

ATTACHMENT 1 - Community Roots Art Festival (CRAft)

2023 Community Project Grant - Organization Applicants

Sundaram

Ms Vani Sundaram
3047 Redstone Lane
Boulder, CO 80305

O: 781-201-9480

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vasu1360@colorado.edu
O: 781-201-9480

Application Form

Grant information and confirmation

Si prefiere leer esta información en español, por favor haga clic aquí. Se puede responder a la solicitud en español. Un miembro del personal de la Oficina de Artes y Cultura traducirá sus respuestas para que sean revisadas.

For this application in other languages please contact the Office of Arts + Culture Program Manager Lauren Click at clickl@bouldercolorado.gov.

DESCRIPTION: Community Project Grants encourage innovation and exploration in order to achieve progress on the Community Priorities from Boulder's Community Cultural Plan.

PURPOSE: The Community Cultural Plan identifies a set of "Community Priorities" derived directly from the hopes and aspirations of Boulder's residents:

- Support the resiliency and sustainability of cultural organizations to enhance their ability to benefit the community.
- Create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.
- Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity.
- Develop Boulder's creative identity in becoming an innovative world leader in cultural matters and projects that identity to the region and the world.
- Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.
- Amplify the vibrancy of Boulder's cultural destinations: the lively mix of museums, performance venues, events, districts, studios, maker spaces, and other facilities that make Boulder an enticing place to visit, live, play, and work. Fill in the gaps and address issues of access and affordability.

These complex issues are the most important initiatives we can work on as a cultural community in the coming years. The purpose of the Community Projects Grant is to encourage innovation and exploration in order to achieve progress on these Community Priorities.

Awards: Organizations \$60,000 @ maximum \$10,000 each

Details: The award amount of \$10,000 for organizations is the maximum grant offered. Smaller requests will be accepted.

Cycle: Annual

TIMELINE

- Wednesday, February 15 at 11:59 p.m. – Deadline for applications
- February 15 to 22 – Review by staff for eligibility and revision by applicants if necessary
- February 22 to March 8 – Preliminary review and score by panel (15 days)

- March 8 to 15 – Score processing by staff
- March 15 – Preliminary scores and comments sent to applicants via email
- March 15 to March 22 – Applicants prepare and send written responses to the panel’s questions. The written response should be emailed to Lauren Click at clickl@bouldercolorado.gov by Wednesday, March 22, 2023, at 11:59pm.
- March 22 to 29 – Response processing by staff
- March 29 – Responses sent to panel
- March 29 to April 12 – Final review and score by panel (15 days)
- April 12 to 21 – Processing of final scores
- April 21 – Final scores sent to applicants via email
- April 26 – Arts Commission meeting. Discussion and final decisions on grants

ELIGIBILITY REQUIREMENTS

- **General eligibility.** Meets all <http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf><http://boulderarts.org/wp-content/uploads/2016/09/General-Eligibility-Requirements-only.pdf> [general eligibility requirements](#).
- **Open to all.** Anyone may apply once the [general eligibility requirements](#) are met, including individuals, artists, non-profit organizations, organizations with pending non-profit status, fiscally sponsored organizations and for-profit organizations with a community focus.
- **Service area and programming.** Projects must have a significant component of public programming that takes place within the city limits of Boulder. This programming must meet the criteria described in the [Chapter 14-1-2 of the City of Boulder Revised Code](#). For organizations, the applicant must demonstrate that they are headquartered in the city limits of Boulder. For individuals, the applicant must demonstrate that they reside at a permanent household address in the city limits of Boulder. Applicants may also demonstrate that they are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered or residing in Boulder may include a utility bill, phone bill, pay stub, renter’s or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable. The term “city limits of Boulder” is defined in the Boulder Valley Comprehensive Plan. For additional information on the planning area and Comprehensive Plan [visit this link](#). As a shorthand, office staff use addresses with the zip code starting with 803— to determine if it is in the acceptable area.
- Projects must take place after the grant funding decision and be completed by June 30, 2024.

MORE INFORMATION

2023 Grant Application Schedule
 2023 Scoring System
 General Eligibility Requirements
 General Grant Guidelines & Process
 Grant FAQs

REVIEW PROCESS

- **Deliberation.** Applications are reviewed by the Boulder Arts Commission grants panel. Final funding decisions are made at public Boulder Arts Commission meetings. See schedule.
- **Evaluation criteria.**

- o Community priorities (Maximum 8 points)
- o Cultural offerings (Maximum 8 points)
- o Cultural equity (Maximum 8 points)
- o Proposed outcomes and evaluation strategy (Maximum 8 points)
- o Encouragement points (Maximum 4 points)
- The complete scoring system and rubric for the Community Project Grants can be found here.

