

2024 - 2026 **PUBLIC ART PROGRAM** **IMPLEMENTATION PLAN**



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1. CITY OF BOULDER PUBLIC ART PROGRAM

1.1 - Introduction and General Program Information

Introduction: The 2024 Implementation Plan offers a current snapshot of projects and initiatives that reside under the umbrella of the Boulder Public Art Program and a glimpse into the short-term future of the program. It also provides general information on the terms, processes, and overall structure of the program and is provided for the benefit of the Boulder Arts Commission, Standing Selection Panel, city departments and staff, as well as the general public. While it offers a holistic view of the program and projects, it is a living document that will be updated as new projects come online and others are completed. The next plan will be drafted in 2026. This plan, and future ones, are approved by the Boulder Arts Commission before being approved by the Boulder City Manager.

Mission: The City of Boulder Public Art Program and its relating policy support the commissioning of a wide variety of artworks representing the most innovative approaches to contemporary practice in the arts, works of enduring value, and projects that cultivate a diversity of artists and arts experiences within the city of Boulder.

Vision: The city will acquire works of art that encourage creativity, contribute to a sense of place, spark conversation, tell our shared stories and capture our moment in time, foster the enjoyment of diverse works of art, and are thoughtfully designed contributions to the urban environment of our vibrant city.

A public art program is a key strategy identified in the Community Cultural Plan (Cultural Plan) and strives to support the following community priority: *Focus on the expression of culture and creativity in the public realm through public art, the urban landscape, culture in the neighborhoods, and serendipitous encounters with the arts.* The full Community Cultural Plan can be found at [Community Cultural Plan | City of Boulder \(bouldercolorado.gov\)](https://bouldercolorado.gov/community-cultural-plan)

This Public Art Program supports a city-funded percentage for art and urban design commissions, temporary projects, murals, community-initiated concepts, maintenance, and conservation. Additionally, the Creative Neighborhoods program resides under the Public Art Program's umbrella. This Public Art Implementation Plan outlines the Public Art Program's focus from 2024 – 2026 based on the 2023-2028 Capital Improvement Program: [2023-28 Capital Improvement Program Summary \(opengov.com\)](https://opengov.com/2023-28-Capital-Improvement-Program-Summary)

The Office of Arts and Culture and the Boulder Arts Commission are committed to working toward equitable access in all in policies and practices related to city-funded efforts, such as events and grants, that support a vibrant and creative environment for arts and culture in the community. The Public Art Program will continue to: explore most equitable manners to involve our community in project selection panels, strive to include diversity of artists in short-lists and semifinalists; and review all opportunities against the following Acquisition Criteria. In 2016 the members of the Boulder Arts Commission unanimously adopted the "Statement on Cultural

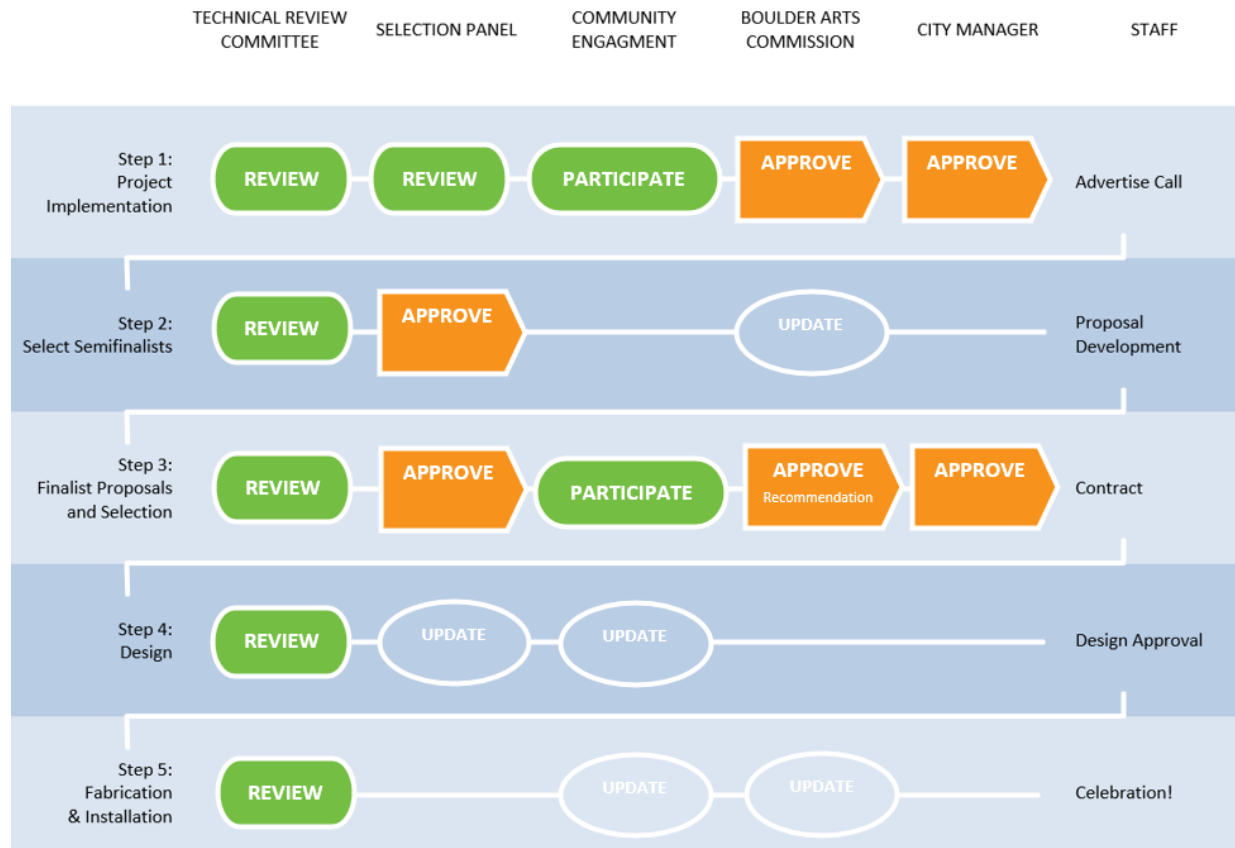
Equity”, (see link to statement here: [Arts Commission | City of Boulder \(boulder.colorado.gov\)](https://boulder.colorado.gov/arts-commission)) from Americans for the Arts, a tool currently used with the public art selection process and acquisition criteria to ensure public art opportunities are considered within an equitable, diverse, and inclusive framework.

Acquisition Criteria

The following criteria shall be used by all review bodies when considering the acquisition of artwork by purchase, commission, or donation. Additional criteria may be established at the discretion of the Office of Arts and Culture to meet the needs of individual projects. The criteria include:

1. **Inherent Artistic Quality** – The assessed aesthetic merit of the piece as an artwork, independent of other considerations.
2. **Context** – The compatibility of the artwork in scale, material, form, and content with its surroundings. Consideration should be given to the architectural, historical, geographical, and social/cultural context of the site.
3. **Ability to Install and Maintain** – The anticipated ability of the artist to complete the artwork and considerations towards the city’s ability to provide maintenance and conservation to maintain the asset over time. Considerations shall also apply to temporary projects.
4. **Time Horizon of Artwork** – The anticipated lifespan of the project and/or its host site.
5. **Diversity** – The city is committed to commissioning and acquiring artworks that reflect diverse perspectives and approaches to art. To that end, the city shall seek opportunities accessible to a broad audience. The city shall seek artwork from artists of diverse racial, gender, and cultural identities, and strive for diversity of experiences through a variety of styles, scales, narratives, and media. The city shall also encourage both experimental and established art forms.
6. **Uniqueness** – To ensure that artwork will not be duplicated, the city shall require the artist to warrant that the work is unique and limited to an edition of one unless stated to the contrary in a contract.
7. **Collection** – The proposed artwork shall be reviewed regarding how it fits into the collection and the program’s mission (above).

Public Art Process:



1.2 - Community Participation and Involvement

Selection Panels – Individual projects will have a unique art selection panel featuring an artist, arts professional, Arts Commissioner, and community members. Additionally, some unique opportunities may arise, such as donations, maintenance, and temporary projects, that require a Standing Selection Panel. The art selection panels will be supported by a nonvoting, advisory Technical Review Committee (TRC) composed of city staff and project representatives. Selection panels will be presented to the Arts Commission prior to initiating the project. If you are interested in serving on a selection panel, please submit a one-page letter of interest and current resume or CV to publicart@bouldercolorado.gov.

