographers, musicians, etc.). As these completed films travel to other festivals around the world, they will bring awareness of Boulder as a creative hub.

Support Artists/Engage Community

This project spurs local dancers to become filmmakers, and create opportunities for Boulder dancers hired to participate (and also given reel footage they can use for self-promotion). We curate screenings for artists to show their work, and Q&As to create dialogue and thus community. From Boulder filmmaker Erika Randall, "For many of us who make dance films, we make them with the intention that they be seen on the big screen, with a live audience, in a community that is curious and supportive of this emerging form. Sans Souci provides this opportunity and makes our arts community the better for it."

Adds Creativity...Art Making for Community

This project directly engages local adult dancers and teen/youth creatives in how to make dance film. We anticipate reaching 20-40 teens and 10-20 adult artists in an impactful way. Dancers shared on 2021 Community Dance Film evaluations how grateful they were for the experience, the first film project for many of them. From Bridget Heddens of BEAM+, "My company is [new, and] at the beginning of and getting our name out there. I am excited for the addition to our portfolio that this brings, and I am happy to be a part of a dance community that values every company's unique goals and mission."

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

Screendance is growing in popularity, but it is still a genre outside the mainstream. This art form integrates choreographic and cinematic elements, typically resulting in short films that feature dances made for a camera instead of a stage. With the proliferation of cell phones with cameras and the ubiquitous nature of dance videos (think: TikTok), the artistic rigor and caliber of screendances can be overlooked. That said, the idea of taking dance into the digital space is natural for today's youth. This project aims to put both youth and adult dancers in the driver's seat of a more artistically sophisticated approach to what they already know, and pairs them with producers from SSF's staff to ensure smooth, legally compliant processes will result in artistic films of the highest merit. Using our community connections garnered in the 2021 iteration of the project, we can help:

- connect these budding filmmakers with cinematographers, music composers, editors, etc.;
- ensure that they are properly insured and permitted;
- offer technical and artistic feedback and advice;
- create screening opportunities at our own festival events; and
- advise filmmakers on other international festivals to which they can submit for curation.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these

categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity

Americans for the Arts Statement on Cultural Equity

Leadership: Our first ED self-identified as a "wheel chair dancer," and part of his legacy is ensuring that we solicit films from dancers/filmmakers of all abilities, and that we look for films made from a 'not about us without us' model. Three of our six Board members are bilingual, and one third identify as each Latinx and POC. Our 20-person Advisory Board is diverse in ability, age, ethnicity, LGBTQ+ status, gender, and economic status.

Although final cast and crew determinations will be made by each director, directors will be highly encouraged to hire artists from groups who are typically underrepresented. In fact, both were selected due to their prior/current work in diverse communities - Haynes' dance company's mission is to "disrupt preconceived notions and perceptions of marginalized individuals and to foster change by creating space for people within this community to have deep, open conversations around race, equity, and inclusion," and Roney is certified in DanceAbility, working with neurodiverse, differently abled, and older dancers.

We will also encourage including closed captions and audio descriptions in the films. The screenings venues are accessible, with reputations for being accommodating to diverse groups.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

As a festival, evaluation of our programming tells us which films resonate with audiences, and who comprises our audiences so we can increase patron diversity and improve marketing. Using a scannable QR code available throughout the venue and online, plus paper options, we survey to determine marketing efficacy, event satisfaction, favorite films (winners receive Audience Choice Awards), and optional demographics. We also use token voting (tossing a token in the container for favorite films as patrons exit venues) and measure impact by how we benefit participating artists, requesting detailed reviews from all filmmakers annually.

This project will have its own evaluation process, with an in-depth survey for creatives involved measuring community building, networking, and career benefitting results. In our last Community Dance Film, we found that it started out as "just a gig" for most, but testimonials received demonstrate how it deepened relationships in the community and inspired new creative collaboration. From Keith Haynes in 2020: "It honestly rejuvenated me as a dancer. With the craziness of the world right now, it has been difficult to be an artist. Being a part of this project reminded me why I love to do what I do."