GRANT AWARDS

- **Notifications and dispersal of funds.** Staff notifies all applicants if their Application has been successful and begins the process of securing supporting information and issuing payment for successful applicants. Grantees must contact the grant coordinator to arrange for payment. Checks are sent by mail or electronically to bank accounts designated by the applicant.
- **Communications.** All official communications and notifications will be made to the named individual applicant or person designated as the organization contact. It is this person's responsibility to communicate Boulder Arts Commission requirements of the grant award to collaborators or other participants. This includes, but is not limited to, requirements for compliance with grant agreements, identifying Boulder Arts Commission sponsorship on publicity materials, and reporting.
- **Implementation.** Grantees shall implement programs / projects as outlined in the grant application. Any change to the project, venue, Grantee address, schedule, or staff / team members must be reported to culturegrants@bouldercolorado.gov.
- **Award amount.** The Boulder Arts Commission reserves the right to adjust the amount of a grant award offered to an Applicant.
- **PERA impacts.** Retirees affiliated with the Colorado Public Employees Retirement Association (PERA) will be impacted by a withholding requirement enacted by the Colorado State Legislature if awarded an arts grant. Details are available on the PERA website. See "Disclosure of Compensation."
- **Vendor forms.** Grantees must submit a City of Boulder vendor form and current IRS W-9 form in order to receive the grant award. The W-9 must be in the same name as the Grantee named on the grant application. Individual Grantees must also submit a Determination of Independent Contractor / Employee Status for Payment document and copy of their Driver's License. Applicants will receive the appropriate forms from payments@bouldercolorado.gov. Failure to supply a proper W-9 may invalidate the grant award.
- **IRS taxation.** Grant awards are non-transferable, taxable and are reported to the federal government.
- **Agreement.** When a grant award is made by the Boulder Arts Commission, the successful Applicant will be contacted by staff to sign a Grant Letter of Agreement. In that agreement, the Grantee will indicate the completion date of the project and the date a grant report will be submitted.
- **Issuance of funding checks.** Once the agreement is signed, staff of the Office of Arts and Culture will submit it to City Finance along with the invoice. Funds/checks are delivered within the next three weeks. Grants are initially funded at 80 percent of the grant amount awarded. The remaining 20 percent of the grant awarded is paid out upon receipt and Boulder Arts Commission approval of the grant report. Failure to submit a final grant report will result in ineligibility to apply for future grants.
- **Acknowledgment of Boulder Arts Commission funding.** All publicity for Boulder Arts Commission-funded projects must include the following credit line: *This project is funded (or funded in part) by a grant from*

the Boulder Arts Commission, an agency of the Boulder City Council. In lieu of the credit line, the Boulder Arts Commission Logo may be used. The Grantee must sign a release form and submit photographs and/or videos of the project that the Office and Arts and Culture may use on its website, social media, printed materials or for any other publicity purpose.

- **Thanking City Council.** It is suggested that all grant recipients write the Boulder City Council members to thank them for supporting the Boulder Arts Commission and the Office of Arts and Culture. Please let them know how this grant will be used, and the difference it will make to your organization. Please also invite them to attend your events and programs. Visit the City Council website page to find out more about contacting City Council members.

REQUIRED REPORTING

- **Timeframe for reporting.** The grant report is due one month after the project is completed.
- **Method.** Submit the report through the online system access through the boulderarts.org website. Log in with the same user name and password utilized to submit the application. After logging in, go to the 'Dashboard', then you'll see a 'Follow Up' section for the grant. On the far right is the 'Edit' button. That will take you to complete the final report.
- **Extension requests for reporting.** If circumstances delay the Grantee's ability to complete the project and/or the report, the Grantee must notify the Boulder Arts Commission before the original report deadline by submitting an email addressed to the Boulder Arts Commission at culturegrants@bouldercolorado.gov with the following information:
 - an update on the project status,
 - a request to change the project completion date, and
 - new report due date.
- **Responsibility.** The Grantee is responsible for submitting a report by the due date. The Boulder Arts Commission recommends reviewing the online report form well in advance. There is no grace period for the report.
- **Consequence of Delinquent Report.** Unless an extension request is approved by the Boulder Arts Commission in advance of the due date, all individuals or organizations / businesses attached as collaborators on the project will no longer be eligible to apply for Boulder Arts Commission grants until the delinquent report has been received.

Certification*

I certify that I have read the above information and that this project meets the Boulder Arts Commission's eligibility requirements and, if a funding award is made, will continue to comply with the Boulder Arts Commission's requirements and meet with guidelines for high artistic quality, community impact, inclusiveness, funding acknowledgment and reporting.

I certify

Applicant information

Discipline*

Select your discipline. If multi-discipline, please check all that apply.

Visual arts and crafts

Music

Dance

Festivals, exhibitions, and art in public places

History and heritage

Contemplative arts

Tax status*

Cultural organizations/businesses are eligible. Nonprofit status is not required for this category.

Individual

Date established*

Add the date your organization was established. If not applicable write N/A.

January 2021

Mission statement*

If not applicable write N/A.

We are a Colorado-based community that uplifts local Black, Indigenous, brown, self-identified artists of color through an annual festival.

Annual budget

If applying as an organization.

\$12,200.00

Geographic area served*

If not applicable write N/A.

Front Range Areas

For individuals: organizational affiliation

Even if an organizational affiliation is stated, awards will be made to the individual whose account is associated with this application. If no organization affiliated, please state 'none'.

Grassroots organization (Community Roots Art Festival or CRAFT).

Number of full time employees*

If not applicable write 0.

0

Number of part time employees*

If not applicable write 0.

0

Number of volunteers*

If not applicable write 0.

23

Project information

Project title*

Community Roots Art Festival (CRAft)

Amount requested*

The maximum award amount offered is \$10,000 for organizations. Smaller requests will be accepted.

\$10,000.00

Project summary*

Provide a brief overview of the project.