Public Art Opportunities – Opportunities will be advertised through the Office of Arts and Culture and the CallforEntry.org website. Open calls will include application criteria. To receive information for public art opportunities, please visit: [Office of Arts and Culture Newsletters | City of Boulder \(bouldercolorado.gov\)](#)

Community Engagement – Community perspectives on project locations help inform artists’ proposals and assist in finding the best artist for each public art project. Each public art project and the Public Art Program will have scaled opportunities for the larger community to participate in the selection process through specific community engagement opportunities such as public forums, town hall meetings, public lectures and presentations, and digital engagement platforms. The COVID-19 pandemic drastically limited public events and gatherings, bringing public art community events to a hold. As the city re-emerges from the pandemic and looks to host safe and engaging events, the Boulder Arts Commission and Office of Arts and Culture will explore hosting events that can be shared with the community. Some ideas include town hall events to gather community feedback and public art tours for the public to increase awareness and understanding of the program and collection.

Arts Commission – The Arts Commission plays an active role in the public art process. The Arts Commission initially will review and recommend Public Art Implementation Plans to the City Manager. This serves as the work plan for Public Art Program staff.

Next, the Arts Commission will review individual city-initiated projects, donations, and non-temporary community-initiated projects to ensure the Public Art Policy and process was followed appropriately. This includes reviewing which artist(s) the project selection panel recommend and advancing that recommendation to the city manager.

The Arts Commission reviews recommendations from the Standing Selection Panel concerning maintenance and conservation projects which may include recommendations of either removal (deaccession) or relocation.

At times, public art items may appear for discussion only on Arts Commission meeting agendas. Staff will also provide non-agenda updates in the Arts Commission packet, such as information on project initiation, confirmation of selection panel participants, project development and timelines, and budget tracking. Staff will email updates of Standing Selection Panel reports to the Arts Commission. If Arts Commissioners have questions, they should email staff in advance of the meeting.



1.3 - 2020 Community Feedback Snapshot

A public-feedback exhibition was installed in the Canyon Ramp of the Boulder Public Library from December 2019 to February 2020. The same opportunity to provide feedback was available through an online community engagement survey. The following is a brief snapshot of collected feedback, highlighting many opportunities for ongoing program growth. Staff is considering creating a new survey as part of the Cultural Plan refresh set to start in 2025.

Desire for more projects in variety of mediums/places/experiences:

- Consistent desire for environmental/earthworks; more
 - technology enabled/interactive art.

- Lower votes for traditional public art projects: architecturally
- Integrated; signature artworks; park projects.
- “Are murals public art? Noticing a lot of those.”

Opportunities to keep growing:

- More diversity in artists/experiences/marginalized narratives and locations.
- “Desire art works that invite you to figure out, learn, mentally/emotionally connect with”.
- “Public art in Boulder is very safe”.
- “Higher quality work to improve experience; more intellectually compelling.
- “Get beyond one-liners/lowest common denominator; “existing work is pretty safe, simple...”
- “Sophistication level in Boulder needs to come up: fewer pieces, bigger budgets”.

Where do you want to see public art?

- More neighborhoods; public spaces; green space/parks; multi-use paths.
- “Where is it currently?”



1.4 - Program Project Types

Percent for Art Commissions

Percent for art projects are funded through a percentage of the overall construction budget of a qualifying city capital improvement program project, or parent project. Percent for art commissions are permanent acquisitions for the city and are commonly tied to a particular location and have a narrative specific to the site and criteria that can be accomplished entirely through a work of art. Each percent for art project will have a community selection panel unique to that project in addition to the TRC.

Staff is responsible for confirming budgets, collaborating with departments on project overview, initiating and managing the selection process, and leading community engagement as identified in the Public Art Policy, as well as project management from contracting to installation.

Urban Design Commissions

Urban design commissions are slightly different from percent for art projects: These are projects hosted and funded by the city through a parent project construction budget, as an enhancement to base infrastructure with the goal of better addressing the criteria of the parent project through the tools of design and aesthetics. Each urban design commission will include a community selection panel unique to that project, or in some cases will utilize the Standing Selection Panel.

Similar to percent for art commissions, staff is responsible for confirming budgets and initiating and managing the selection process and community engagement, but responsibilities for project management, from contracting to installation, typically remain with the parent project.

Experiments in Public Art - Temporary Commissions

Experiments in Public Art is the umbrella name for city-initiated temporary projects, commissions, and/or the loan of existing artworks. This program helps support art forms that are temporary in nature and presented as public art experiences. The Standing Selection Panel may be deployed for individual opportunities and for a program of multiple commissions.

Staff is responsible for confirming budgets, initiating and managing the selection process, leading community engagement, as well as project management from contracting to installation to removal.

Murals

Murals are often 2D or relief artworks and quick to deploy. Murals may be either city-initiated or community-initiated, and funding sources vary with each project. Murals are considered temporary, typically with two-to-five-year duration agreements. Any murals that are hosted on city-maintained property or involve city funding will be reviewed by the Standing Selection Panel.

Staff is responsible for confirming city funding, initiating and managing community engagement and assisting with the selection process, as well as some project management and project agreements. Staff must also notify mural artists of vandalism or mural removal.

Community-Initiated Projects

A successful Public Art Program requires an investment from the city and the community. Projects initiated by the community include temporary art in public places, donations, murals, and other concepts. The Office of Arts and Culture supports community-initiated projects that ultimately involve city property and/or city funding. For an overview of the community-initiated donation process, please visit the Donations Policy at: [download \(bouldercolorado.gov\)](https://www.bouldercolorado.gov/download)

Most temporary community-initiated projects are reviewed by the Standing Selection Panel. In 2017, the Arts Commission granted this authority to expedite goodwill and community spirit. This decision was reapproved by the Arts Commission in 2020 and 2023.

Donations: Donations are existing works of art that are offered to the city by donors, with logistics such as location, maintenance and appropriateness to be determined by the Standing Selection Panel and host department within the city. Please visit the Donations Policy above.

Most temporary community-initiated projects are reviewed by the Standing Selection Panel. In 2017, the Arts Commission granted this authority to expedite goodwill and community spirit. This decision was reapproved by the Arts Commission in 2020 and 2023.

Staff is responsible for confirming project feasibility, providing updates to donors and impacted departments, supporting donors with installation project management, and completing donation contracts.

Temporary Projects: Temporary art in public places includes projects such as two-dimensional and wheat paste murals, installations, and sculptures. Temporary exhibitions are not exempt from policy processes and will require a temporary art permit, the application can be found here: [Temporary Art Agreement/Permit - Formstack](#).

Temporary projects are reviewed first by the Standing Selection Panel. Staff is responsible for confirming project feasibility, providing updates to impacted departments, supporting donors with installation project management, and completing temporary project agreements.

Creative Neighborhoods Program: The program facilitates a collaboration between homeowners and artists to create new artwork on residential properties throughout Boulder that are visible from public paths and streets. Using a first-come, first-served selection process, mural sites are identified for residential properties throughout Boulder's subcommunities. Homeowners select regional artists to work with from the city-approved mural artist roster.

Staff is responsible for maintaining the mural artist roster, overseeing applications for the program, facilitating partnerships between artists and property owners, and community engagement for the program.

Maintenance and Conservation

Artworks that are not considered temporary in nature and are officially within the city's collection will inevitably require regular and technical maintenance. Some projects may require review for removal (deaccession) or relocation. This process is outlined in the Public Art Policy.

Staff is responsible for reviewing budget availability for maintenance and conservation, conducting biannual condition reports, and initiating maintenance projects. Projects identified for removal (deaccession), or relocation will be reviewed by the Standing Selection Panel, technical review committee, Arts Commission, and city manager.



1.5 - Program Funding

The Community Cultural Plan recommends the following fund mix over the course of the plan's three phases to achieve a successful public art program. Additional information is found on page 88 of the [Community Cultural Plan](#). The following fund types have been used through 2023 for the Public Art Program. Each funding source functions in slightly different ways with varied uses.

Percent for Art (%4A)

In 2018, the Public Art Policy was updated to include Percent for Art allocations. One (1) percent of construction budgets of qualifying new CIP, or capital improvement projects including new projects and enhancements, are allocated for the express purpose of commissioning works of art. Funds are commonly tied to a particular location and a particular timeline and cannot be reallocated without the consent of the parent department, the city's finance department, and the city manager. Projects are often multi-year, and their schedules (and public art's share of the funding) are dependent on many factors, including the city budget from year to year and master planning for collaborating city departments (Transportation, Parks and Recreation, Facilities and Fleet), and thus do not offer a consistent or reliable source of funds. CIP projects typically emerge annually, and a more advanced understanding of the master plans and wish lists from each collaborating department would help the Public Art program schedule projects, anticipate budgets, and build sustainability.