Additional Questions

Encouragement Points

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these "extra points" to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in

grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

Encouragement Points 1*

Please check yes if any of these are addressed in your application.

Yes

Encouragement Points 2*

Are you a first time applicant or have you not been awarded a grant before from the Commission?

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget summary SSF BAC CAP Grant Budget.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue Confirmation Letters BAC CAP Grant - Museum and Dairy.pdf

Service area confirmation*

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

Museum of Boulder COI Certificate of Liability Insurance.pdf

Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Collaborator List - SSF BAC CAP Grant.pdf

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letters of Support - Haynes and Roney.pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

Support Materials - SSF BAC CAP Grant.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Michelle Bernier

Submission date*

02/15/2023

TO COMPLETE AND SUBMIT YOUR APPLICATION

All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- Budget summary SSF BAC CAP Grant Budget.pdf
- Venue Confirmation Letters BAC CAP Grant - Museum and Dairy.pdf
- Museum of Boulder COI Certificate of Liability Insurance.pdf
- Collaborator List - SSF BAC CAP Grant.pdf
- Letters of Support - Haynes and Roney.pdf
- Support Materials - SSF BAC CAP Grant.pdf

Table 1

Income	
Item	Amount
BAC Community Arts Grant	\$10,000
BCAA Project Grant (pending)	\$2,000
SSF Cash Reserves	\$1,600
TOTAL INCOME	\$13,600
Expenses	
Item	Amount
Film 1 Each director will have discretion over their film's budget, but an example budget <u>may look like</u> : Director's Stipend: \$500 Cinematography: \$500 Dancers' Stipends: \$750 Insurance: \$200 Permit: \$50 Costumes: \$150 Editor: \$350	\$2,500
Film 2	\$2,500
Film 3	\$2,500
SSF Producers' Fees Includes administrative time in securing locations & permits, connecting dancers with directors, researching and acquiring music licenses, scheduling, assisting in fundraising (if a director needs more than allotted \$2500 to complete their film), etc. \$350/film x 3 films	\$1,050
SSF Workshop Facilitators' Fees Lead Facilitator: \$450 Assistants: \$250/assistant x 2 assistants	\$950
Administration of Screenings \$500/screening x 3 screenings	\$1,500
Artist Fees for Q&As at screenings \$100/artist x 2 artists/screening x 3 screenings	\$600
Advertising Workshops	\$300
Advertising Screenings	\$600
Food for Workshop participants	\$200
Supplies for Workshop participants	\$300
Festival Submission Fees (for submission to other festivals) \$200/film x 3 films	\$600
TOTAL EXPENSES	\$13,600



STILL MAKING HISTORY.

**Museum of Boulder at Tebo Center
2205 Broadway, 80302
EIN 84-0576359**

The Museum of Boulder is proud to state that we are an ongoing partner for Sans Souci Festival of Dance Cinema. This September marks the third consecutive year they have held their Season Premiere at our space.

In 2021, Sans Souci's first Community Dance Film had its world premiere on our rooftop. That event brought many community members to our museum. We heartily support Sans Souci's pursuit of a Community Project grant to make more Community Dance Films that will be created in Boulder by Boulder artists and then screened at Boulder venues, including ours. We also support that this grant has a component of art making by Boulder youth, and we anticipate being involved in that aspect as well.

Thank you for your time,

Kayla Simmering
Director of Events
(303) 449-3464 X11

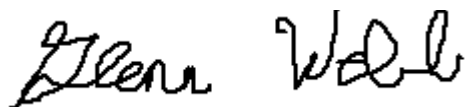
February 13, 2023

Dear Grant Committee,

Dairy Arts Center is proud to state that the Boedecker Theater is an ongoing partner for Sans Souci Festival of Dance Cinema. Since 2009, they have held their screenings at our space, often including the work of local artists.

In 2019, Sans Souci's first "Locals' Only Night" took place at the Boedecker Theater, showcasing the work of many local artists, and including a Q&A with 6 local dancers/filmmakers, with nearly sold out tickets. We look forward to housing a several Sans Souci screening events again this fall, with the inclusion of a new film from the Community Dance Film Project. We are happy to lend our support in the application for this grant, and anticipate taking part in its important community impact.