We are a grassroots, community organization started by two small, brown ladies. The goals of the Community Roots Art Festival, or CRAft, are to:

- 1) celebrate the diverse and multifaceted identities of local artists by elevating and promoting their art;
- 2) connect artists with community members, who may show their support by one or more of the following:
 - a) purchasing artists' work at an ethical price as determined by the artists,
 - b) providing opportunities (i.e. future events, galleries, artist residencies, etc.),
 - c) sharing their work to other networks, d) expressing appreciation and gratitude towards the artists' work;
- 3) building an inclusive culture that provides access to opportunities, resources, and mentorship for BIPOC artists in the Boulder/Denver area; and

- 4) break down the gatekeeping of art festivals for out BIPOC creatives by
- a) not having an application or vendor fees,
 - b) providing free tents, chairs, tables, and setup materials, and
 - c) hosting informative meetups to discuss things like pricing, how to start a business, and find mentors.

Project calendar*

Projects must take place after the grant deadline and be completed by June 30, 2024.

The festival will take place sometime in Aug or Sept 2023. Leading up to the event, we will follow the a similar structure of workshops and meet-ups as the previous festivals to help support the CRAFt creatives. The workshops will cover how to price your work/performances, set up a festival booth, create a brand for yourself (i.e. websites, stickers, business cards), and more. The meet-ups are aimed towards building a sense of community! We will start hosting these events as early as Jan 2022.

Project location*

Where do your projects take place?

The meetups and workshops are hybrid (zoom and in-person) and happen at different locations (one of the organizers' home or somewhere like Dairy Arts). The event will take place at VisionQuest in North Boulder.

Collaboration*

Describe your and/or your organization's most significant interactions with other organizations and efforts. If this is a solo project with no partners beyond the applicant, respond with "None."

Mi Chantli and Creative Nations are two organizations that we regularly collaborate with in order to expand the BIPOC creatives community. We were also extremely fortunate to be sponsored by 5280 Magazine (helped advertise CRAFt 2022 and provided free services to attendees) and Cotopaxi, Mi Chantli, Love You Tattoo, and A-Lodge (all of whom contributed to the raffle). Our other in-kind sponsors were VisionQuest, Fjallraven, Patagonia Boulder, Nevei Kodesh, Bivouac Coffee, and Pheonix Asylum.

Art in Public Places

By checking this box, I consider this project to include an art in public places component (for example, a public sculpture, mural, projection, or performance in the public realm). I have contacted publicart@bouldercolorado.gov and received feedback from staff which inform my understanding of project review, permitting, and timing considerations.

[Unanswered]

Project completion date*

This is the last day of any public event related to the project. Project must be completed by June 30, 2024.

09/30/2023

Date grant report is due*

One month after the project completion date.

10/30/2023

Panel evaluation

Bulleted responses are encouraged in these sections.

Community Priorities. The City of Boulder’s Community Cultural Plan is a visioning and strategic document that describes how the people of Boulder will align efforts, with the support of the municipal government, to achieve our collective vision: *Together, we will craft Boulder’s social, physical, and cultural environment to include creativity as an essential ingredient for the wellbeing, prosperity, and joy of everyone in the community.* The Community Priorities are six points that summarize the community’s most common responses in answer to the question, “What is your vision for Boulder’s culture and creative economy?” Reference: Cultural Plan and Community Priorities.

Community Priorities*

Examples of ways to demonstrate impact on the Community Priorities may include descriptions of how your project or organization:

- Supports artists and creative professionals by providing professional development programming.
- Contributes to Boulder’s creative identity and creates a vibrant cultural destination through high artistic merit and excellence in the practice of a medium or discipline.
- Engages the community in civic dialogue about the arts through interactive outreach in the neighborhoods.
- Adds creativity in the public realm by engaging underserved populations in art making for their community.

In what way will this project contribute to one or several of the Community Priorities described in the Community Cultural Plan? Does the project contribute to one priority thoroughly?

- A goal of ours is to connect several groups that share similar missions in order to help promote those groups as well as introduce the CRAFT creatives to other opportunities. We do this through our social media platforms, our website, and meetings with people from these different organizations.

- We are constantly trying to find ways to support the CRAFT creatives and help them grow their confidence in themselves, their businesses, and/or their mentorship skills. For example, we ordered stickers and business cards for the creatives that were interested to help minimize promotional costs. We also helped several of the creatives with their designs by either making suggestions ourselves or by connecting the creatives to other designers. The lack of monetary barrier, along with the pricing workshop we held, allowed one of the CRAFT artists actually started her own company because of her experience at CRAFT!

- Our public statements are made to specify to the public who this festival is for (BIPOC creatives and the BIPOC community in the flatirons). While anyone was welcomed to attend, we felt that these statements would help to create a positive experience for everyone. When developing these, we had several meetings with the CRAFT community to have the difficult discussions needed to create the statements.

- To make our festival accessible to all, we decided to make it a free festival with suggested donation tickets. This allowed for community members to attend the festival and focus on spending money at artists' booths,

or if that was not in their budget, they could still attend and feel integrated in the festival culture. For our artists, we removed any fees (i.e. space rental, tents, tables, display equipment) and helped connect people to mentors and sponsors.

Cultural offerings*

In what way does your project fill a gap in the variety of cultural offerings in Boulder? What is exciting or new about your project?

- This festival is one way to infiltrate the homogenous, predominately white representation of Boulder. We want to emphasize the celebration aspect of this festival to counter the constant stream of disheartening, horrifying news stories about our communities of color. It is not new to us that a lot of our people are suffering, but we also want to show that we are thriving, despite the barriers we meet in many aspects of our lives. CRAFT will help the Boulder bubble acknowledge and admire these unseen, unheard artists, musicians, dancers, poets, and foodies. We do not want our lives to just matter or just exist, we want them to shine and inspire.
- Although there are three main organizers, we heavily depend on the entire CRAFT community (creatives, sponsors, volunteers, etc) to host a successful festival. We ask for feedback and advice from everyone involved in order to get a diverse opinion on things like our mission statement, goals, attendee statement, and more. Additionally, we send a survey out to attendees to get more feedback on how to improve the CRAFT experience for following events. This helps us check out blind-spots - i.e. the first year, we received a helpful comment suggesting we add additional non-alcoholic drinks.