General Fund (GF)

General Fund allocations support strategy programming and temporary programs like Experiments in Public Art and the Creative Neighborhoods Program. These funds are most suitable for temporary projects, and they must be used or “encumbered” within the year they are allocated.

Central Area General Improvement District (CAGID)

CAGID fund allocations support projects and programming within the district boundaries, or in and adjacent to the city’s parking garages. These funds could be suitable for temporary or permanent projects. Staff must go before the CAGID Board to request funding and they must be used or “encumbered” within the year they are allocated.

American Rescue Plan Act (ARPA)

American Rescue Plan Act (ARPA) federal funding will support recovery from COVID-19 and could support restoring funding to the following programs: Maintenance, Temporary/Experiments in Public Art, and Creative Neighborhoods: COVID-19 Work Projects. We currently have \$10,000 left in this fund to continue Experiments in Public Art projects in conjunction with Farm to Spaceship. These remaining funds must be spent in 2024.

Community, Culture, Safety Tax (CCS)

Boulder's [Community, Culture, Resilience & Safety \(CCRS\) Tax](#) supports citywide capital infrastructure investments as well as dedicates 10% of revenues for community non-profit grants. Council approved \$1.9 million mid-year in 2022 to kick-start capital projects such as multimodal transportation projects and the enterprise data platform and, with adoption of the 2023 Budget, Council approved \$29.6 million in 2023 for several key CCRS infrastructure projects. The public art program would receive 1% of these funds that can be added to other percent for art funds.

Future Funding Opportunities – The following areas have been identified as areas to explore for future funding:

- * 2A Funding (to begin in 2025)
- * Public Art in Private Development
- * Donations



1.6 - Recent Accomplishments

* Implementation of **Percent for Art policy** (2018). Staff is considering reviewing and redrafting portions of the policy in 2024-2025 to better streamline and enforce the intent of the policy.

* Three permanent installations completed:

Mural at George Reynolds Branch Library, Marco Garcia

30th and Colorado Underpass Urban Design, Rose Fivian

55 Degrees, permanent public artwork in Civic Area, Adam Kuby



(George Reynolds Library Mural by Marco Garcia)



(55 Degrees, by Adam Kuby, Civic Area Park)

- * Eight completed temporary art installations in 2023:

Experiments in Public Art: Seven Farm to Spaceship projects, one Social Streets project

- * **Six active, “in-process” permanent public art projects underway:** 19th and Upland Urban Design, Fire Station 3, North Boulder Branch Library, North Boulder Corridor Project, and Valmont Rain Garden; and the Alpine-Balsam Western City Campus is kicking off in March 2024.

- * One community-initiated project completed, 2023: **Temple of Tranquility**

- * Two community-initiated/donated projects are in process: **Los Seis de Boulder Memorial and the Boulder Strong Memorial.**

- * Ongoing public art and permitting process review with the city’s departments of Planning and Development, Attorneys Office, and Finance.

- * **Two new members** added to the Standing Selection Panel.

- * **Deaccession** of the artistic bike rack at 12th and Walnut.

- * **Hiring of a Public Art Program Coordinator.**

- * **Hiring of Collection Auditor** to assist with the auditing, organization, and preparation of the collection for a city database management tool, and the Public Art Archive. This work will lead to the Accessible Signage Plan.
- * **Relocation** of over 100 artworks from the City's Atrium Building to the Community Vitality Building.
- * **Assisting with the Design Guidelines** for the Civic Area Historic District.
- * **Assisting other City departments** with ad-hoc urban design, public art, and community engagement projects, including the Social Streets Initiative, Open Space signage and trailhead initiatives and design elements within the Civic Area.



(Temple of Tranquility, Community Initiated project at Harlow Platts Community Park in Boulder, October 14 – November 4, 2023)



1.7 - 2024-2026 Public Art Project Schedules Snapshot

As identified in the Cultural Plan, long-term planning, advocacy, and program opportunities must exist for a healthy public art program. In 2025, the city will begin work on a new phase of the Cultural Plan, offering an opportunity to review the program and how it functions. Approaches to funding, project types, and commissioning will be reviewed and updated.

Capacity planning continues to be a critical component in the Public Art Program's success. The Arts Commission has advised that no more than six projects, including donations, be assigned to any public art staff member at any time to ensure a high-quality program and projects. With a staff of one full-time public art administrator and one 30-hour-per-week public art coordinator, staff will be able to manage no more than 10 projects of all types per year.

Anticipated Timelines

The following is an anticipated timeline for known projects for 2024-2026, including projects tracking for completion in 2024.

	2024				2025				2026			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
CCS: Civic Area Phase II												
%4A: Fire Station 2												
%4A: Fire Station 4												
%4A: Pearl Street Mall Refresh												
%4A: Violet Park												
CCS: North Boulder (NoBo) Library												
CCS: North Boulder Corridor												
GF: Los Seis de Boulder Community												
CCS: Creative Neighborhoods:												
GF: Creative Neighborhoods Murals												
GF: Creative Neighborhoods COVID												
%4A: Alpine-Balsam W. City Campus												
CCSv2: Fire Station 3												
%4A: 19 th and Upland												
GF: Experiments in Public Art												
CAGID: 11 th and Spruce Garage												
CAGID: Art in Garages Program												
GF: Maintenance and Conservation												

Key:

Planning	
Selection	
Design	
Fabrication	
Install	
Study/Review (Donation/Maintenance)	



2. Upcoming Percent for Art Projects

2.1 - Facilities

In the city's 2023 Capital Improvement Program (CIP), the following facilities projects are eligible for a Percent for Art allocation.

Project	Estimated % for Art Allocation	Parent Project Timeline	Notes
Alpine-Balsam/Western City Campus	~\$1.2M	2024-2028	Kick-off starts in February 2024
Fire Station 2	~\$500,000	2026-2028	
Fire Station 4	~\$500,000	2026-2028	
<i>ESTIMATED TOTAL</i>	<i>~\$2.2M</i>		

Alpine-Balsam Western City Campus

Project Introduction – Boulder City Council adopted the Alpine-Balsam Area Plan in the fall of 2019. The plan's intent is to renovate the Medical Office Pavilion for city services and redevelop the eastern portion of the site as a new consolidated Western City Campus. Design work began in 2022 (delayed by pandemic) to advance development of the site for this purpose and to provide a mix of housing types from affordable to market rate. The redevelopment of the 8.8-acre site is being completed in collaboration with Boulder Housing Partners and includes a new greenway, new streets and pedestrian connection infrastructure, renovations to the existing parking structure in addition to work on the Pavilion building. The Western City Campus will consolidate roughly 400-500 staff currently spread across several buildings, mostly in the Civic Area and bring community services together to this once centralized location. The project is anticipated to be complete in early 2028.

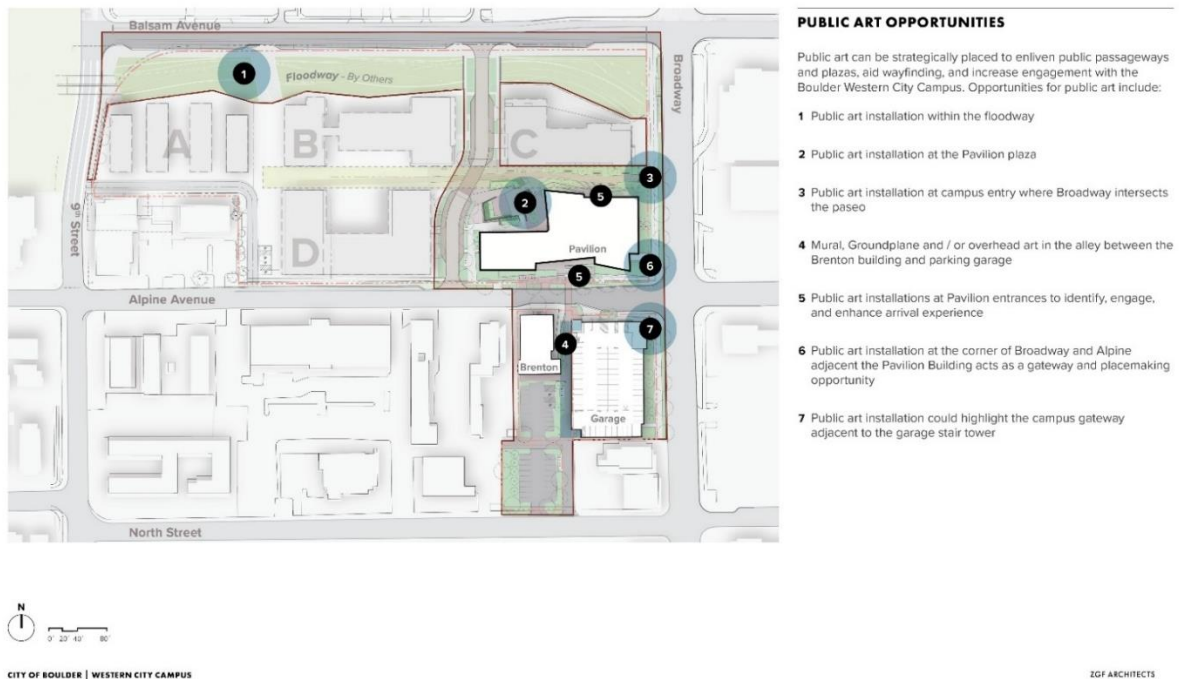
The new civic campus will provide an opportunity to commission several permanent integrated artwork installations on the site and inside the Pavilion building on the ground floor.