Thank you for your time,

A handwritten signature in black ink that reads "Glenn Webb". The signature is written in a cursive, slightly slanted style.

Glenn Webb

Director of Programs

Dairy Arts Center



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

01/19/2022

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an **ADDITIONAL INSURED**, the policy(ies) must have **ADDITIONAL INSURED** provisions or be endorsed. If **SUBROGATION IS WAIVED**, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Rick Baker & Associates Insurance, Inc 5360 Arapahoe Ave Ste D Boulder, CO 80303	CONTACT NAME: Devon Jakober PHONE (A/C, No, Ext): (303)444-3334 E-MAIL ADDRESS: devon@rickbakerinsurance.com	FAX (A/C, No): (303)444-2716
	INSURER(S) AFFORDING COVERAGE	
INSURED BOULDER HISTORICAL SOCIETY DBA MUSEUM OF BOULDER 2205 BROADWAY BOULDER, CO 80302	INSURER A: Chubb Insurance	
	INSURER B: United States Liability Insurance Group	
	INSURER C:	
	INSURER D:	
	INSURER E:	
INSURER F:		NAIC #

COVERAGES

CERTIFICATE NUMBER: 00005198-65898


REVISION NUMBER: 4

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:			D95656201	11/01/2021	11/01/2022	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 1,000,000 MED EXP (Any one person) \$ 10,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMPI/OP AGG \$ 2,000,000 \$
A	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input checked="" type="checkbox"/> HIRED AUTOS ONLY <input checked="" type="checkbox"/> NON-OWNED AUTOS ONLY			D95656201	11/01/2021	11/01/2022	COMBINED SINGLE LIMIT (Ea accident) \$ 1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
A	<input checked="" type="checkbox"/> UMBRELLA LIAB <input checked="" type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED RETENTION \$			D95656201	11/01/2021	11/01/2022	EACH OCCURRENCE \$ 1,000,000 AGGREGATE \$ 2,000,000 \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) <input type="checkbox"/> Y / N If yes, describe under DESCRIPTION OF OPERATIONS below		N / A				PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/> E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$
B	D&O/EPLI			NDO1584759	11/01/2021	11/01/2022	Each Claim 1,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

CERTIFICATE HOLDER**CANCELLATION**

Certificate of Insurance	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	AUTHORIZED REPRESENTATIVE  (DRJ)

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Creative Partners - Films:

Megan Roney - choreographer, first-time film director - megantaroney@yahoo.com

Keith Haynes - choreographer, first-time film director - keith.haynesjr@gmail.com

Michelle Bernier - project coordinator, lead workshop facilitator - michelleb@sanssoucifest.org

Local professional and community dancers, as determined by each film's director

Administrative Collaborators:

Lana Salfiti - publicity (CU Boulder / SSF Intern) - lanasalfiti105@gmail.com

Mayte Porrugas - publicity (CU Boulder / SSF Intern) - mimipor2012@gmail.com

Jeanine McCain - screening partner liaison (SSF dance filmmaker) - jmccaindance@gmail.com

Youth Workshop Partners:

The Spark, Dillon Kenyon, Co-Founder / Exec. Director - dillon@thesparkcreates.org

Peg Posnick - workshop assistant (SSF Community Dance Film 2021 participant, community engagement specialist) - posnickm@colorado.edu

Holly Schlotterback - workshop assistant (MSU Denver / SSF Intern) - hschlott@msudenver.edu

Youth Workshop Participants, to be invited from Spark, Boulder Performing Arts, and local dance studios

Screening Partners:

Museum of Boulder, 2205 Broadway, Boulder, (303) 449-3464, museumofboulder.org

Dairy Arts Center, Boedecker Theater, 2590 Walnut St, Boulder, (303) 444-7328, thedairy.org

The Spark, 4847 Pearl Street Suite B4, Boulder, (720) 432-7784, thesparkcreates.org