Cultural equity*

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the community. This includes providing support to applicants whose organizational leadership or audience represent groups who are typically underrepresented, i.e. culturally diverse groups, organizations focused on age diversity, etc.) Describe how your project does or does not fulfill one or several of these categories. Describe how your project will address affordability, availability, accessibility, accommodation, and acceptability to diverse groups. For reference, please review the Boulder Arts Commission and Americans for the Arts Statements on Cultural Equity.

References:

Boulder Arts Commission Statement on Cultural Equity
Americans for the Arts Statement on Cultural Equity

The core of this festival is built around the five As outlined by the Boulder Arts Commission.

- CRAFT is a free festival, with suggested donation tickets to help cover overhead costs. This way, the entrance barrier is removed to be more affordable and accessible while still allowing us to receive financial help from community members. We also created a fun scavenger hunt, where any and all participants can participate to enter into a raffle. The purpose of this is to allow anyone to attend without feeling obligated to purchase items from vendors. Instead, they can interact with their community members, enjoy the music, and feel accepted in the community.
- As previously stated, CRAFT specifically highlights the incredibly talented BIPOC creatives in the Boulder/Denver area. Our creatives come from very diverse backgrounds and skill levels, so we make sure to accommodate every single need to help make creatives' CRAFT experiences more accessible. This includes organizing pricing workshops and community gatherings, offering personalized business cards and stickers, covering all booth setup costs, etc.
- By expanding the CRAFT community, we are creating larger, safer spaces for the BIPOC communities in and along the Front Range.

Proposed outcomes and evaluation strategy*

Describe your evaluation strategy for this project and how you will collect data. Please also include your goals for this project and how the benefit to the community will be measured.

We gauge the success of the festival based on three main groups: the CRAFT creatives, the CRAFT volunteers, and the CRAFT attendees.

- The festival was created for the CRAFT creatives, so we reach out to each participant individually to talk about their general thoughts on their success at the festival and suggestions for next year. In addition to the individual meetups, we send out an anonymous survey to all the creatives asking them to share more specific details that they might not have felt comfortable sharing during the 1-1 chats. These chats and feedback forms are incredibly important to us because it gives us clear ideas on how to improve the upcoming event(s).
- The festival would not happen without our amazing volunteers! We also send them anonymous surveys with specific questions and a general "any other comments/questions/suggestions/concerns?". Last year, we had an 85% response rate from the volunteers, and many volunteers gave us great suggestions to improve the upcoming festival.
- We value the opinions of all attendees; we sent out an anonymous survey to all attendees. Last year, we received 55 responses! We will add an incentive to fill out the short survey for the upcoming events to increase participation.

Additional Questions

Encouragement Points

Among the goals of the Boulder Arts Commission is to encourage the equitable, fair, and just distribution of funds in support of the arts community. Panel members use these "extra points" to balance the scoring, emphasizing applications which tend to score lower in standard categories or historically are underrepresented in grantmaking. Commissioners will be looking for these elements in your responses above.

Examples include:

- First-time applicants and those who have never been awarded a grant.
- Youth applicants who are applying with the help of a mentor of legal age.
- Have the potential to support community and participatory culture and non-professional artmaking.
- Applicants for whom English is not their first language.
- Non-western European art forms or other forms of culture that have typically been disadvantaged by the systems and traditions of grantmaking.
- Elements of the application that the panel member determines will significantly advance stated priorities of the Arts Commission, important issues in the community outside of the arts, or other impacts that are not expressed in the other scoring criteria.

Encouragement Points 1*

Please check yes if any of these are addressed in your application.

Yes

Encouragement Points 2*

Are you a first time applicant or have you not been awarded a grant before from the Commission?

No

Attachments

ATTACHMENTS

The following attachments are required. Please title your attachments according to the headings listed below.

Budget summary*

Provide a brief budget summary for this project including all revenue (monetary and in-kind contributions, including this grant) and expenses. Please title the attachment "Budget summary". Permitted file types: xl, xlsx, pdf.

Budget summary.pdf

Venue confirmation letter*

Attach confirmation from the hosting venue that the project is approved and scheduled. Please title the attachment "Venue confirmation letter". Permitted file types: doc, docx, pdf

Venue confirmation letter.pdf

Service area confirmation*

Attach confirmation to demonstrate that you are headquartered Boulder, reside in Boulder, or are partnered with a Boulder-based artist or organization. Examples of documentation to demonstrate being headquartered in Boulder may include a utility bill, phone bill, pay stub, renter's or mortgage bill, lease, insurance policy, or other official document. P.O. Boxes are not acceptable.

Rent_proof.pdf

Partner/Collaborator List

Provide a list of each individual / organization that has a significant coordinating role in this project. Please title the attachment, "Collaborator list". Include their name, contact information, and role. Permitted file types: doc, docx, pdf.

Letters of support

Attach any letters of support that will be useful in understanding community involvement and enthusiasm for the project. This is optional. Please title the file, "Letters of support". Permitted file types: doc, docx, pdf

Letters of support.pdf

Other support materials

Attach any documents that will help the jury fully understand the project, including videos and other materials that may help the commission evaluate artistic quality. This is optional. Please title the file, "Support materials".