Project Budget – Commission Budget: **~\$1,200,000*** (all-inclusive) | Budget Source: Government Capital Fund/Facilities Renovation and Replacement; Project Type: CIP-CAPITAL ENHANCEMENT

**Hard costs based on schematic costs estimates and may vary slightly from final costs which will be determined in 2024*

- Potential to open several different calls for different types of art with a variety of budgets ranging from \$25,000 to \$500,000 per artwork.
- Honorarium budgets: Up to \$1,500 for each proposal; Potential to spend ~\$18,000 on honorariums.
- Contingency: Approximately 10- 20% of final budget

Artwork Location – To be reviewed and determined in Q1 of 2024 and included in the selection process in Q2 of 2024.



An overview of the site/area recommendations can be found at <https://bouldercolorado.gov/projects/alpine-balsam-implementation>

Anticipated Timeline – The project will begin in Q1 of 2024, integrating the schedule of public art process to align with the final research and design phases, which are currently tracking for end of 2024.

the timeline will align with the parent project construction schedule:

	2024				2025				2026				2027			
	Q 1	Q 2	Q 3	Q 4	Q 1	Q 2	Q 3	Q 4	Q 1	Q 2	Q 3	Q 4	Q 1	Q 2	Q 3	Q 4
Planning																
Selection																
Design																
Fabrication																
Installation																

Context and Theme – The project planning process in Q1 of 2024 will determine the context and theme of the commissioned art projects.

Community Engagement – A public art community engagement plan will be developed in Q1 to Q2 of 2024. Community engagement could occur through the Western City Campus planning outreach. Please email questions or comments on this project to publicart@bouldercolorado.gov with the subject line “Western City Campus Public Art.”

Selection Participants – In Q1 of 2024, staff will finish assembling a community selection panel and a technical review committee. This work is almost complete.

The Community Selection Panel will consist of:

- > Maria Cole, *Arts Commissioner*
- > Helen Masvikenj, *Artist*
- > Leah Brenner Clack, *Arts Professional*
- > Liz Compos, *Community Member*
- > Ian Swallow, *Community Member*

The Technical Review Committee will consist of (specific names are still being determined):

- > *BCH Deconstruction Project Management Team*
- > *Park Operations*
- > *Transportation Representative (if applicable)*
- > *East Boulder Planning (if applicable)*
- > *Community Cultural Plan Representative*
- > *Project Design Team*
- > *Risk Management*
- > *City Attorney’s Office*
- > *Development Services*



2.3 - Parks and Recreation

In the 2023 CIP, the following projects are eligible for percent for art allocations. Due to small funding amounts for each project, except for Civic Area Refresh II and Pearl Street Mall Refresh, these funds will be pooled for one project at Valmont City Park Phase II project or Violet Park.

Project	Estimated % for Art Allocation	Parent Project Timeline	Notes
Aquatic Facility Enhancements	~\$26,380	2024-2027	
Valmont City Park - Phase 2	~\$30,000	2028-2030	
Flatirons Golf Course Enhancement	~\$64,900	2024-2027	
Violet Park	~\$30,000	2025-2027	
Pearl Street Mall Refresh	~\$800,000	2027-2029	
Civic Area Phase II	~\$400,000	2025-2028	

Valmont Park Phase II

Project Introduction – This project provides for the development of the next major phase of Valmont City Park, south of Valmont Road. Potential amenities to be built include:

- adventure playground elements
- community garden space
- splash pad
- skate elements
- event pavilion
- additional parking
- Final plans, including park amenities will be completed in 2024. Final design and permitting will occur in 2025 with construction to begin in 2026. This project increases park services for the surrounding areas of East Boulder and the entire Boulder community.

Project Budget – Commission Budget: ~\$120,000 (all-inclusive) | Budget Source: Parks and Recreation (0.25 Cent Sales Tax or Permanent Parks Fund). This budget is pooled from 2022-2027 Boulder Parks and Recreation (BPR) CIP qualifying projects.

Advertised RFQ Budget: \$100,000

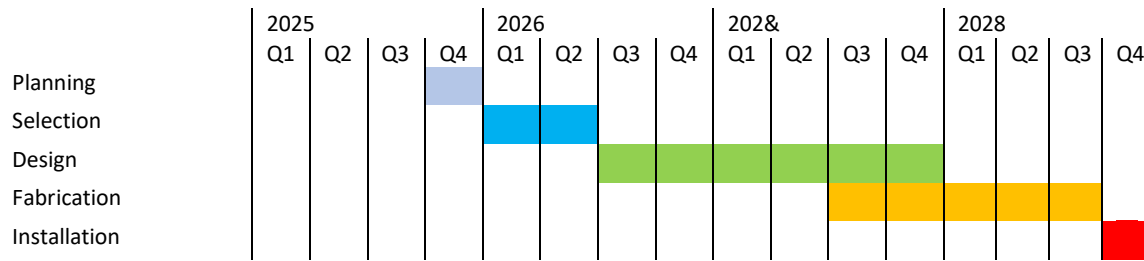
Honorarium Allocations: Up-to \$10,000

Contingency: \$10,000 to support design/review needs



Artwork Location – To be reviewed Q4 of 2025 and included in the selection process in 2026. Construction to commence in 2027.

Anticipated Timeline – The project will begin in Q3 of 2025, with anticipated public art installation to align with park construction, which is currently tracking for completion in 2027.



Context and Theme – Information anticipated in Q3 of 2025.

Community Engagement –The community engagement Plan for Valmont City Park public art will be coordinated with BPR outreach and engagement in Q4 of 2024. Please email questions or comments on this project to publicart@bouldercolorado.gov with the subject line “Valmont Phase II Public Art.”

Selection Participants– In Q4 of 2025, the city will begin to assemble a community selection panel and a technical review committee.

The community selection panel will consist of:

- > *Arts Commissioner*
- > *Artist*
- > *Arts Professional*
- > *Community Member*
- > *Community Member*

The technical review committee will consist of:

- > *Valmont Phase II Project Management Team*
- > *Park Operations*
- > *Transportation Representative (if applicable)*
- > *East Boulder Planning (if applicable)*
- > *Community Cultural Plan Representative*
- > *Project Design Team*
- > *Risk Management*
- > *City Attorney’s Office*
- > *Development Services*

2.3 Transportation

In the 2023 CIP, the following projects are eligible for a Percent for Art allocation. Due to small funding amounts for each project, these funds will be pooled for one project, which will be determined depending on final budget and site opportunities.

Project	Estimated % for Art Allocation	Parent Project Timeline	Notes
28th St Valmont to Iris (Baseline)	~\$47,000	2022-2025	Tough footprint for public art (highway); consider adjacent park?
Downtown Boulder Transit Station	~\$7,000	2022-2025	Tough footprint for public art; pool
Arapahoe Multi-Use Path/Transit Enhancement	~\$13,000	2023-2026	Tough footprint for public art (highway); pool
<i>ESTIMATED TOTAL</i>	<i>~\$67,000</i>		

Considerations of site and project timelines for public art integration are also recommended before moving forward with a project. Staff additionally recommend pooling Transportation Percent for Art funds until they reach a minimum total of \$100,000 and can be sited within an appropriate location. This recommendation takes into account generating budgets to meet scale of project site(s), project longevity, and expanded opportunities with collaborative potential. Staff is working with the Transportation Department on future projects.