Fundraising Partner:

BCAA - our fiscal sponsor will allow us to accept tax deductible donations, and create a fundraising page for each filmmaker, should that be required

Possible Shooting Location Partners (based on participation in our 2021 Community Dance Film Project, these may be possibilities, to be determined at each film director's discretion)

Open Space Mountain Parks

City of Boulder Parks & Recreation

Colorado Chautauqua

Dushanbe Tea House

CU Boulder

Possible Cinematography Partners (based on past SSF participation, to be determined at each film director's discretion)

Sparta Media (Cinematographer for 2021 Community Dance Film)

Gretchen Laborwit (SSF dance filmmaker)

Tom Wingerd (SSF dance filmmaker)

To whom it may concern,

I'm thrilled to be writing this letter in support of Sans Souci Festival's grant application for a community art project. I am delighted to accept the invitation to direct my first film!

Although my experience with creating dance film is finite, this project would serve as a great steppingstone and catalyst for me to expand and enrich my professional career, not only in the areas of dance and choreography, but multimedia performance and film. I plan on creating a film that encapsulates the impact of overstimulation and feelings of confinement and restriction that pacify us and force us to remain dormant and docile.

As an artist, I have been a part of the Colorado dance community since 2017. In 2019, I graduated from the University of Colorado Boulder with my Masters of Fine Arts in Dance. Since graduating, I have continued to contribute to the Colorado dance community through various modalities (performing, teaching, curating etc). In 2020, I co-founded VisKosity Dance Collective, a contemporary-Street Dance fusion company, alongside my friend and collaborator Vivian Kim, where we serve as co-artistic directors. Our company's aim is to create visceral and thought-provoking work that disrupt preconceived notions and perceptions of marginalized individuals and to foster change by creating space for people within this community to have deep, open conversations around race, equity, and inclusion.

I have been a fan of San Souci Festival for years, attending many screenings since 2016 and have recently worked on SSF's Advisory Board. I have also performed at the festival premiere in 2022 as well as performed in Michelle Bernier's community dance film, "This Breath Together."

These kinds of opportunities for funding, mentorship and collaboration are limited, so this project has the potential to serve as a means for not only expanding my professional career, but as a window of opportunity for various other dancers/performers/artists in the Boulder community.

Thanks for your consideration,
Keith Haynes

To whom it may concern,

I'm writing today in support of Sans Souci Festival's grant application. I am excited that I have been invited to direct a dance film, which would be my first.

I have been a fan of the festival for several years, attended many screenings, and have fallen in love with dance film. I performed at the festival premiere in 2016, and I have participated in the program *Dance is like a Fine Wine* for older adults since 2021. As a professional dancer and choreographer, I have worked alongside Sans Souci Director, Michelle Bernier, in a contemporary dance company for many years. This project would represent my first foray into the world of dance filmmaking.

This project would be impactful for me because it would allow me the opportunity to encapsulate my passion for dance, photography, and the Boulder community and culture. In the film I plan to portray the sensory experience of being hooked by a hypnotic bass line that propels you to move your feet. I want to capture the viral effect of a dopamine rush that causes a loss of all inhibition and inspires authentic, joyous movement. I plan to partner with the Boulder-based jazz fusion band "Thunder Boogie," feature local dancers, and choose film locations that embody Boulder's creative scene.

A unique part of this project is that it has a built-in screening opportunity for my film. Not only will I be able to create it, but I can be sure that it will end up in front of an actual audience, not just shared on social media or with friends. Having the festival laurels attached to my film is a great bonus for my first experience as a filmmaker.

Being new to directing, I am eager to receive advice and feedback from other experienced film makers. I'm really looking forward to this rare opportunity to be a part of a project like this, and happy to lend my support in this application for funding.