Permitted file types: doc, docx, xl, xlsx, pdf

Support materials.pdf

Submission and signature

Application on the website (optional)

I certify that, if funding is awarded, my application may be presented on the boulderarts.org website. The Office of Arts and Culture staff will send a copy of the document to the applicant listed for approval in advance of posting on the website.

Yes

Certification*

I certify that all information contained in this application and attachments is true and accurate. All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of disability, color, creed or religion.

I certify

Full name*

Vani Sundaram

Submission date*

02/13/2023

TO COMPLETE AND SUBMIT YOUR APPLICATION

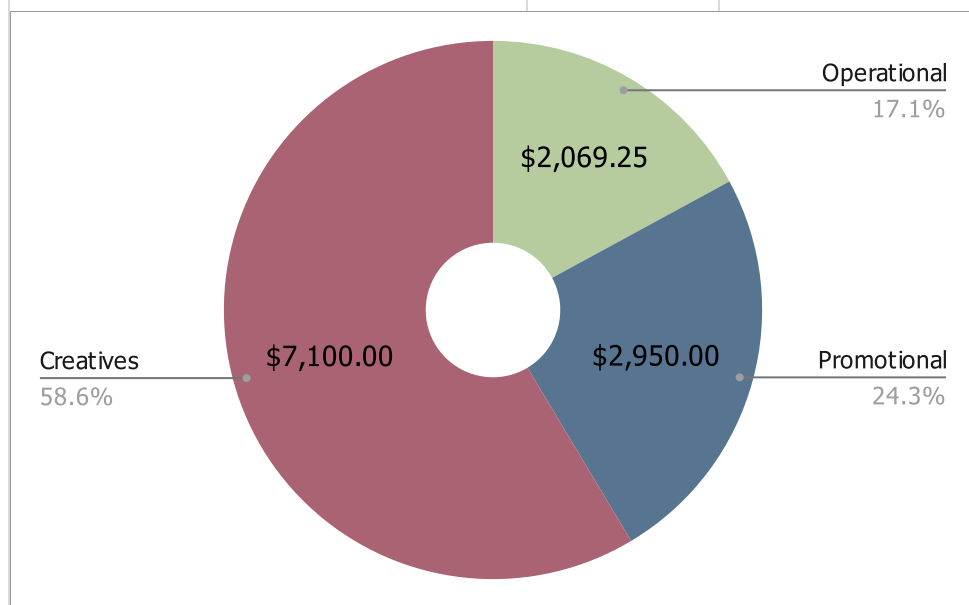
All required fields must be filled in with the appropriate information and/or attachments. Click on the "Submit Application" button and an email notification that your application has been received will be sent. If you do not receive a confirmation email, please notify staff immediately. Note that once the application is submitted, it cannot be revised or added to. Please make certain that you have included all information and attachments prior to submitting.

File Attachment Summary

Applicant File Uploads

- Budget summary.pdf
- Venue confirmation letter.pdf
- Rent_proof.pdf
- Letters of support.pdf
- Support materials.pdf

Item	Total Cost	Category
Visionquest support	\$200.00	Operational costs
Raffle tickets	Donated	Donated items
Donated ticket attendee gifts	\$850.00	Promotional material
Tables	Donated	Donated items
Chairs	Donated	Donated items
Water bottles for water cooler	\$70.00	Operational costs
Photographer	\$800.00	Promotional material
Videographer	\$500.00	Promotional material
Stripe Processing Fees	\$139.25	Operational costs
Website year subscription	\$300.00	Operational costs
Decorations	\$100.00	Operational costs
Stickers + business cards	\$1,500.00	Creatives support
Performer compensation	\$5,000.00	Creatives support
Cards for drink vouchers	\$30.00	Operational costs
Volunteer stickers/nametag	\$30.00	Operational costs
Banners, scavenger hunt cards, brochures	\$700.00	Promotional material
Snacks for artists and performers	\$100.00	Creatives support
Flyers+signs	\$100.00	Promotional material
Chicken wire, grids, and zip ties	\$500.00	Creatives support
Sound gear rental	\$700.00	Operational costs
Sound Engineer	\$500.00	Operational costs
Operational costs	\$2,069.25	
Promotional material	\$2,950.00	
Creatives support	\$7,100.00	
Total	\$12,119.25	





To whom it may concern,

Vision Quest Brewing Company has agreed to host CRAFT in August/September 2023.

Greg Kallfa Co-Owner

A handwritten signature in black ink that reads "Greg Kallfa". The signature is written in a cursive, flowing style.

Vision Quest Brewery
2510 47th St STE A2
Boulder, CO 80301
303-578-0041

This is a binding legal document. If not understood, legal, tax or other counsel should be consulted before signing.

FOWLER PROPERTY MANAGEMENT LEASE AGREEMENT RENEWAL

THIS FORM WAS PREPARED BY FRASCONA, JOINER, GOODMAN AND GREENSTEIN, P.C. FOR FOWLER PROPERTY MANAGEMENT AND HAS NOT BEEN APPROVED BY THE COLORADO REAL ESTATE COMMISSION

This Lease for the rental of Residential property is between: **Tenants**

Date:

April 21, 2022

NAME WILLIAM DIXON	Phone: 724-584-7440	Email wtdixon21@gmail.com
NAME VANI SUNDARAM	Phone: 718-201-9480	Email vsun0113@gmail.com
NAME	Phone:	Email
NAME	Phone:	Email

And Landlord: **FPM, Inc.; 2400 28th Street; Boulder, CO 80301; 303-443-6064 Fax: 303-545-1784 www.FowlerRentals.com.**

FPM, Inc. dba Fowler Property Management is acting as Agent for the owner of the property as a **LANDLORD'S AGENT**. FPM, Inc. and its staff of the Owner in any negotiations. (See attached Broker Disclosure to Tenant.) As used herein, the term "Landlord" shall refer to Fowler Property Management, as well as its employees, contractors, agents, and representatives.