3. In Process Public Art Projects

3.1 - 19th and Upland Underpass

Project Introduction – The Department of Public Works: Transportation and Utilities/Greenways approached the Public Art Program in April 2021 with the desire to integrate an artist onto the design team for a new underpass at 19th and Upland. In May 2021, the Arts Commission approved a direct commission for artist Anthony Garcia, Sr. to extend a contract initiated for the two new street murals he completed as part of the city’s Vision Zero Innovation Program and a CDOT Can Do Challenge Grant. The Arts Commission specifically asked Garcia to engage with local artists and youth of the community in the 19th and Upland Underpass mural.

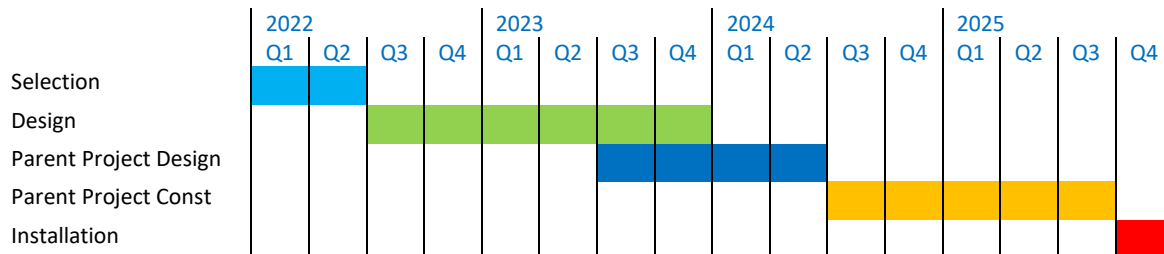


Artwork Location(s) –Underpass at 19th and Upland

Project Budget - \$51,700 (all inclusive)

Selected Artist: Anthony Garcia Jr., Birdseed Collective (Denver, CO)

Anticipated Timeline –



Project Status

Parent Project Design Process, art project is currently on hold until the parent project design is complete.

3.2 - North Boulder Corridor

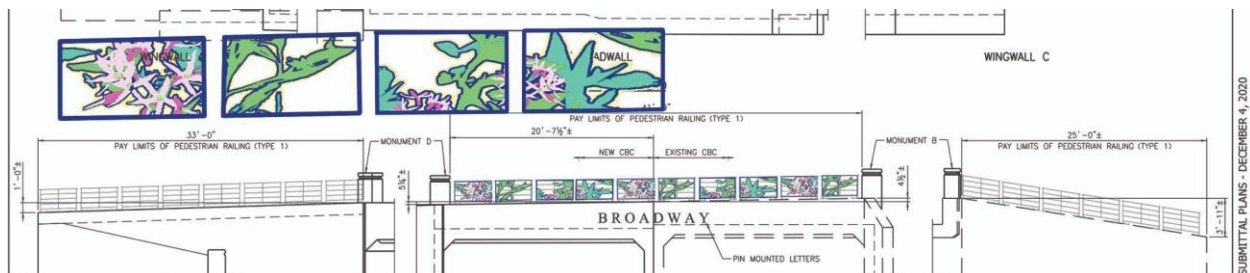
Project Introduction – North Boulder is an arts destination, featuring the NoBo Art District. This public art opportunity will complement reconstruction of the North Broadway corridor and visually acknowledge the NoBo Art District. The project’s location parameters—approximately .8 miles from Violet to US-36 – boasts the city’s only official arts district, it serves as a gateway to Boulder, and it contains a mix in densities, with both residential and commercial uses. Possible locations and themes for the North Boulder Art Project have been identified, and the project must be sited within the public right-of-way.

Artwork Location – The current plans call for artist Sharon Dowell to add painted steel cutouts to two bus shelters along the corridor and painted steel cutouts to the bridge near Iris. She will also paint the benches and trash cans along the corridor to match the other artworks.

Project Budget – **\$175,000** total (all-inclusive)

Budget Source: Community, Culture and Safety Tax V1

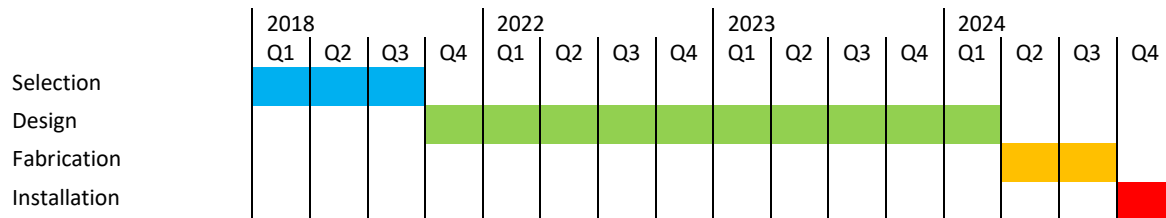
Selected Artist – Sharon Dowell (Charlotte, NC)





(Images: Artist Sharon Dowell’s proposed renderings for NoBo bridge and bus shelters)

Anticipated Timeline –



Project Status – Preliminary Design

- Preliminary Design: 2018 - 2023
- Project was on hold intermittently to sync with North Boulder area construction delays and approvals.
- Next phase, engineering and then fabrication and installation, hopefully by end of 2024.

Context and Theme – North Boulder and NoBo Art District have long been creative destinations. This public art opportunity is an additional aspect of the formalization of NoBo as an official Creative District.

North Boulder Context:

- > NoBo Art District; high concentration of artists
- > Geography/location: NoBo is a gateway to Boulder with natural and built landscape. The Broadway Corridor is evidence of the growing city. The corridor’s northeast area shows evidence of recent mixed-use and residential development; and an eclectic concentration of commercial and warehouse facilities are found along the west side of Broadway. The physical landscape contains access to creeks and foothills.
 - > History of the site
 - > North Boulder Subcommunity Plan
 - > Urban Land Institute (ULI) Technical Advisory Panel (TAP)

Additional community comments about public art along this corridor includes:

- Limited physical footprint for stand-alone artwork
- Interactive: narratives that engage the public
- “Scavenger hunt” installation
- Activate the user-experience
- Strengthen integration with art spaces across the city
- Urban design improvements
- Future development

Community Selection Panel

- Ana Maria Hernando (Artist, Community Member)
- Lisa Nesmith, NoBo Art District (Arts Professional)
- Bryan Bowen, Caddis Architecture (Community Member)
- Tom Sunderland, Owner, Native Edge (Community Member)
- Kathleen McCormick, Boulder Arts Commissioner

Technical Review Committee

- Project Management Team: Brian Wiltshire, Transportation Project Manager
- Project Outreach: Melanie Sloan
- Go Boulder: Natalie Stiffler
- North Boulder Subcommunity Plan: Lesli Ellis
- North Boulder Art District/Community Cultural Plan: Matt Chasansky

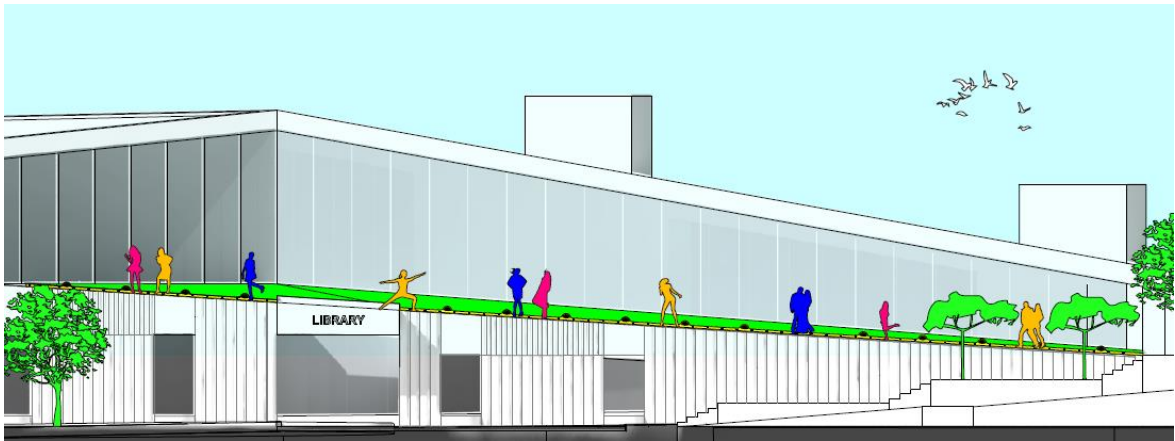
3.3 - North Boulder Branch Library

Project Introduction – A new branch library is being built in North Boulder, in the NoBo Art District, through the Community, Culture, and Safety Tax and the Boulder Library Foundation. This new facility will replace the area’s current 570-square-foot corner library, and is being built with the following goals:

- The library will have iconic and unique architecture and is designed to become an icon in North Boulder.
- The library will serve the North Boulder community’s library needs through community-oriented design, flexible, multi-functional spaces, including a maker space, and integration of local art.
- The library will be a showcase facility for meeting Boulder’s Climate Commitment.
- The library will provide exceptional civic and community space.