Thank you for your time,
Megan Roney

2021 Community Dance Film: *This Breath Together*:
<https://vimeo.com/563963271>



2021 Festival Premiere Trailer:
<https://vimeo.com/574170586>





COMMUNITY DANCE FILM Artist/Community Participation Survey

Thank you for participating in Sans Souci's first Community Dance Film! To evaluate our effectiveness, we're administering this survey to all participants. **Please write as much or as little as you like, including leaving items blank if it feels appropriate.**

Evaluating Community Outcomes

1. What (if any) effect did participating have on your career, artistic pursuits, and/or artistic portfolio?
2. What (if any) effect did participating have on your relationship to other artists in the community?
3. How likely are you to work with Sans Souci again, or recommend us in a professional context?

Very likely Somewhat likely Not sure / not applicable Somewhat unlikely Very unlikely

Relating and Self-Identifying

1. Do you feel you were accurately and appropriately represented as a person and an artist? Is there any way we could have improved?
2. Do you feel you were treated professionally and respectfully as a person and an artist? Is there any way we could have improved?
3. Do you have other feedback for us on ways we could improve the process? Anything else you'd like to share?

International Filmmaker Testimonials for Sans Souci Festival

As **one of the most important dance festivals**, we are honored to be included and send you all the best of luck with the screenings and festival (the lineup is amazing!). We do look forward to joining/watching your online programming and we deeply appreciate the work you put into screening dance on screen.

Sending warm saludos,

John Jota Leaños, Co-Director, *Ghostly Labor*, USA

August 2022

This is my second experience with the Sans Souci Festival and I consider myself very lucky. **This festival is run by people passionate about dance cinema** and we are honored that our film was part of **an impressive film lineup**. Thank you!

Regina Hofmanova, Director, *Guest*, Czech Republic

December 2022

Many thanks for **your continuous dedication to the world of dance and film**.

Antoine Panier, Director, *Making Men*, Belgium

September 2021

I was **thrilled to be accepted** to your festival and really admire the work you do.

Mary Wycherly, *Far-flung Dances: V (The Meadow)*, Ireland

September 2021

We are really honoured to be a part of your **prestigious festival**.

Chip Lavers, Video Editor/Animator, *The Violinist*, USA

September 2021

It was **an honor to be part** of Sans Souci Festival! **I learnt so much about global screen dance** at the festival, and the limitless possibilities that dance can help explore. Thank you for creating this **wonderful platform** and hope to see it expand in future!”

Deepa Nair, Director, *The Nangiarkoothu Artist*, USA & India

December 2021

SSF in the Press

FEBRUARY 7, 2022 / **Dance Magazine** / by Cara Hagan
Sans Souci's Executive Director was quoted about the Festival in an article about screendance by Cara Hagan in the February 2022 issue of Dance Magazine!
[read the article](#)

SEPTEMBER/OCTOBER, 2020 / **Dance Teacher Magazine** / by Jill Randall
“The Boulder, Colorado-based film festival will stream a curated film selection, plus online workshops, roundtable talks and panel discussions in collaboration with CU Boulder’s Department of Theatre & Dance. Leading up to the opening, the festival will spotlight a series of short films made in response to a challenge...”
[read the article](#)

SEPTEMBER 18, 2022 / The Denver Post / by John Wenzel
Sans Souci is one of several film festivals highlighted in this article about Colorado film festivals on the front page of the Denver Post’s Life & Culture section.
[read the article](#) (subscription required)

AUGUST 31, 2022 / Boulder Daily Camera / by Kalene McCort
“From works filmed among cliffs and breaking waves to ones within bright, bare-boned studios, the locales are every bit a part of the magic as the well-crafted dance moves and costuming...After the premiere weekend, folks can look forward to screenings of more dance films taking place in the coming months at Dairy Arts Center, The Collective in Lafayette and Arvada Center.”
[read the article](#) (subscription required)

AUGUST 27, 2020 / Boulder Daily Camera / by Kalene McCort
“Since 2003, the Sans Souci Festival of Dance Cinema has engaged audiences with imaginative films that delight the eye and often border on the surreal. Named after the Boulder mobile home park — the site of the brand’s inception, where early works were projected on the side of a trailer — the longstanding event has expanded by spotlighting innovative films from around the globe.”
[read the article](#) (subscription required)