Property address: 3047 REDSTONE LN BOULDER, CO 80305

Term of this Lease shall be from 12:00 Noon to August 1, 2022 12:00 Noon

July 31, 2023

The monthly rental rate for this Property is \$1,900.00 Current monthly common utility estimate is

Security deposit for this Property is \$1,865.00 and will be held by (Landlord or Owner)

LANDLORD

		RENT				UTILITIES		
Month of		of 31 Days	\$61.29	Per day	\$0.00	0.0	Per day	0.0
Full Months	12	Months	\$1,900.00	Per month	\$22,800.00	0	Per month	0
Month of		of 31 Days	\$61.29	Per day	\$0.00	0.0	Per day	0.0
Total Lease term amount					\$22,800.00			\$0.00

1. RENEWAL

Tenant must notify Landlord by May 15, 2023 (**Renewal Notification Date**), if Tenant desires to negotiate a new lease after the expiration of the above term. If a renewal lease is not entered into, this lease shall terminate automatically at noon on Lease end date with no further notice from Landlord. After Renewal Notification Date, if tenant has not renewed Lease, Landlord shall have full showing privileges. Tenant shall maintain the dwelling in presentable condition. Tenant will cooperate with all showings, not cooperating will be considered a violation of the lease agreement resulting in a \$100.00 administrative fee per incident.

2. UTILITIES

Landlord shall pay for the utilities checked and the Tenant shall pay for all other utilities.

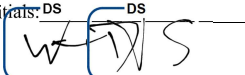
Electricity Gas Common Electric Common Gas Water & Sewer Trash Service

Tenants shall be fully responsible for paying all electricity, gas, water, sewage, and trash not checked connected with the property, and other additional amenities, i.e., telephone, cable TV, etc. Tenant will place unit utilities in Tenant's name effective on the first day of Tenant's lease. If the unit utilities fail to transfer into Tenant's name, Tenant may be billed by Landlord in the interim. A \$30.00 service fee shall be assessed for each bill paid by Landlord. Tenants are responsible for any final read fees and connection fees. Any common utilities will be billed to Tenant on a square footage basis. Common utility billing shall be on an estimated monthly average amount currently estimated to be \$0.00. Landlord can adjust this amount as needed. Any overage or shortage on utilities shall be adjusted at the end of the lease term. Any common utilities billed by an HOA shall be billed to Tenants as per HOA billing procedure. For certain properties HOA may bill unit utilities and Landlord will bill these back to the Tenant.

Initials: DS

4/21/2022

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Initials: DS


To whom it may concern,

My name is Terry Flemings and I own and operate a small business called PindenceCO. I am a maker and vendor of enamel pins and one of the few black-owned makers and designers in the pin market. I started this business less than a year ago and with the help of CRAFT and the team behind CRAFT my business has grown and I was given some much-needed tools to move forward on my own. CRAFT provided me with a safe space to vend and covered the vending fee, which is a big hole to start with. They also helped me advertise and provided me with business cards and stickers to help promote myself. POC, Women, and LGBTQ+ owned businesses have a lot of hurdles to get over and not much assistance in the business world CRAFT is giving us a leg up and personally has helped me succeed with my small business. I hope to continue working with them in the future and can't recommend them strongly enough for this grant.

Sincerely

Terry Flemings

Owner of PindenceCO

My name is Mayra Aviña and I'm a local Xicana watercolor artist in Denver, CO and my art business is called Cempaxochilt Arts. I was excited to participate in both the 2021 and 2022 CRAFT event because it has been a great way to gain exposure as a new artist and a great inclusive and diverse community of artists and supporters. As a new artist that began during COVID-19, this was an incredible opportunity to participate in once I decided to commit to launching my art business. I was thoroughly impressed by the organization of the event, and especially feeling welcomed and supported through the whole process. I hopefully, because I'm excited if given the opportunity again, I will participate in 2023.

Kindly,

Mayra Aviña, MSW, ASW

My name is Monserrat Alvarez Matehuala, my family comes from Iztapalapa, Mexico altepetl (Mexico City) and I am a fourth generation danzante. My family along with preserving danza as an ancestral tradition, has had the opportunity to share arte de popotillo. Arte de popotillo is a unique and slowly fading art form of using wild grass to create art. Mi tío José Martín Levario has worked with this art since 1997 and has received very little support in Mexico to pursue his dreams as an artesano. When I moved to Colorado, people would admire the few art pieces I had of his. I proposed to my family that we begin to share their art here and that is how I connected with CRAFT. The opportunity to connect with larger communities through the

festival, not only supported my uncle and aunt in their roles as artesanos but it is helping to preserve this Indigenous art form. Very rarely have Mexican people outside the valley (Mexico City, State of Mexico, Morelos, etc) known arte de popotillo and know it has made it's way North of the border.

To whom it may concern,

My name is Keith Weeks and I wanted to express my delight in participating in CRAFT for the past two years. I have lived in/around Boulder for many years and have had the opportunity to get to know many of the artists and volunteers/organizers involved with CRAFT. I joined the community in order to help to make their vision into a reality and elevate local artists. CRAFT 2022 was amazing and it was great to see more local artists and more people come together to celebrate the community than the first year. I do believe the word is out, and CRAFT is here to stay. I fully anticipate being involved in CRAFT 2023 and am excited to see the creativity and community continue to grow and flourish.