This public art project will complement library goals, and the process will run in tandem with the library’s design and construction timeline.

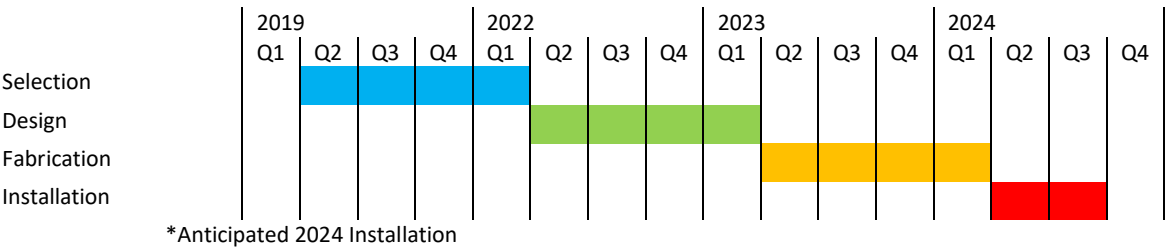
Artwork Location – The library is being built at 4540 Broadway, at Broadway and Rosewood Avenue. Selected artist Daily tous les jours will focus on the walkway to the second-floor main entrance.



Project Budget – **\$260,000** total (all-inclusive)

Selected Artist – Daily tous les jours (Montreal, Quebec)

Anticipated Timeline –



Project Status – Fabrication, Installation anticipated by summer of 2024.

Context and Theme – North Boulder and NoBo Art District have long been creative destinations. This public art opportunity is an additional aspect of the formalization of NoBo as an official Creative District.

- North Boulder Context:
- > NoBo Art District, with high concentration of artists
 - > History of the site
 - > North Boulder Subcommunity Plan

Community Selection Panel

- Steven Frost (Artist, Community Member)
- Ronnie Pelusio (Community Member, Arts Professional)
- Molly Winter (Community Member)

- Juana Gomez, Boulder Library Commissioner (Community Member, Arts Professional)
- Kathleen McCormick, Boulder Arts Commissioner

Technical Review Committee

- David Farnan, Library Director
- Antonia Gaona, NoBo Library Manager
- Michele Crane, Facilities Project Manager
- Chris Meschuk and Edward Stafford, Planning and Development Services
- James Brown, Risk Management
- Matt Chasansky, Director of Office of Arts and Culture

3.4 - Fire Station 3

Project Introduction - The new Fire Station 3 will significantly improve response coverage to a rapidly growing portion of the city. In addition, the new facility will allow for resources to be repositioned and will increase the efficiency of operations while improving the scope of emergency medical service (EMS) delivery. The station will house administration services and roughly a dozen fire personnel 24/7. Artist Mike Clapper, Denver, CO, has designed a memorial to fallen first responders. The work will consist of a nine-foot diameter ring sculpture.

Artwork Location(s) – Artwork will be sited in the entry plaza to the new facility.



(Rendering of sculpture, by Mike Clapper)

Project Budget –\$65,000 (all inclusive)
 Budget Source: Community, Culture, and Safety Tax

Selected Artists –
 Mike Clapper (Denver, CO)

Anticipated Timeline Fire Station 3

	2023				2024			
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
Selection								
Design								
Fabrication								
Installation								

(*Anticipated 2024 installation)

Project Status:

Project is anticipated to be completed by the end of 2024.

Community Selection Panel

- Artist: Patrick Marold
- Arts Professional: Katrina Miller
- Arts Commissioner: Devin Hughes
- Community Member: Benita Duran
- Community Member: Nita Razo

Technical Review Committee

- Holger Durre, Deputy Fire Chief
- Jeff Long, Deputy Fire Chief
- Hannah Harrington, Firefighter
- Adam Goldstone, Facilities Project Manager
- Will Bussard, Davis Partnership

3.5 - 11th and Spruce Parking Garage

Project Introduction – The City of Boulder and Office of Arts and Culture Public Art Program initiated a public art opportunity at the 11th & Spruce Street Parking Garage in Boulder, CO. This project’s goals included a project that would reflect a “first impression” of downtown Boulder, experienced by both vehicular users of the parking structure as well as multi-modal and pedestrians in the immediate vicinity. Built in 1989, the 11th and Spruce Parking Garage is one of the most utilized and easiest to find structures within the Central Area General Improvement District (CAGID) with midday peak times. This structure includes many commercial spaces along its façade. Vehicular patrons enter from Spruce, exit from 11th. Pedestrians access commercial

spaces from all sides of the structure, including the alleyway along the southside and throughout the structure. Artist David Franklin, Indianola, WA, was selected for the commission.

Artwork Location(s) – Artowrk will be placed in the upper corner “windows” near the corner of 11th and Spruce.

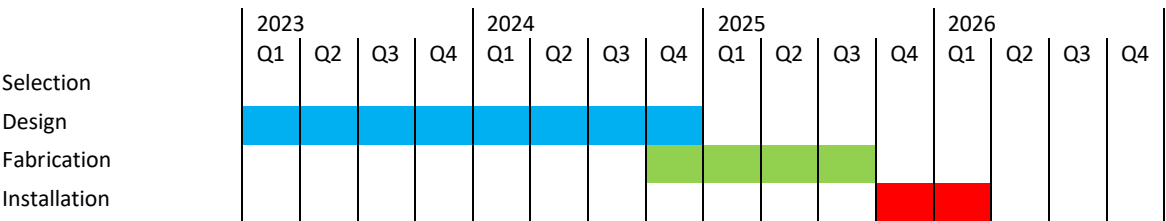


(Rendering of Artwork at the 11th and Spruce Parking Garage)

Project Budget - **\$122,500** (all inclusive)
Budget Source: CAGID funding

Selected Artists –
David Franklin (Indianola, WA)

Anticipated Timeline – 11th and Spruce Parking Garage



Project Status
Assessing engineering of walls and windows in garage to ensure feasibility and safety of art installation.

Context and Theme – The selection panel identified specific goals for this public art with the hope of creating a unique work of art that complements the Broadway streetscape and character of north Boulder:

Some themes included:

- Public art experience accessible from both the interior and the exterior of the garage
- Highly visible and impactful
- Not impede with safety and functionality of the garage
- Create a sense of place by connecting people to the parking structure and into greater downtown Boulder
- Mural and/or public art of another medium
- Artwork should focus on locations outside of any of the commercial frontages/leased spaces so as to not interfere with desires of lease-holders
- Open to installations of all media

Community Selection Panel:

- Artist: Uriah Bueller
- Arts Professional: Abra Allan
- Arts Commissioner: Georgia Schmid
- Community Member: Stephanie Trees
- Community Member: Susan Nuzman
- Community Member: Anna Salim

Technical Review Committee):

- Chris Jones, Director - Department of Community Vitality
- Matt Chasansky, Manager - Office of Arts and Culture
- Eric Davis, Community Vitality/ District Manager and Parking Services
- Sam Bromberg, Community Vitality/ Manager Parking Services
- Teresa Pinkal, Senior Manager, Community Vitality
- Edward Stafford, Planning and Development Services

3.6 - Valmont Rain Garden

Project Introduction – Stormwater pollution occurs when rain or snow melt flows over streets and picks up trash, oil, dirt, and other pollutants as it travels. These pollutants are then carried through the storm drainage system, which drains directly into our local creeks and streams untreated. The city builds stormwater control measures (SCMs) to manage and filter stormwater from parking lots and other areas before it reaches local streams. Rain gardens are SCMs that filter pollution from stormwater. They are shallow, sunken areas that catch stormwater from the surrounding property. Plantings, soil, and filter media are selected to help filter out pollutants and create natural habitats for wildlife and beneficial insects.

This public art opportunity is to bring attention to the primary functions of rain gardens, serving as an educational installation.