Thanks!

Keith Weeks

CRAFT Volunteer 2021 and 2022.

Hello,

My name is Cindy Li and I'm the founder & Tea-EO of Uproot Teas, a farm-to-cup artisan tea company. As a brand that champions diversity and equity in the tea industry, Uproot is really proud to join the CRAFT community to collaborate with and celebrate other makers and artists of color and find ways to support one another. We had a blast participating in the 2022 CRAFT fair - our best pop-up market yet! And the connections we've made with the artist and public community from the event have continued outside of the 1-day event. We were able to connect with designers to create collaborative merchandise and will continue to do so in the new year. So thankful for the new CRAFT family!

Best,
Cindy

Hello,

I had the pleasure of participating in CRAFT 2022 this year and it was absolutely magical. I was drawn to this festival because of the work that they do to up lift BPOCI folks and our talents. The festival was a huge success this year, not only for me but for the communities it serves. I would love to see CRAFT continue to prosper and support BPOCI folks.

Thank you,

Jacinda Taylor

Blue Orbit Tarot

Phone (303)437-2612

Instagram @blueorbittarot

Hi, I am a maker (ceramics, among other mediums) who was involved in CRAFT 2022. After moving to Colorado for graduate school in 2021, I applied to be involved with CRAFT on a whim and hoped to get more involved with the BIPOC creator community in the Front Range. It was my first art fair, a great learning experience, something that I feel contributed to my personal growth. I was also blown away by the support shown by the local community – despite rainy, cold weather, both turnout and spirits were high. It is an event that I am proud I participated in, and something that I'd like to see continue to grow.

Let me know if you need any changes, etc!

Kaitlyn

I moved to Colorado in 2018 and struggled to find my tribe. I'm a creative woman of color who was greatly in need of a supportive community, a chance to showcase my work and an opportunity to grow my business. Being approached by Melissa from CRAFT was what I had been waiting for. My experience in working with the organization has been phenomenal and the community of other artists I've been able to plug into has been everything I needed to help me develop and grow. I'm forever grateful to the CRAFT organization and the community they have built for the love and constant support they have offered. I'm a more confident Artist, Vendor and business owner as a result, and could not have asked for more.

Thank you CRAFT!!!

-Nia Dawson, Artist

Being part of CRAFT means being seen. My part in it maybe small but to me it's significant. I can showcase my craft without fear of judgement or retribution. Truly being a part of a collective of remarkable people. CRAFT stands ten-toes down for people like me.

La'Donna M Jones
BrushBox.Arts

To Whom it May Concern:

My name is Meta Sarmiento, award-winning poet, rapper, and educator born in Guam now living in Denver, Colorado. I spent much of my life trying to elevate, inspire, and transform the communities I represent and love. CRAFT is a kindred spirit in that sense. They make amplifying BIPOC voices, artists, and creatives their business. They support the Creatives they work with and do their best to build bridges between artists of all disciplines. If there's an opposite to the "crab in the bucket," then CRAFT is it. I'm happy to be part of a community that elevates BIPOC artists in fun, creative, and socially-responsive ways. Fund them and you'll be funding BIPOC futures.

Jackie Lukianov

1999 Cottonwood st.

Broomfield CO, 80020

To whom it may concern,

I am writing you this letter on behalf of the Community Roots Art Festival (CRAFT) to show my support for a monetary grant through your organization. I believe this foundation is deserving of this grant because it provides resources and support to minority, and under-represented individuals within the art community in the Denver/Metro/front range area of Colorado. I know your organization has supported other programs who provide community opportunities in the past, which makes CRAFT an excellent fit for this grant.

One of the reasons I support CRAFT is they provide quality outreach for Black, Brown, and Indigenous artists in the area. Often times it is a challenge for non-white individuals to break into the art world, or to showcase their work in fairs and pop-up art shows. CRAFT has made it possible by providing a safe space, supplies, and support for these individuals, at no cost to the artists as well.

Another reason I believe CRAFT is deserving of this grant is that I know the money will go directly back into the community it serves. The founders at CRAFT manage their finances carefully and host an annual event every year, where all proceeds go directly to volunteers and the succeeding festival. This year's event was so well-attended, they were able to provide compensation to volunteers, and non-vending artists (dancer, singers, performers).

A brief introduction about myself. My name is Jackie, and I am a watercolorist, and tattoo designer. I've been creating art for as long as I can remember. As someone who participated in the CRAFT events in 2022, I am forever grateful. They helped me get my art off the ground, and gave me the jump-start I needed in order to join more art fairs and pop-ups. I joined the CRAFT community, because I struggled to get a foot in the door of the art world, in my area. I had recently moved to the area and also wanted to make friends of like-minds.

With the support of your grant, CRAFT will be able to continue with their yearly festival and potentially make this a bi-annual event. I know there are many people in the community who look forward to this event, like myself. This event helps support local artists, and fosters a sense of community. It brings people together of all backgrounds and celebrates their uniqueness.

For these reasons, I hope you consider CRAFT as a top contender for this grant. If you have any additional questions about their qualifications, please feel free to contact me at 951-496-8675

Sincerely,
Jackie Lukianov
Watercolor Artist

Professors used to tell us in art school that you have to commit to 5 years of focusing only on your art and not making any money if you wanted to be a serious artist.

I was astounded to hear this—who did you need to be for this to be feasible? Who were these people who became serious artists who could afford to not have income for 5 years? As a first generation scholarship student, I was responsible for my expenses. There was nobody to take care of me should I wish to do this. Looking back, this lack of security and safety net governed many of my decisions—ultimately leading me away from the path of an artist to a safe and stable job with health care.

I still created—I longed to be an artist and felt the bitterness grow in my spirit to see others throw themselves into their discipline. This was a darkness that didn't feel like me—I questioned if I simply wasn't brave enough. Perhaps I just wasn't cut out to be an artist?

Six years after graduation, I decided to give it a try. Just a little at a time, keeping my job but working 10 or 20 hours a week on my art. I needed start up money and became an egg donor so I could buy a kiln and a wheel and rent a studio. I fell in love all over again with my art, I felt empowered to own my own equipment and have a space of my own. I invested in festivals, purchased the required materials with the thought I could pay myself back once I sold work. I spent hundreds of dollars out of my scant savings on application fees and would have spent thousands on booth fees. Then 2020 happened—every festival was cancelled. They keep your fees and I was in the hole.

Everything I described above—this is what CRAft Colorado works to dismantle. In the moment when you have to choose between safety and security and a shot at your dream, This is what exposes the structural inequalities that color the lives of so many BIPOC artists. CRAft is unique. CRAft is empowering—a community that has got your back and says “no, you don’t have to choose anymore. I got you. Make your art. Free yourself.”

I participated in the CRAft Colorado festival for two years. Both years I could invest in myself and in my creations with my whole being. I did not have to give emotional and actual resources to worrying about the bottom line—how much I needed to sell to break even. What I needed to do to not LOSE money. These thoughts were gone and the space that left behind was the most powerful creative force I have every experienced. I knew this is what my professors meant when they said those words all those years ago. When you free yourself from all the rest, what is left is raw and beautiful and full of energy.

We need a world where EVERYONE can experience this regardless of background and means. We need CRAft.

-Jade A. Gutiérrez, MA

Thistle + Clay Pottery, Owner
Academic Advisor | University of Colorado Boulder
Pronouns: She/her/hers

To whom it may concern,

I’d like to take a moment to jot a few thoughts on why your support for CRAft 2023 is critical. Projects such as CRAft are born out of passion for a just cause and to uplift under-represented stakeholders across our communities. Coupling the intersectionality of CRAft, the momentum of our community's enthusiasm, & the pure motives/competencies of the organizers is a force

multiplier. Scaling up such a venture is no small feat and capitalizing on the community & artist involvement/support/enthusiasm is an opportunity not to be missed.

In solidarity,

Andy

Andy Vo (he/him)

andykvo@gmail.com

Community Roots Art Festival

Select Pictures from 2021 and 2022 Events

Website: <https://www.communityrootsartfestival.com/>





Leonardo Brasil



@sunnybrookphoto



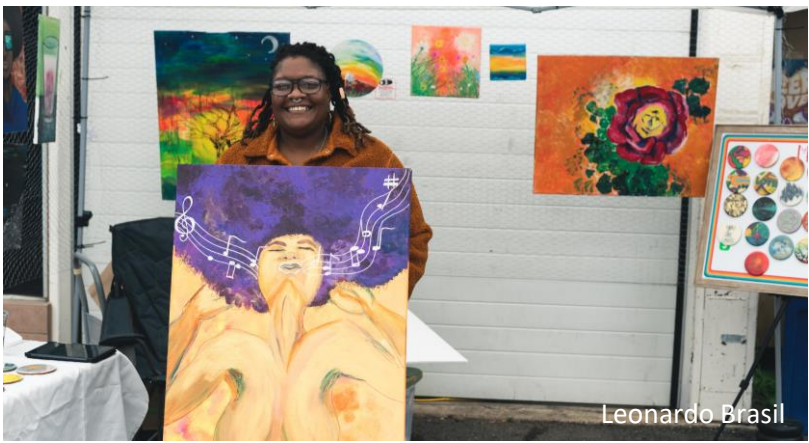
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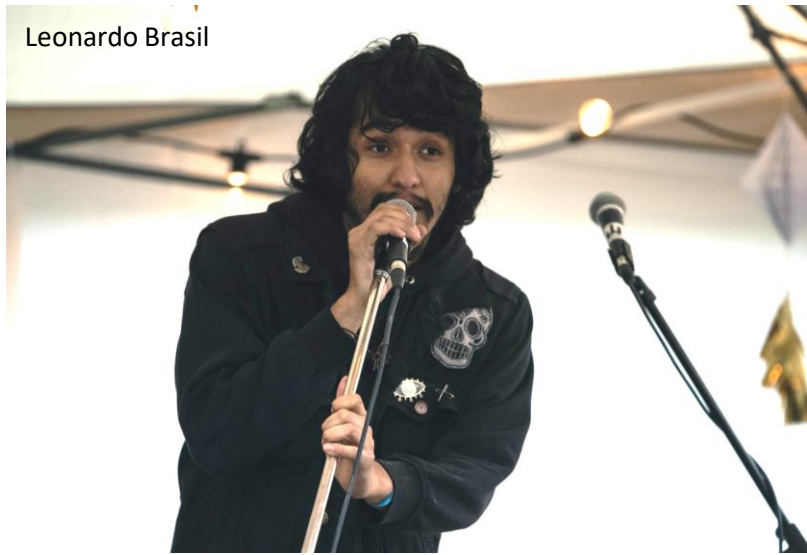
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