Artwork Location(s) – The project is sited at Valmont Park, adjacent to the rain garden, which is located in the parking lot.

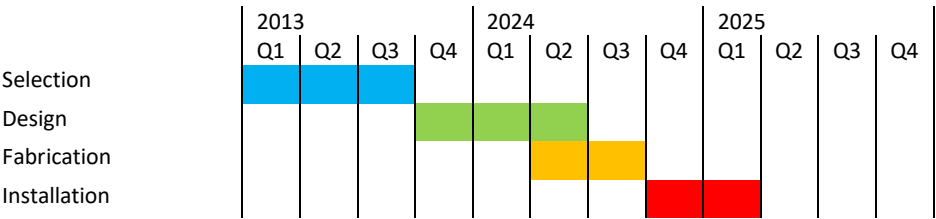


(Rendering of the sculpture, which tells the story of rain collection, filtering and return to water systems)

Project Budget – **\$18,750** (all-inclusive)
 Budget Source: Utilities: \$15,000
 Budget Source: Community, Culture and Safety Tax: \$3,750

Selected Artists –
 Gregory Fields (Lafayette, CO)

Anticipated Timeline – To be completed by 2025.



Project Status
 Engineering

Context and Theme – The selection panel identified specific goals for this public art with the hope of creating an original unique work of art for the Valmont Rain Garden:

- Bring attention to the stormwater system: storm drains, SCMs, and their role in protecting water quality.
- Connect SCMs to water quality and other topics the public values – recreation, wildlife, environmental and human health, and water.
- Create a sense of place by connecting people to these features and the surrounding environment.
- Help people connect to the environment/watershed/stormwater through art.
- Allow the Stormwater Program to engage more directly with the public.
- Educate passersby and connect them to ways they can curb their own pollution of stormwater.
- Unique and original in that this artwork is created directly in response to the site and functionality of the rain garden.

Community Selection Panel

- Bruce Borowsky, Commissioner - Boulder Arts Commissioner
- Marda Kirn, Arts Professional – EcoArts Connections
- Sandy Brown, Artist – Public Artist and Landscape Architect
- Maya MacHamer, Community Member – Boulder Watershed Collective
- Chris Marion, Community Member – HOA Sustainability Specialist

Technical Review Committee

- Cristina Ramirez Bentley, Outreach Specialist, Boulder County Keep it Clean Partnership
- Candice Owen, Water Quality Manager, City of Boulder Public Works-Utilities
- Edward Stafford, City of Boulder Planning and Development Services
- Doug Godfrey, City of Boulder Parks and Recreation
- Stephanie Munro and Stacy Cole, City of Boulder Parks and Recreation – Boulder Res
- Christin Sheperd and Bryan Ortiz, City of Boulder Planning and Development – Floodplain



4. Creative Neighborhoods and Other Programs and Projects

4.1 - Creative Neighborhoods and Murals

Project Introduction – Murals and street art are incredible tools to communicate the personality and pulse of a community. These artworks bring together an array of communities, are quick to deploy, and have lasting impact with minimal upkeep. The updated mural roster will be key to kicking-off the Creative Neighborhoods Mural Program in 2024. This program, in addition to the artist roster, will match private residential property owners and local community groups with muralists and potential supporting funds. For more information visit:

<https://bouldercolorado.gov/services/creative-neighborhoods-mural-program>

Artwork Location(s) – Future locations to be determined.

Project Budget – Staff is identifying funds for 2024 to 2027, including the new 2A funding set to start in 2025.

Anticipated Timeline – Murals are considered ad hoc and temporary artworks. The mural roster open call will be published in January 2024, with applications accepted into February 2024.

Selection Process– The Standing Selection Panel and/or Technical Review Committee will select and/or approve artists for projects.



(Lauren Napolitano at work on *Into the Blue* Arapahoe Underpass Mural)

4.2 - Experiments in Public Art

Project Introduction – The Public Art Program manages an ongoing series of temporary artworks through the Experiments in Public Art program, which serves as a citywide laboratory to expand the potential of public art. Unlike a traditional public art commission, Experiments in Public Art projects are as much an experiment for the community as they are opportunities for artists to work within unconventional parameters. Participating artists are selected, in part, by incorporating concepts and materials that extend beyond the notion of traditional public art.

This is the most diverse program within the Public Art Program. It is designed to have layers of outcomes built into its framework and emphasize collaborations across communities and disciplines. This program creates a tool for artists and the community to respond to challenging community events and can be linked to other arts and culture events. Experiments in Public Art also can provide opportunities to explore and inform race equity, all ages and abilities access, and climate justice and resilience goals, as well as the Cultural Plan, Percent for Art projects, and the existing collection.

2022 Experiments in Public Art x Farm-to-Spaceship Experience Accelerator

In 2022 the program partnered with FARM TO SPACESHIP, a local arts accelerator program, to focus on COVID Rebound and community connection through experiences over things. (74% of Americans prioritized experiences over products and things, according to a study conducted by

Expedia and the Center for Generational Kinetics.) The program focused on pandemic recovery through relationship building and experiential, interactive, and temporary public artworks. A total of \$165,750 was dedicated to the Farm to Spaceship Initiative, with funds coming from ARPA and CAGID.

- Grants of \$500 offered to Boulder creatives to test prototypes and public art concepts that connected the community while promoting community healing with an additional funding round of \$2,600 granted to participants that demonstrated successful prototypes.
- Program selection criteria considered ongoing creative sector workforce recovery with the focus on building in demand skills through the program’s technical assistance while promoting recovery, resilience, and innovation through creative partnerships between local creatives and businesses.
- Budget included \$24,200 for grant awards and \$87,150 to Farm to Spaceship for grant administration and program technical assistance.
- 100% of the participating artists received technical assistance; 86% received grants of \$500 for prototyping activities; and 50% received \$2,600 to further their public art concepts.
- 65% of grants were awarded to artists who are women- or minority-owned creative businesses.
- Of the grant recipients who participated in a group showing of their public art projects, their work demonstrated high levels of emotional connection to the content (85%); felt very comfortable interacting with the experience (83%); were 21 points higher in immersion than the industry average; and 31 points higher in psychological safety than the industry average of 50 which was all measured using neuroscience technology.

Artwork Locations – Boulder Museum, Pearl Street Mall, and during events such as Boulder Social Streets and the Placeholder Festival.

Project Budget – Funds have been spent down, \$10,400 is still remaining from ARPA funds, and an additional \$50,000 will be requested from CAGID for a new idea from Berger and Fohr.

Artist Name	Project Name
• Paige Brown	The Playwright
• Jennifer Chaparro	Boulder in Color - Chalk 4 Peace
• Cory McKague	Discovering Boulder through AR
• Robert Lantz	Local Preforming Arts Series
• Nicole Predki	Pressing Play the Kindness Cart
• Berger & Föhr	Mini Immersive Golf Experience
• Mai Nguyen • Paige Brown	Miss Ways Pen Pals
• Heather Schulte	Stitching the Situation COVID Story Network

Anticipated Timeline – Seven projects have been completed, one (Berger & Fohr) is in the planning phase and may be completed in 2024.

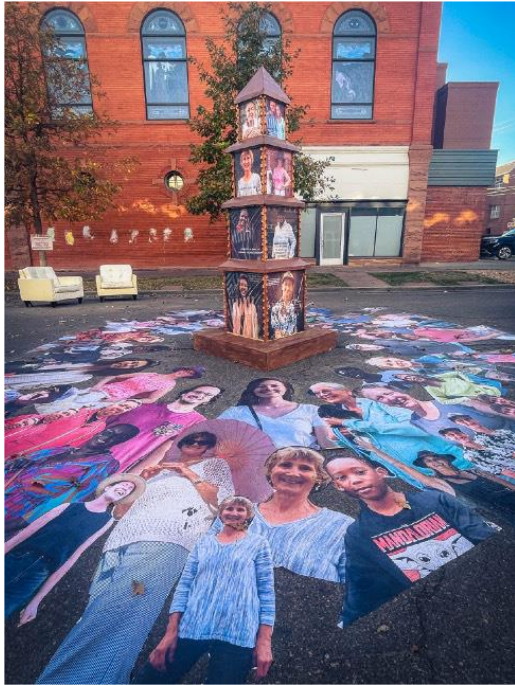


(Paige Brown's interactive work, *The Playwright*)

2023 – Experiments in Public Art x Social Streets Initiative

The City of Boulder invited several artists to participate in a residency and develop and carry out a Civic Practice public art project in collaboration with a public engagement initiative for the Boulder Social Streets Project: [Boulder Social Streets | City of Boulder \(bouldercolorado.gov\)](https://bouldersocialstreets.org/). The selected art project was temporary, interactive, and designed to facilitate conversation about this initiative as part of an engagement campaign between August and November 2023. The project synthesized and shared community feedback in a stimulating, relatable and accessible form through the installation of an interactive temporary artwork in a public space in Downtown Boulder. The artist, Edica Pacha, was selected by the Standing Selection Panel and approved by the Boulder Arts Commission and the City Manager.

Edica Pacha collaborated with the Social Streets Task Force, contracted through Experiments in Public Art, to create a series of works of art that created conversation around the use of public space in the City of Boulder. The works included photography, installation, community engagement activities, as well as printing of large-scale images that were gathered from the community and pasted on the streets, a wooden pillar sculpture, and four metal pillars on 13th street between Canyon Blvd. and Arapahoe. The project engaged participants in a creative process, while holding conversation around the hopes and dreams of the future of Boulder streets. Social Streets launched eight events over the summer of 2023, to engage the public and inquire around the best use of public space in Boulder. At each of these events, a photographer took photos, to serve as a “leave-behind” of the creative process. These images were also printed in multiple sizes and installed on 4 metal pillars on 13th street- for a total of 63 images. Pacha also photographed at multiple events, as well as the farmers market and Community Art Day and the Placeholder Festival.



(Two photos of examples of Edica Pacha's work, a partnership between Experiments in Public Art and Boulder Social Streets Initiative)

4.3 - Community Initiated Projects

Criteria for Community-Initiated Concepts (Proposals and/or Donations) – Community-initiated concept proposals and/or works of art may be presented to the City of Boulder. All proposals and/or donations must be submitted to the Office of Arts and Culture by the proposing party. Any works proposed for exhibition exceeding two years will be considered a donation and will adhere to the donation process identified in the Public Art Policy.

Community-initiated concept proposals shall contain all aspects of a project abstract: Project Introduction, Preferred Location, Anticipated Budget and Funding Strategy, Anticipated Timeline, Community Feedback, and Context and Themes. In addition, project concepts must be reviewed and endorsed by all affected departments and/or site/facility owners before inclusion in the final Public Art Implementation Plan. The inclusion of a community-initiated concept in the draft or final implementation plan does not guarantee that a project will be funded or proceed to the selection phase.

Community Feedback – Applications for proposed concepts and/or donations must include community feedback about the proposed donation. If a site is proposed, the community feedback must represent the views of adjacent residents or other stakeholders for the site.

Support for Community-Initiated Projects – Community-initiated projects and donations require support from the Public Art Program beyond staff time. This category allocation is discretionary and will be assigned as needed.

Proposed Concepts – The following projects have been proposed by the community and are underway. They will not be formally accepted by the city until a formal “Transfer of Ownership” upon installation.

Boulder Strong Memorial Project

Project Introduction – The Boulder Strong Memorial is a proposed landmark artwork to honor those affected by the King Soopers shooting. Funding has yet to be identified, either in the city or through private donation. The Boulder Strong Community Stakeholder Team has been meeting for the past two years. The team hopes to build out the project timeline and budget after a site has been approved by the city.

Proposed Artwork Location – None identified.

Proposed Project Budget – The budget will be determined as contextually appropriate; some private contributions may be available.

Anticipated Timeline – The timeline has yet to be determined.

Project Status – Community outreach and planning.

Los Seis de Boulder Memorial Project/Donation by Jasmine Baetz

Project Introduction – Los Seis de Boulder sculpture will be installed at 17th and Pearl and commemorates the Chicano student activists who were killed in a car bomb at 28th and Canyon in 1974. <http://www.losseisdeboulder.com/>

Proposed Artwork Location – Southeast corner of 17th and Pearl. Previous work to site the work at 28th and Canyon was unsuccessful.

Project Budget – The project budget is currently utilizing maintenance funds and CAGID District Improvement funds. Currently staff is spending \$20,000 for a site plan, permitting, installation of the footer and installation of the sculpture.

Selected Artist – Jasmine Baetz

Anticipated Timeline – Installation in spring 2024.

Project Status – Permitting by project team and staff is underway.



(*Los Seis de Boulder* sculpture, by Jasmine Baetz)

4.4 - Art in Garages Program

Introduction – The Central Area General Improvement District (CAGID) Art in Garages Program is an initiative to redefine the art that addresses the moment of entry through compelling temporary and permanent creative commissions across Boulder’s publicly-accessible parking garages. This program takes into account the Community Priorities for Culture and other recommendations for public art found in the Community Cultural Plan. This program was put on hold during the COVID pandemic and only one permanent project was commissioned as part of the program, the 11th and Spruce parking garage public art, noted above in this plan. The current plan is to relaunch this program in 2024 with involvement from the Standing Selection Panel and the Boulder Arts Commission, as well as the CAGID Board and Community Vitality staff.

Selected Artist – To be determined

Context and Theme – This program has a unique opportunity to enhance and support the overall economy of Boulder’s downtown. Additional community comments include:

- Place artwork where it can be enjoyed by the most viewers/participants.
- Help garages to feel safer; introduce creative experiences while keeping flow through garage spaces.
- Ensuring safety is the top priority.
- Projects that are compelling from different users and vantage points that do not compete with the functionality of the structures, instead engage with the whole site including integrated transit stops and pedestrian access points.

About Central Area General Improvement District – CAGID is a general improvement district formed pursuant to Chapter 8-4, BRC 1981 for the sole purpose of parking and parking related improvements within the CAGID boundaries in the downtown area. Other general improvement districts within Boulder include: the University Hill General Improvement District, the Boulder Junction Access Districts, and the Forest Glen Eco Pass District. The city council serves as the board of directors of CAGID and the other GIDs. All general improvement districts levy an additional tax on properties within their boundaries for specific purposes. Within CAGID, there are five parking structures and one surface lot that are owned and operated by CAGID to fulfill CAGID's purpose.



5. Maintenance

Introduction – The Public Art Program is in the process of creating a functional asset management system for the permanent collection of public artworks, ensuring these commissions are an enduring legacy for future generations. Proper stewardship of the collection is the responsibility of the Office of Arts and Culture, although direct funding for artworks that are in the city's collection but commissioned or purchased before the 1% for Art policy, are the responsibility of the parent department. Public Art Program staff will assist these departments facilitate the proper care of artworks but will only be financially responsible for maintenance of works commissioned after the implementation of the Public Art Policy.

Maintenance Budget 2024 – \$30,000

Budget Source: General Fund

Condition Survey – A comprehensive survey of the collection, including 2D and portable works, permanent and traditional works, and an archive survey of temporary projects will identify permanent projects in need of conservation and build a comprehensive report of the collection in its entirety. This scope of work will be conducted by a contractor. A comprehensive condition report was last completed in 2019. Regular updates and review are ongoing through the support of interns, contractors, and cross-departmental collaboration. A condition report was submitted in 2023.

Treatment Priorities – Maintenance priorities will be determined based on findings from the condition survey and budget availability. Funded projects may include immediate technical maintenance on select works not safe for public display, with budgets ranging from \$1,250 to \$5,000. These include conservation of works within the 2D collection for permanent installation, works associated with Transportation projects, and sculptural works within the Civic Area.



6. Accessible Signage Plan Abbreviated Summary and Resource List

Accessible Signage – In 2021, an Accessible Signage Plan for the public art collection was created. It recommends a uniform approach to signage and makes it easier for viewers to access works of

public art in Boulder by identifying pieces as part of the community's collection, providing consistent fundamental information, and including storytelling to heighten the meaning and relevancy of works. This guidance document will be useful across departments as new works of art are installed and to improve the look and utility of labels, small didactic panels, story-telling signs, and online content. The summary Accessible Signage Plan is included in Chapter 4: Resource Links and Attachments. The plan recommends phased funding from \$50,000-\$300,000 to implement varying levels of recommendations. Funding was approved in the 2023 CIP budget and work will begin in 2024.

Rebuild of Collection Database, Public-facing Website – Public Art Program staff has hired a Collection Auditor, to assist with the auditing, organization, and preparation of the collection for a city database management tool, and the Public Art Archive. This work is long overdue and will help the program track the collection while also making it more accessible via the city website and Public Art Archive. This work must be completed before undertaking the Accessible Signage plan, above.

Community Cultural Plan –

<https://bouldercolorado.gov/community-cultural-plan>

Public Art Policy –

[download \(bouldercolorado.gov\)](#)